





WE JOIN THE INDUSTRY IN SALUTING
ROBERT HUNTER & JERRY GARCIA, NATE RUESS, JOHN LOFRUMENTO
AND GEORGE DAVID WEISS & BOB THIELE, WRITERS OF THE
2015 TOWERING SONG, "WHAT A WONDERFUL WORLD"

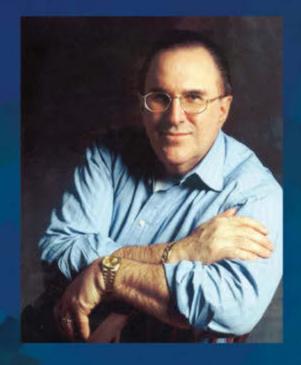
Linda Perry

Willie Dixon

Bobby Braddock

WRITE ON.

Congratulations, John



ON RECEIVING THE



VISIONARY LEADERSHIP AWARD

INNOVATIVE LEADER, ESTEEMED COLLEAGUE AND FRIEND

WRITE ON.

FROM MIKE O'NEILL AND ALL YOUR FRIENDS AT



♦ #1 ALBUM WORLDWIDE ♦

ORENCE + THE MACHINF HOW BIG HOW BLUE HOW BEAUTIFUL





"['SHIP TO WRECK'] IS ALREADY ONE OF THE MORE MEMORABLE SINGLES OF 2015." - BILLBOARD "...DYNAMIC, EVER-EVOLVING SONGSTRESS."

- USA TODAY

"HAS A DRIVING PULSE."

...THIS COULD BE HER



(out of 4)

"HER MOST PERSONAL SET OF SONGS YET... ITS EMOTIONAL RANGE HAS

- CHICAGO TRIBUNE

LO - ALWAYS

THIS IS A HUGE,

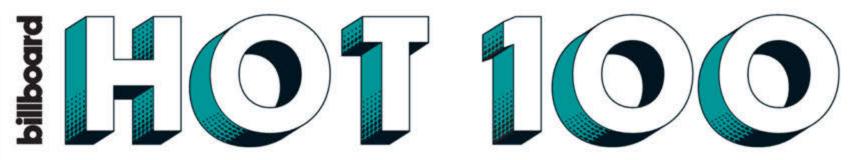
- PITCHFORK

"...SHE SOUNDS LIBERATED.... FROM **SOULFUL SHOUTERS** TO MEASURED **ELECTRO-POP BALLADS."**

"SHE'S BACK AND STRONGER THAN EVER"

ROLLINGST





12

11



Grammer Scores 'Good' Marks With Breakthrough Hit

NDY GRAMMER'S HIT SINGLE "HONEY, I'M GOOD" is doing as well on the charts as its title implies. The singer-songwriter notches his first Billboard Hot 100 top 10 as his country-tinged pop ode to monogamy rises 11-9. "Honey, I'm Good" holds at No. 4 on the Digital Songs chart with a 1 percent gain to 117,000 downloads sold during the week ending June 7, according to Nielsen Music, and climbs 14-13 on the Radio Songs tally (72 million in audience, up 13 percent) and 32-29 on Streaming Songs (4.5 million U.S. streams, up 9 percent).

The song also revitalized Grammer's second LP, *Magazines or Novels*, released in August 2014. The album spent a week in the Billboard 200's top 40 when it debuted at No. 27, but thanks to "Honey, I'm Good," it returned to the top 40 on the May 16 Billboard 200, notching its sixth straight week (No. 28). *Magazines or Novels* reached a high of No. 19 on the May 30 chart.

Atop the Hot 100, **Wiz Khalifa**'s "See You Again" (featuring **Charlie Puth**) spends an eighth week at No. 1. The track joins just 10 other rap hits (defined as titles that have appeared on Hot Rap Songs) that have led the Hot 100 for eight weeks or more.

—GARY TRUST

This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	See You Again Wiz Khalifa Feat. Charlie Puth PIFRANKE C PUTH A CEDAR PIFRANKE A CEDAR CITHOMAZ C PUTH) UNIVERSAL STUDIOS/ATLANTIC/RRP	1	3
2	Bad Blood Taylor Swift Feat. Kendrick Lamar MAX.MARTIN.SHELIBACK[15WiFt.MAX.MARTIN.SHELIBACK.KDUCKWORTH] BIG.MACHINE/REPUBLIC	1	6
3	Trap Queen ▲ IFADD [WJMAXWELLJFADD] Fetty Wap RGF/300	2	20
4	Shut Up And Dance WALK THE MOON TPAGNOTTA (NPETRICCA, EMAIMANIK, RAYS)WAUGAMAN, BBERGER, R.M.CMAHON) RCA	4	30
5	Want To Want Me LIKIRKPATRICK [IDESROLLEALX:SMARTINLROBBINS]JKIRKPATRICK:MALLAN] BRUGA HEIGHTS:WARNERBROS.	5	13
6	Uptown Funk! ▲ Mark Ronson Feat. Bruno Mars MRONSON LBH-ASKER BRUNO MARS PALLAWRENCE II. LSIMMONS RWILSON/CIVILSON/RTAYTOR/RWILSON/CGALLASPYNLWILIAMS] RCA	1	30
7	Earned It (Fifty Shades Of Grey) The Weeknd SMOCCIOLIQUENNEVILLE (ATESFAYE, SMOCCIO), UNIVERSAL STUDIOS/REPUBLIC UNIVERSAL STUDIOS/REPUBLIC	3	24
8	Hey Mama David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack DGLETA ARROACKG HTUINFORTE DEAN DGLETA GHTUINFORT, NYAN DE WALL EDEAN EREXHA S DOUGLAS OTMARA J. PARLOPHONE (ATLANTIC	8	11
9	Honey, I'm Good. ▲ Andy Grammer BWEST,NWSIPES,GREENBERG (A.GRAMMER,NWSIPE) S-CURVE/HOLLYWOOD	9	15
10	Sugar Maroon 5 AMMOCIRKUT (ALEVINE,ICOLEMANLGOTTWALDJ.K.HINDLINMPOSNER.H.RWALTER) 222/INITERSCOPE	2	21



"Flex" is an upbeat summer anthem. Is that the sound fans can expect on your forthcoming studio debut?

"Flex" was something new for me; it's me stepping out. But I'm not a dance song type of person, so I'm not going to say you can expect a lot of those kinds of songs. The album is a lot of narrating; it's just me telling my story, telling it how it is.

After your prior hits, many assumed you would sign with a major. Why didn't you?

I'm really not focused on a major label. It's not beneficial for me right now. Majors want to play the game the way they want

to play it. When you're independent, you can always choose where you want it to go, because it's your money.

You apologized for a lyric on a leaked song that condoned rape, but then a second track emerged with a similar line. Do you owe people another apology?

Yes, I do. I do not condone or promote rape. I'm not a rapist. That song was recorded in December 2012. I was young and just rapping. At the time, I had no guidance in my life. I blame it on that. So I apologize once more to my fans. -GAIL MITCHELL





ECHOSMITH Bright

The family band, fronted by vocalist **Sydney Sierota** (second 40 Hot 100 hit. Its breakthrough, "Cool Kids," reached No. 13 in November 2014.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
27)	16	0	Cheerleader OMI CDILLONOPASLEY (OPASLEY, CDILLONMBRADFORD, SDUNBARRDILLON) COLUMBIA COLUMBIA	11	7
13)	12	12	Talking Body Tove Lo THE STRUTS, SHELLBACK (TOVE LO, LIERLSTROM L. SODERBERG) ISLAND/REPUBLIC	12	19
(10)	10	13	Nasty Freestyle 30ROC [I.D.NOBLES,SGLOADE] T-Wayne WERUNIT/UNAUTHORIZED/300	9	8
(18)	15	14	You Know You Like It DJ Snake & Aluna George INTERSCOPE	14	11
25	19	15	Watch Me Silento BOLO DA PRODUCER (I.B.MINGO,R.L.HAWK) BOLO/CAPITOL	15	15
15	14)	16	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko DIMASIARDMADAMIQGAADERRIDNGARANE NADAMMOWELL MAYBACHAILANIIC/RRP	13	22
11	13	17	Love Me Like You Do 🛕 Ellie Goulding MAY MARTINA PAYAMIJINA XMARTIN, SKOTCHALSALIMANZADEHA PAYAMIJOVELO] UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	3	22
17	18	18	Worth It Fifth Harmony Feat. Kid Ink STARCATE OKAPAN IPRISCILLA RENEA, M. SERIKSEN, SYCO/EPIC	17	16
20	17	19	Where Are U Now Skrillex & Diplo Feat. Justin Bieber SKRILLEX,DIPLO [S.MOORE]] MAD DECRNT/OWSLA/ATLANTIC	17	14
16	22	20	Thinking Out Loud JGOSLING (E.C.SHEERAN,A,VVADGE) Ed Sheeran ATLANTIC	2	35

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	20	21	The Hills The Weeknd MANO (ATESFAYEA BALSHEENICKERSON,CMONTAGNESE) XO/REPUBLIC XO/REPUBLIC	20	2
33	24	22	Lean On Major Lazer & DJ Snake Feat. MO DISTAKE DIPLOPMECKSEPERI (MORTE) MAD DECENT	22	9
31)	30	23	This Summer's Gonna Hurt Maroon 5 SHELLBACK (SHELLBACK, ANLEVINE) 222/INTERSCOPE	23	4
24)	26	24	B**** Better Have My Money Rihanna DEPUTY,KWEST [J.PIERRE.BBOURELLY, RTENIT, J.WESTBURY ROAD/ROCNATION WESTBURY ROAD/ROCNATION	17	11
30	36	25	Fight Song Rachel Platten LLEVINE [R.PLATTEN,D.BASSETT] COLUMBIA	25	8
(14)	21	26	Dear Future Husband ▲ Meghan Trainor KKADISH (M.TRAINOR, KKADISH) EPIC	14	21
29	29	27	Slow Motion Trey Songz CPUTHGEOFRO CAUSE[TINEVERSON/CPUTHGEARLEY/JKHINDLIN] SONGBOOK/ATIANTIC	26	17
19	23	28	Somebody Natalie La Rose Feat. Jeremih COOK CLASSICSTHERITIRISTICST WILDERAN HEAVI ASCHWARTZ. IMAG/REPUBLIC IMAG/REPUBLIC	10	20
22)	25	29	Girl Crush Little Big Town JJOYCE (LROSELIMCKENNA-HLINDSEY) LITTLE BIG TOWN CAPITOL NASHVILLE/INTERSCOPE	18	16
44	31	30	Flex (Ooh Ooh Ooh) Rich Homie Quan NITII,DISPNZ(DLAMARCMOOREG.HILI) RICHHOMIEZ/THINKITS AGAME	30	7
23	27	31	Style MAXMARTINISHELIBACK (ISWIFLMAX MARTINISHELIBACK A PANAMI) BIGMACHINE/REPUBLIC BIGMACHINE/REPUBLIC	6	26
21	28	32	G.D.F.R. ▲ FIO RICIA Feat. Sage The Gemini & Lookas DIRANK S.COBANIMADIJRANS, CERRANINOOSIS/ROOKEZEA/ARN CWMILISGODISRNI AROMANISCONSALLIDOR NICORSONSALLID	8	30
36	34)	33	Elastic Heart Sia DIPLOGKURSTIN (SKLIFURLER, IMPENIZA, SWANSON) MONKEY PUZZLE/RCA	17	22
35	32)	34	Budapest George Ezra BLACKWOODC. (GEORGE EZRALIPOTT) George Ezra COLUMBIA	32	19
41	37	35	Take Your Time Sam Hunt ZCROWELLSMCANALIY[SHUNT,LOSBORNE,SMCANALIY] MCANASHVILLE/CAPITOL MCANASHVILLE/CAPITOL	20	23
(51)	38	36	The Night Is Still Young Nicki Minaj BLUKECRKUT IOTMARALEDEAN LGOTTWALDTHOMASHRWALER) YOUNGMONEY/CASHMONEY/REPUBLIC	36	5
32	35	37	Blank Space A MAXMARTIN.SHELIBACK (TSWIFT,MAXMARTIN.SHELIBACK) BIGMACHINE.REPUBLIC	1	32
34	39	38	Shake It Off Taylor Swift MAXMARTIN.SHELIBACK (ISWIFI,MAXMARTIN.SHELIBACK) BIGMACHINE/REPUBLIC	1	42
43	40	39	Sangria Blake Shelton SHENDRICKS (ITHARDING JOSBORNET ROSEN) WARNER BROS. NASHVULLE/WWIN	39	8
50	42	40	Bright Echosmith MELIZONDO (ECHOSMITH, LDAVID,M. MCDONALD) WARNER BROS.	40	12
26)	41	41	Kick The Dust Up LISTEVENS,LISTEVENS (D.DAVIDSON,C.DESTEFANOAGORLEY) LUKE Bryan CAPITOLINASHVILE	26	3
58	52	42	Photograph LBHASKER (E.C.SHEERAN,IMCDAID) Ed Sheeran ATLANTIC	42	4
28	33	43	Chains ▲ Nick Jonas 1EV/GAN([EV/GANAMALIK.DPARKER.DJERGUSON,IR] SAFEHOUSE/ISLAND/REPUBLIC	13	19
49	44	44	Sippin' On Fire Florida Georgia Line JMOI(RCLAWSON,MDRAGSTREM,CTAYLOR) REPUBLIC NASHVILLE	40	13
57	51)	45	Be Real Kid Ink Feat. DeJ Loaf DIMISTARDIGAMMBILCOLINSDIMCFAR-ANELGRAMMA, HABNOLDHUGGSDIEDVANDBEHAZZARDDIARRIMBEL THA-ALUMNIGROUPRECLASSIC/RCA	45	8
45	43)	46	Blessings Big Sean Feat. Drake VINTIZARITER(SMANDERSONAHERNANDEZARITERAGRAHAM) GOOD/DEFJAM	28	18
	SHOT BUT	47	Phenomenal Eminem EMINEM [M.MATHERS III,LE.RESTO,M.RESTO] SHADY/INTERSCOPE	47	1
46	47	48	Time Of Our Lives Pitbull & Ne-Yo BILUKECIRKUT IAC PEREZ LGOTIWALDSTAFT, HRWARITEKABURNAS CSMITH) MR. 305/POLO GROUNDS/RCA	9	26
(52)	50	49	Don't It Billy Currington D.HUFF (J.JOHNSTON,A.GORLEY,R.COPPERMAN) MERCURY NASHVILLE	44	14
(54)	53	50	Fun Pitbull Feat. Chris Brown	50	4

THE MONSTERS & STRANGERZ LEVIGAN (A.C. PEREZ JEVIGAN, C.C. OFFEE IR., MLOMAX, LIOHNSON, S.JOHNSON, A.IZQUIERDO, A.BURNA, C.M.BROWN) MR. 305/POLO GROUNDS/RCA

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
40	46	51	One Last Time Ariana Grande CFALKIYACHTUNFORTIDGUETTA.SKOTECHA, GHTUNFORTIPACOUSCFALKI REPUBLIC	13	17
38	45	52	Pretty Girls Britney Spears & Iggy Azalea THE INVISIBLE MEN IGG SATANOLLA PERMONENTIAL STANKENTONE, ACA RELIVINIONAL PERMONENTAN PROCESSOR RCA	29	5
62)	57	53	Love Me Like You Mean It Kelsea Ballerini	53	10
70	56	54	Uma Thurman Isnolaryoung wolf-harchings fall out Boy Isnolaryoung wolf-harchings fall out Boy Isnolaryoung both both both both both both both both	54	9
65	59	55	Little Toy Guns Carrie Underwood MBRIGHT (CUNDERWOOD), DESTEFANO, HLINDSEY) 19/ARISTA NASHVILLE	55	12
64)	58	56	Wild Child Kenny Chesney With Grace Potter BCANNONKCHESNEY (KO-FSNEYSMCANALIY) DSBORNEJ BLEGHAR/COLUMBIANASHVILE	56	12
61	55	57	Commas Future LIUELLEN,DI SPINZ (NLWILBURN CASH,JHLUELLEN,G.HILLS) A-1/FREEBANDZ/EPIC	55	10
Ni	w	58	Ulay Oh How I Became The Bomb NOT LISTED (NOT LISTED) DECIBEL/S-CURVE	58	1
53	48	59	Smoke A Thousand Horses DCOBB [MHOBBY,IMNITE,RCOPPERMAN] REPUBLIC NASHVILLE	47	15
80	77	60	I Really Like You Carly Rae Jepsen PSYRISSONLHAURAX(IXHNDUNESYRISSONLERSIN) 604/SCHOOLBOY/INTERSCOPE	39	14
72	64)	61	Love You Like That Canaan Smith BBEAVERS, JROBBINS (C.SMITH, BBEAVERS, JBEAVERS) MERCURY NASHVILLE	61	11
74)	78	62	Classic Man Jidenna Feat. Roman GianArthur DRNANGNARATIR OLNEF TOOT WOREINGNESSONINWERGER THE OLNEF MULTISHER. WORLD ARREST MARKET ARE WORLD ARREST MARKET MA	62	5
81	65	63	Baby Be My Love Song CCHAMBERLAIN (I.COLLINS,BRETT JAMES) Easton Corbin MERCURY NASHVILLE	63	9
75	73	64	Like A Wrecking Ball JOYCE (ECHURCH,C.BEATHARD) Eric Church EMINASHVILLE	64	11
55	60	65	Truffle Butter Nicki Minaj Feat. Drake & Lil Wayne NINETENSSMICOLIS (OTMARA), AGRAHAM, DICARIER/EFFERIES, MICOLES VOUNGMONEY/CASHMONEY/REPUBLIC	14	20
94)	74	66	Tonight Looks Good On You MKNOX (D.DAVIDSON,R.AKINS,A.GORLEY) Jason Aldean BROKEN BOW	53	7
91	76	67	Crash And Burn DHUFF, IFRASURE (I.FRASUREC. STAPLETON) Thomas Rhett VALORY	67	4
85	68)	68	Diamond Rings And Old Barstools Tim McGraw With Catherine Dunn BGALLIMOREIMCGRAW (LLAIRD, BDEAN), SINGLETON) MCGRAW/BIGMACHINE	68	12
76)	70	69	Wet Dreamz J. Cole LLCOLE[LCOLECSIMMONSR.HAMMOND] DREAMVILLE/ROCNATION/COLUMBIA	69	9
77	69	70	One Hell Of An Amen DHUFF (B.GILBERT,M.DEKLE,B.DAVIS) Brantley Gilbert VALORY	69	6
73)	66	71	I Need Your Love Shaggy Feat. Mohombi, Faydee, Costi Costi (Deurrell Minzasiffatrouni, Brooklynknichts/Ranch/Cionitads.aureuan) Brooklynknichts/Ranch/Red Associated Labels	66	5
56	63	72	Lay Me Down A Sam Smith INAPES, SHIZMAURICE (S.SMITH, INAPIER, E.SMITH) CAPITOL	8	18
78	71	73	The Matrimony Wale Feat. Usher JAKEONEDI KHALIL (OAKINTIMEHINJ.DUTTON,SDEW) MAYBACH/ATLANTIC	71	10
68)	61	74	Flashlight Jessie J GKURSTIN (S.K.LFURLER,S.SMITH,C.GUZMAN,LMOORE) UME/REPUBLIC	61	3
-	90)	75	Loving You Easy Zac Brown Band ZBROWN/ZBROWN/MOONA-ANDRSON) XXHVARVATOR/RPUBLIC/BMLG/SOUTHENGROUND	75	2
66	75	76	FourFiveSeconds Rihanna & Kanye West & Paul McCartney MSSPANGARNSMICHEN KOMSTPANGARNISCHOORSTON WESTBURY ROAD PROCNATION	4	20
89	(8)	77	How Many Times DI Khaled Feat. Chris Brown, Lil Wayne & Big Sean DI KHALEDLEFONTH-ERFATSR KORNOZ (KMKHALED, CMBROWNDCARTER, SMANDERSON) WETHEREST/RED ASSOCIATED LABELS	74	4
	89	78	Stitches Shawn Mendes DAYLIGHTLITGEIGER ILDPARKER [DPARKER_LITGEIGER ILDKYRLAKDES] SLAND/REPUBLIC	78	2
96)	83)	79	Crushin' It Brad Paisley LWOOTEN, BPAISLEY (BPAISLEY, KLOVELACE, LTIMILLER) ARISTA NASHVILLE	79	6
79	82	80	Know Yourself Drake BO-IDAVIN'IZ-SKYSFINS[AGRAHAMOMILLER 9	53	16

BOI-IDA,VINYLZ,SKY SENSE (A.GRAHAM,Q.MILLER, M.SAMUELS,A.HERNANDEZ,J.SCRUGGS) YOUNG MONEY/CASH MONEY/REPUBLIC



New online buzz for a months-old video fuels the Hot 100 debut of **How I Became the Bomb**'s "Ulay, Oh." The song is featured in a YouTube clip that shows performance artist **Marina Abramovic**'s emotional reunion with long-lost love/collaborator **Uwe Laysiepen** (known in the art world as **Ulay**, hence the song's title) after decades apart. The video helps drive 5.2 million U.S. streams of the song, according to Nielsen Music — as well as Bomb's recent signing to S-Curve Records. —WILLIAM GRUGER



2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
ŀ	92)	81	Buy Me A Boat Chris Janson CLANSON,CDUBOIS, ANDERSON (CLANSON,CDUBOIS) WARNERBOS NASHVILLE/WAR	81	2
42	54	82	Nasty Bandit Gang Marco Feat. Dro DIAMOND STYLE	41	7
87	84)	83	El Perdon Nicky Jam & Enrique Iglesias SAGA WHITEBLACK (IN.RIVERA CAMINERO, SAGA WHITEBLACK (ID.MEDINA VELEZ) LA INDUSTRIA/SONY MUSICLATIN	66	11
-	62	84	L\$D IMIONSINENZHDBIGADO [R.MAYERSIG SCHEFFER, MMULELDEBONI,MBURMANHDELGADO,BGBNTRY] ASAP ROCKY ASAP ROCKY POLO GROUNDS/RCA	62	2
NE	w	85	House Party zcrowell,sincanally (shunt,zcrowell,sflowers) Sam Hunt MCANASHVILLE	85	1
82	86	86	Energy Drake BOHDA (AGRAHAM,M.SAMUELS) YOUNGMONEY/CASHMONEY/REPUBLIC	26	17
-	94	87	Kiss You In The Morning Michael Ray SHENDRICKS (IWILSON, M.WHITE) WARNER BROS. NASHVILLE/WEA	87	2
-	95	88	Planes Jeremih Feat. J. Cole VINNIZ-RANK DIKES (IPFELION A-HENNANDEZ A-WOODS, ICOLEA HENYIA ADAMSK HARRISK (EHFRIES) MICK SCHUITZ/DEFIAM	88	2
83	87	89	Believe Mumford & Sons JFORD [MUMFORD & SONS] GENTLEMEN OF THE ROAD/GLASSNOTE	31	13
-	91	90	Young & Crazy MALIMANS, FENDRICKS (A, GORIEYS MCANALLY, P. AKINS) Frankie Ballard WARNERBROS, NASHVILLE/WAR	90	2
60	79	91	All Day Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney OKESTOOT BIG CHAICHAN JACK SCHARE FEBRUSCH SWINGLOSSEN CONSTRUCTING ETBRUSCOCKYOTH JOHAND JOHES DINGCOCK CONTROL FEBRUSCH AND CONSTRUCTION FEBRUSCOCKYOTH GOOD INCCAPILLASE AND GOOD INCAPILLASE AND GOOD INCA	15	14
NE	w	92	EVERYDAY A\$AP ROCKY Feat. Rod Stewart x Miguel x Mark Ronson MRONSONEHAYNIELBHASKER (DK.BENTLEY, RIMAYERS, M.D.RONSONI,MILPIMENTEL) POLO GROUNDS/RCA	92	1
69	85	93	I Want You To Know Zedd Feat. Selena Gomez ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW) INTERSCOPE	17	15
98	97	94	Renegades X Ambassadors ALEXDAKID (AGRANTS.NHARRIS.NFEDSHUHCHARRIS.ALEVINE) KIDINAKORNER/INTERSCOPE	69	8
100	96)	95	IDOn't Get Tired (#IDGT) Kevin Gates Feat. August Alsina NCNACMLKRAGENIGALYARDETHAMILTON, BREADWINNERS ASSOCIATION NBADINGMLKRAGENA ALSINA, R.] BREADWINNERS ASSOCIATION GANGSTA GRILLZ/ATLANTIC	90	7
NE	w	96	Hood Go Crazy Tech N9Ne Feat. 2 Chainz & B.o.B. N4IA DYATESTEPS BRIMMONS, IR.C. MONTGOMERY III, STRANGE	96	1
-	80	97	Electric Body A\$AP Rocky Feat. Schoolboy Q HDEIGADO(RMAYERSHDEIGADOBBURTON, POLOGROUNDS/RCA	80	2
-	93	98	You Changed Me Jamie Foxx Feat. Chris Brown BO-DAVWITZ IM-SAM-IR SLEOXX A HERNANDEZ ARITHEK KOSSOMB PRESCOTTLEVANS, CMBROWN) IBENTERTAINMENT/RCA	93	2
Ni	w	99	Hell Of A Night MJCONES (ZCROWELLA.SANDERS,JBOYER) Dustin Lynch BROKEN BOW	99	1
DC.E	AITDV	100	Get Low Dillon Francis & DJ Snake	61	9

D.H.FRANCIS,DI SNAKE [D.H.FRANCIS,W.S.E.GRIGAHCINE WEDGEWOOD/DJ SNAKE/ MAD DECENT/COLUMBIA





EMINEMPhenomenal

The track, from the forthcoming film Southpaw, starts with 77,000 downloads sold, giving the rapper his 53rd Hot 100 hit and tying him for 25th place among acts with the most entries on the chart.





ASAP ROCKY Everyday

"Everyday" features Miguel, Mark Ronson and Rod Stewart, who hits the Hot 100 for the first time since 1998. The song samples Python Lee Jackson's Stewart-assisted 1972 single "In a Broken Dream."



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FEATURES

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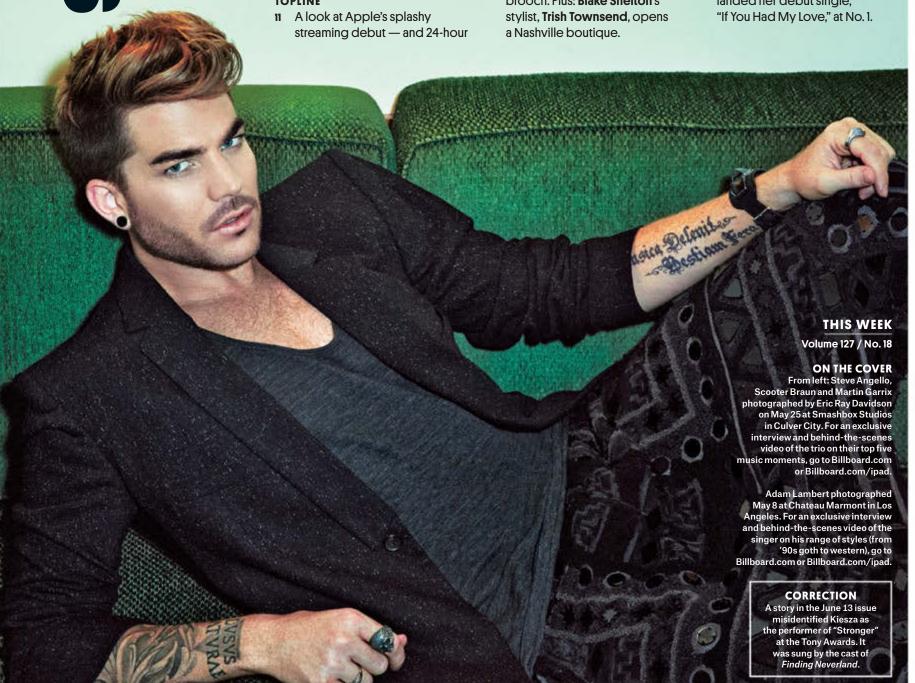
59 Kacey Musgraves, Tamia, Muse and a Q&A with Hudson Mohawke.

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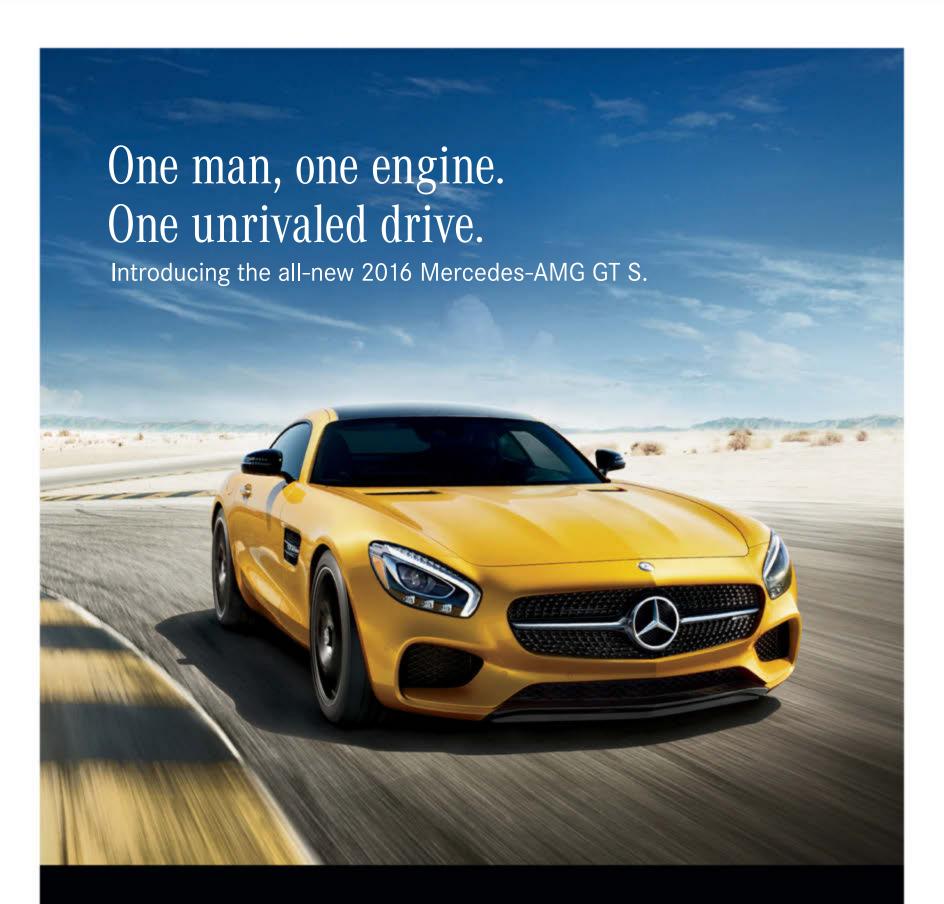
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- 92 Coda In 1999. diva-in-themaking Jennifer Lopez landed her debut single,



PHOTOGRAPHED BY ZOEY GROSSMAN



Mercedes-Benz has reached a new era in performance, innovation and sportiness. Introducing the all-new 2016 Mercedes-AMG GT S. Handcrafted by a master engine builder, the 4.0-liter 503-hp bi-turbo V-8 engine is an engineering masterpiece, and truly the embodiment of the "one man, one engine" AMG philosophy. This, along with its ultra-light space frame and optimal weight distribution, makes for the most dynamic driving experience ever. The 2016 Mercedes-AMG GT S—designed for the open road, engineered to dominate the racetrack. Visit MBUSA.com/GTS







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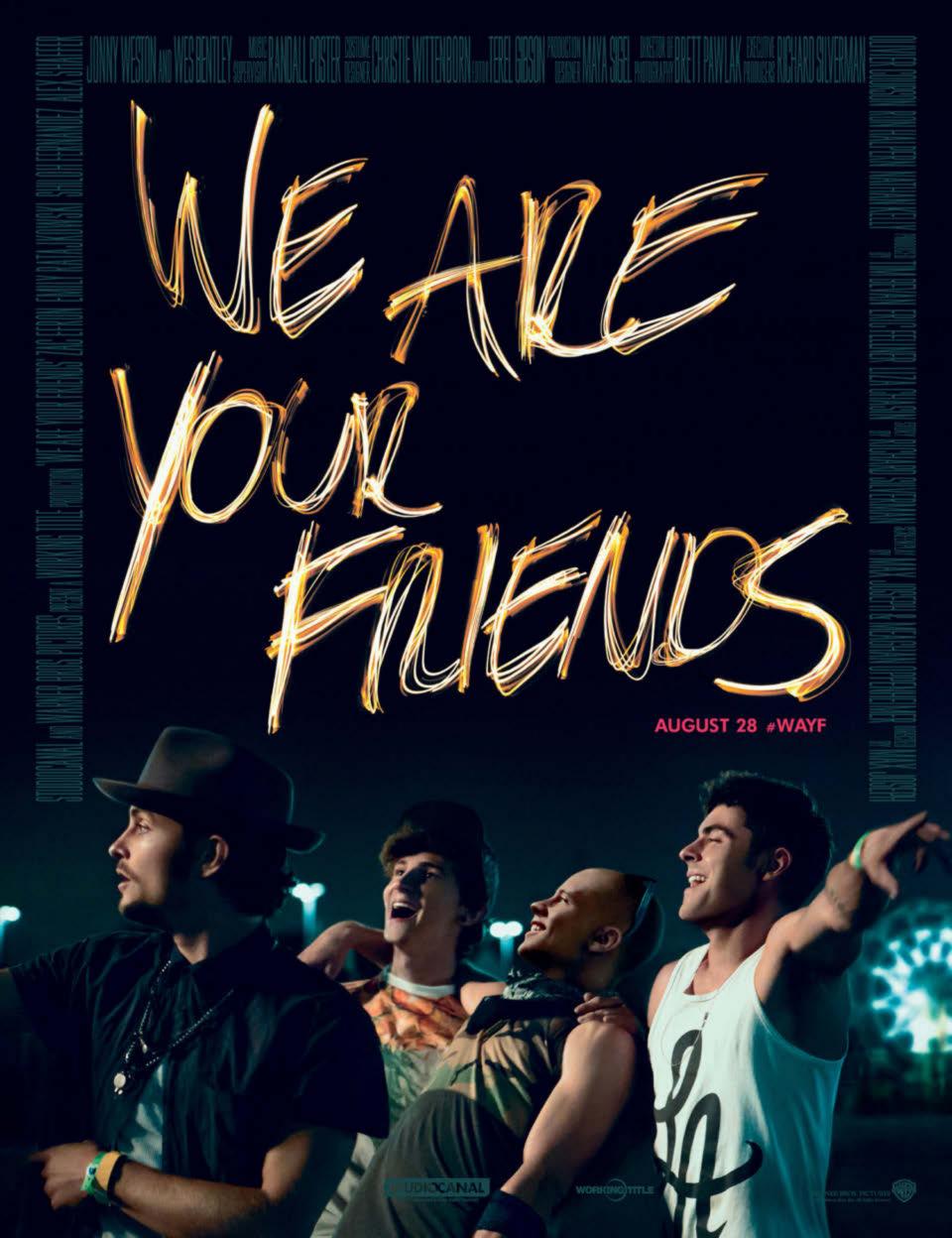
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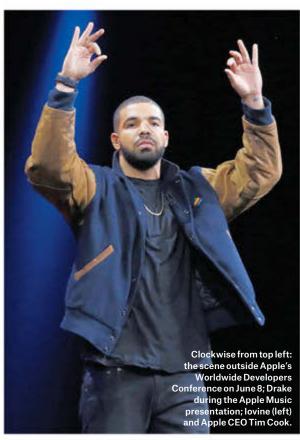


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APPLE MUSCLES IN ON STREAMING... FINALLY

AS THE TECH GIANT ATTEMPTS TO RESHAPE THE MUSIC INDUSTRY — AGAIN — THE MAJORS SHRUG, THE INDIES SNEER AND CRITICS CRY THAT IT'S SIMPLY TOO LITTLE, TOO LATE

BY SHIRLEY HALPERIN



ALMOST A YEAR AFTER APPLE'S most contentious publicity play ever — the iTunes giveaway of **U2**'s *Songs of Innocence* in September 2014 — the company didn't come away unscathed following its latest staged event at the June 8 Worldwide Developers Conference in San Francisco.

Predictably, the announcement of the June 30 launch of Apple Music, a combination streaming site (with subscriptions offered at \$9.99 per individual or \$14.99 for a family), curated 24-hour global

radio station (Beats 1, helmed by **Zane Lowe**) and music-focused social network, made worldwide headlines and choked social media feeds — thanks in part to a performance by **The Weeknd** and an appearance by **Drake**. But 24 hours later, music industry chatter had all but become a shrug.

That could be because the lateto-the-game service doesn't, as critics contend, boast any major innovations to the all-you-can-eat model, an assertion Spotify CEO Daniel Ek hinted at when he posted — and promptly deleted — a tweet that simply said, "Oh Ok."

"Underwhelmed" is how one label head described the industry's reaction to the reveal. "And a perceived arrogance" on Apple's part "that seemed not really based in reality."

Another reason: Scores of labels - namely, the independents were left out of the celebration. At issue is Apple Music's 90-day free trial, which effectively cuts out any revenue from streams during that time period. According to multiple sources connected to Merlin, the 650-member-strong global digital rights agency, Apple has stated that no fees will be collected or disbursed from users test-driving the new product. For labels that make 30 to 40 percent of their revenue from Apple, suddenly shutting off that revenue source could have catastrophic effects. (The American Association of Independent Music encourages its

THE OVER UNDER



Republic Records executive vp **Charlie Walk** lands an Apple exclusive for The Weeknd and celebrates Florence & The Machine's No. 1.



Beyoncé braves Twitter taunts after a promised "announcement" on *Good Morning America* reveals her vegan diet tips.



Katy Perry's "Dark Horse" passes 1 billion views on Vevo to become the second-mostwatched video on the platform.

Furthermore, indies are afraid that Apple, in advertising its streaming app at the iTunes store, will precipitate a decline in downloads, which is, in essence, their bread and butter, as they stand to earn 70 or 90 cents from a download with a 99 cent or \$1.29 list price as opposed to the average blended rate of \$0.0061 cents from a stream.

Apple senior vp Internet software services Eddy

"We're f—ing Apple. We can do anything."

-lovine

Cue believes fans will continue to purchase downloads. "They've gone down a little bit, not a lot," he tells *Billboard*. "This is not a crater. Lots of people are very happy downloading, and they'll continue to be for a long time." But Pandora CFO **Mike**Herring adds that, beyond the numbers (digital track sales are down 10.3 percent so far in 2015), "it certainly seems streaming has already overtaken downloads in terms of consumer mind share."

In a way, that's a plus for Apple, which is looking to keep users in its ecosystem while turning them into subscribers (the goal: 100 million). And it supports a model seemingly already proved by Spotify when the company announced on June 10 that its subscriber base had grown by 5 million to 20 million users, crediting, in part, its self-claimed 26.7 percent conversion rate from free to paid.

But it runs counter to declarations by the likes of Universal Music Group chairman/CEO Lucian Grainge and Sony Music boss Doug Morris, the latter of whom said that "free is death."

Apple insiders point to 800 million registered credit cards as a virtual guarantee to conversion, possibly as high as 50 percent. Wall Street observers, however, tend to side with the "freemium" advocates. "Most people are happy with what they're using — Pandora, Spotify or free radio," says analyst **Ben Bajarin** of Creative Strategies.

To that end, Apple is betting big on a curated radio service, something even <code>Jimmy lovine</code> (still title-less at Apple) needed some convincing to get behind. "When [Beats chief creative officer] <code>Trent Reznor</code> suggested it to me, I was, like, 'Oh, God, this is going to be impossible to do.' Then I said, 'Wait a second, we're f—ing Apple. We can do anything.' So it was 'Let's go!'"

Curiously, even streaming rivals like Rdio support the move. "Apple is reinforcing a view



.

that the right model for free is radio," CEO **Anthony Bay** tells *Billboard*. "We believe that's the way you get the right audience, on a radio-style experience. This will put more pressure on the whole idea of free on-demand." Still, it's hard to ignore the

perceived failure of iTunes Radio, which arrived in 2013. Indeed, one insider privy to Apple's inner workings says its top brass took heed of the flop. "They know they blew iTunes Radio — it's Apple, they're not dumb."

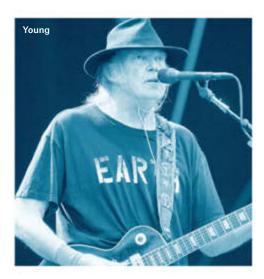
According to another highly placed source, Apple has been spending marketing money at an astonishing rate. Eight figures to lock in a star artist as curator, with a window of exclusivity to premiere new tracks, is not uncommon, says the insider, adding that it can price out competitors.

While it's easy to mock such free-spending, one major-label executive cautions that haters would be better off taking a wait-and-see stance. "Apple Music is going to take its bumps. It's still early, but it's going to teach the world through advertising that streaming is the future, and anyone bashing it is going to look stupid a year from now."

Additional reporting by Ed Christman, Natalie Jarvey and Glenn Peoples.

'THE MAN' RESPONDS TO NEIL YOUNG

On his new album *The Monsanto Years* (out June 29), the 69-year-old firebrand calls out big corporations. *Billboard* sent Young's song lyrics to the companies — here are the results





"A ROCK STAR BUCKS A COFFEE SHOP"

"Ask Starbucks
if coffee has GMO
... Monsanto and
Starbucks, mothers
want to know what they
feed their children"

Starbucks says:

"Starbucks says:
"Starbucks has not
taken a position on the
issue of [genetically
modified organism]
labeling. As a company
with stores and a
product presence in
every state, we prefer
a national solution."



"MONSANTO YEARS"

"The family seeds they used to save were gifts from God not Monsanto/ Their own child grows ill near the poisoned crop"

Monsanto says:

"Many of us at Monsanto have been and are fans of Neil Young, Unfortunately, for some of us, his current album may fail to reflect what we do to help make agriculture more sustainable. There is a lot of misinformation about what we do, and unfortunately several of those myths seem to be captured in these lyrics."



"BIG BOX"

"People working parttime at Walmart never get the benefits for sure/Might not make it to full-time at Walmart"

Walmart says:

"As you might have seen recently, Walmart raised its lowest starting wage to \$9 an hour. We're proud of the opportunity we provide people to build a career and have a chance at a better life."



"PEOPLE WANT TO HEAR SONGS ABOUT LOVE"

"Don't talk about the Chevron millions/ Going to the pipeline politicians"

Chevron says:

"[We] received your media inquiry. However, we are not going to participate in the interview."

—ANDY GENSLER

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Summer Jam Boils Over

In the wake of the most violent concert in its 21-year history, Hot 97 faces renewed scrutiny from fans and sponsors

BY GAIL MITCHELL

T WAS BILLED AS "THE hottest hip-hop event of the year." But as the tear gas cleared outside MetLife Stadium in East Rutherford, N.J., on the night of June 7, Hot 97's 2015 Summer Jam was sparking headlines of a different kind: "61 Arrested; 11 State Troopers Injured."

While a reported 50,000 fans inside the stadium cheered on a lineup that included **Kendrick Lamar**, **Chris Brown**, **Nicki Minaj** and **Big Sean**, outside, New Jersey state police in riot gear were quelling what superintendent Col. **Rick Fuentes** described as a "brief and volatile situation." He said in a statement, "A small group of highly disruptive people ruined this concert for many others. Our troopers took the appropriate steps to restore order."

By most accounts, the melee began after a number of ticketless patrons for the sold-out concert scaled the fence or pushed through the gates behind legitimate ticketholders to gain entry. The gates were subsequently closed, shutting out many ticketholders who had traveled from all over the country

for the concert. Some crowd members threw bottles at police, who responded with tear gas and pepper spray; armored vehicles were deployed to control the crowd.

This was not the first time violence has marred Hot 97's annual rite of summer: In 2014, 51 attendees were arrested; in 1999, ticketless fans threw bottles and CDs after being denied entry; in 2000, state police pepper-sprayed fans attempting to use bolt cutters to get inside. But none of those incidents involved tear gas or armored vehicles.

"If people try to jump the gate and rush police, yes I'm shutting it down," Hot 97 personality **Ebro Darden** wrote on Instagram after the incident. "We don't know if those people have weapons or their intentions." (Representatives for Hot 97 owner Emmis Communications, New Jersey State Police, MetLife Stadium and Summer Jam producer Trevanna Entertainment declined *Billboard*'s requests for comment.)

Darden blamed the violence on "a few idiots." But **Dan Charnas**, author

of The Big Payback: The History of the Business of Hip-Hop, says, "This had a context: Coming in the middle of a recent cascade of police violence, Summer Jam was a place for those frustrations to be played out."

Insiders say there's little doubt the festival will return, albeit with heightened security and organization. Whether all the sponsors — which in 2015 included Pepsi, McDonald's, Ciroc and Nutrament — remain onboard is another matter. "Pepsi has been a longtime partner of Hot 97 and sponsor of the Summer Jam event," the company said in a statement to *Billboard*. "Like all partnerships, we continually evaluate to ensure we meet ROI and brand objectives." A festival producer with extensive sponsorship experience warns, "A lot of factors go into this, and sponsors need to be aware of who's producing an event before they sign on."

At any such event, "In-house security should be prevalent at the gates—not the police," says **Chang Weisberg**, CEO of Guerilla Union, which produces the Rock the Bells festival. "Any time you allow law enforcement to be your ambassadors, it heightens the possibility that there will be a different type of interaction."

Additional reporting by Jem Aswad and Hillary Coker Crosley.



Fans clashed with police outside Summer Jam on

June 7. "The aggressive

seemed to cause the situation

Hillary: The Soundtrack

Indie-centric agency Marmoset Music adds the Clinton presidential campaign to its roster

BY ANDREW HAMPP

Portland, Ore.-based music supervision agency Marmoset Music has taken on big campaigns for corporate clients like JC Penney, Coca-Cola and Levi's in recent years, and is expected to help independent artists earn \$5 million in gross revenue from commercial synchs in 2015 alone. But its latest client is a big spender of a different sort: Hillary Clinton's 2016

presidential campaign. Beginning with Clinton's

April 12 candidacyannouncing video *Getting Started* (which featured the track "Scorpio" by indie composer **Buddy Ross**), Marmoset has been tasked with music supervision and creative support on licenses for up to 50 songs

for nonexclusive use throughout the campaign's duration.

"We try to stay away from making any strong statement,

politically or otherwise, but in this

case, the candidate seemed like one we could get behind pretty easily," says cofounder/CEO **Ryan Wines**.

Though TV advertising is expected to roll out later this year, the initial clips have been distributed online to reach a younger, millennial voter. Clinton will no doubt amp up ad spending during the next 12 months, however: Her 2008 campaign laid out \$46 million in measured media spend before she dropped out of the race (trailing Barack Obama's \$75 million, according to Kantar Media). Other recent licenses brokered (and, in certain instances, composed) by

Marmoset's 25-person staff for the campaign include **The Little Indians**' "Bravo," for Clinton's April 22 online video *The Power of Organizing*, and "Orange & Red" from Marmoset co-founder **Brian Hall**'s band **Sunbeam**.

An original score for an online campaign can usually earn an emerging artist anywhere from \$2,500 to \$10,000, with synchs often rising to the \$20,000 range, depending on length of use, *Billboard* estimates. Wines declined to comment on the campaign's fees, but notes, "This is typical and expected from what we're used to seeing."





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1930-2015

Ornette Coleman

Brilliant, pioneering and iconoclastic, the saxophonist reshaped jazz and "invented a whole new musical system"

BY K. LEANDER WILLIAMS

RNETTE COLEMAN, THE visionary alto saxophonist and composer whose radical ideas about musical structure upended the course of jazz history, died June 11 in New York. The cause was cardiac arrest, according to a representative for his family. He was 85.

A man of humble beginnings, Coleman went on to win some of the world's most prestigious musical accolades, among them the Pulitzer Prize and the much-coveted MacArthur Foundation "genius" fellowship. He was born and raised in Fort Worth, Texas, an autodidact who got his start working with minstrel acts and R&B bands on the Southern network of clubs then called the "chitlin' circuit." Though his work later took him to concert halls around the world, the rustic cry of the blues remained a hallmark of his sound.

It was in Los Angeles in the late 1950s that Coleman forged relationships with the likeminded musicians (bassist Charlie Haden, drummers Billy Higgins and Ed Blackwell) who would put him on the road to stardom. He summed up his method with one of the cryptic explanations for which he became well known: "The pattern of the tune will be forgotten, and the tune itself will be the pattern." Coleman's first innovations, exhibited on Atlantic albums with provocative titles like *The Shape of Jazz to Come* and *Change of the Century*, expanded the range of possibilities in jazz at a time when the

music's idiom seemed at the limits of harmonic exploration. Coleman was as beholden to the genius of Charlie Parker, the era's avatar of jazz modernism, as the rest of the jazz scene, but his solution was to trade the complexity of bebopera chord changes and modalism for a melodic simplicity that was playful and earthy. It was an endeavor to "free" jazz from conventional strictures that reached its conceptual zenith on another provocatively titled record, 1961's *Free Jazz*.

That initial liberation proved fruitful for the rest of Coleman's career. By the '70s he had turned to performing with electric instrumentation and writing expanded works of composition, both of which resisted categorization. He coined the term "harmolodic" to define his music's absence of borders.

Coleman's brand of jazz-funk, now performed under the ensemble title Prime Time, would become highly influential when his electric sidemen, among them James "Blood" Ulmer and drummer Ronald Shannon Jackson, would leave to form their own bands.

Coleman's survivors include his son Denardo, who played drums with him frequently, and a grandson.

"He invented a whole new musical system," said Yves Beauvais, Coleman's friend and producer of the 1993 boxed set *Beauty Is a Rare Thing*. "He was the last great jazzman of his generation: There was Mingus, Miles, Coltrane — and him."



REMEMBERING A LEGEND

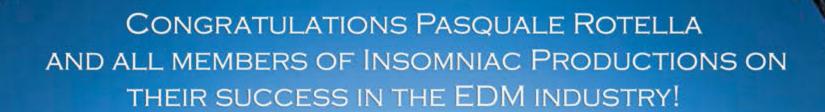
"Ornette Coleman is the most beautiful man that ever lived. R.I.P." —Flea, Red Hot Chili Peppers "You could hear he
was from Texas in the way
he played. He
had a certain farmhouse
kind of call, that
down-home spirit."
—Joe Lovano,
saxophonist and friend

"Ornette reminded us that making art is a revolutionary act, that rules are meant to be broken and that change is endemic to the creative process." —Don Was, producer;

—Don Was, producer; president, Blue Note Records "This is one of the last greats — the Pharoah [Sanders] is still with us! We must now take the lessons taught and carry the torch to the future."
—Questlove

"When I met Ornette, the first thing he said was, 'Ken, what does sound sound like?'"

-Ken Weinstein, Coleman's publicist from 2006 to 2015



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Andrew Hewitt & Bill Silva

The caretakers of the Hollywood Bowl on their union with Live Nation, escorting Courtney Love offstage and who's still on the venue's wish list (paging Bruce Springsteen)

BY MELINDA NEWMAN PHOTOGRAPHED BY CHRISTOPHER PATEY

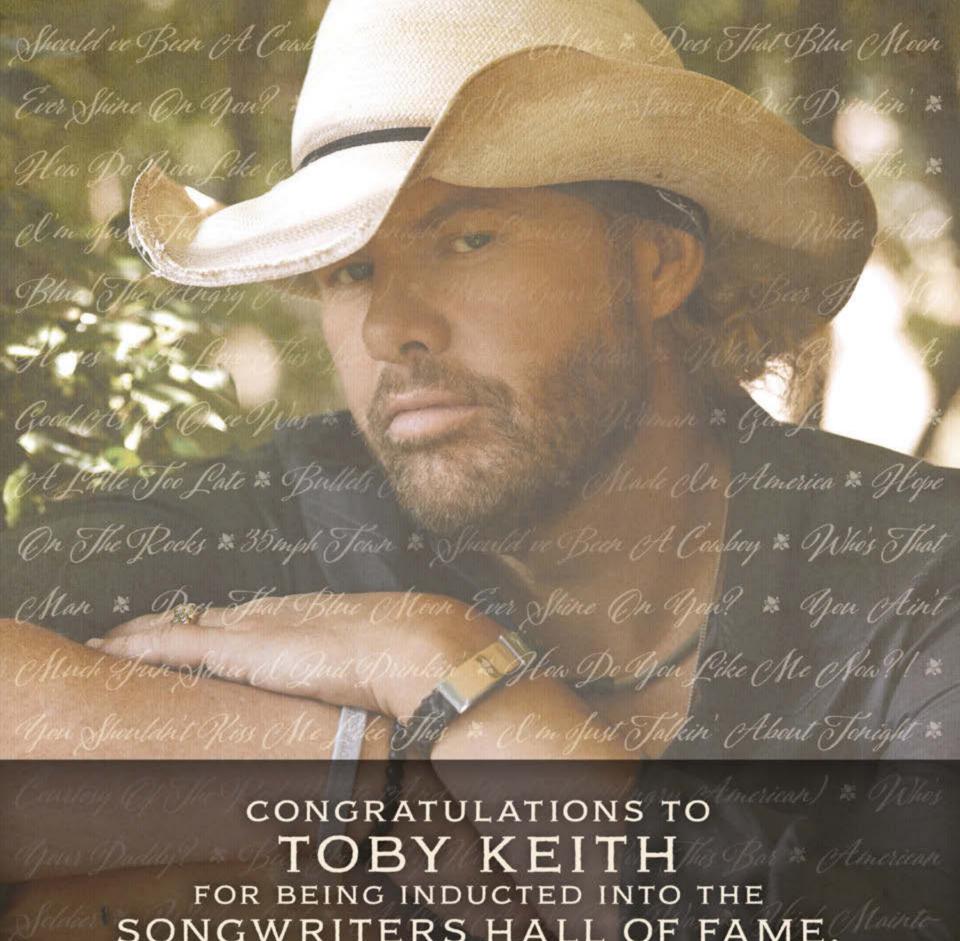
HE CAREERS OF ANDY HEWITT AND BILL SILVA AS concert promoters at the Hollywood Bowl in Los Angeles got off to a rocky start: Their first two shows — Whitney Houston with Steve Winwood followed by Jimmy Buffett in 1991 — were canceled because they were not approved by Los Angeles County in time to gain approval from the 18,000-seat venue's neighbors.

Luckily, things improved from there: 2015 marks their 25th season putting on concerts at the legendary amphitheater under the Andrew Hewitt & Bill Silva Presents banner, and also follows a robust 2014, during which the partners produced a career high of 22 events. The veteran concert promoters, who share a staff of four and an annual revenue of \$30 million, have two years remaining on an exclusive nine-year contract with the Los Angeles Philharmonic Association (which operates the county-owned venue) for performances that take place outside the Phil's June 15-to-Sept. 30 season. For years, the pair also promoted shows together at The Joint at the Hard Rock Hotel & Casino in Las Vegas and the Mayan Theater in Los Angeles. Now, content to focus on their individual ventures, the only shows they promote are at the Bowl. (Silva also manages several artists, including Jason Mraz.)

Seated inside Silva's two-story West Hollywood offices (Hewitt works from home) a few days after kicking off a new Bowl season in late May, the married Hewitt and single Silva, both 56, good-naturedly interrupted each other, completed the other's sentences and filled in the gaps of their history together.

"Bill and I visited with Courtney Love and had a laugh about her eviction from the Hollywood Bowl."

How did you end up partnering to promote shows at the Bowl? Hewitt Bill had his own independent, successful concert company. I had been managing bands with Arnold Stiefel [Simple Minds, Gene Loves Jezebel], and as a friend once said, "What's great about promoting is, INXS comes to town, you see them for a week or two, and then you don't see them again for two years and everything is fresh and exciting." I took his advice and thought about getting back into the concert business. The opportunity at the Bowl came along and we'd done things together and were good friends, so it made a lot of sense.



SONGWRITERS HALL OF FAME.



What do you remember about your first Bowl show, Paul Simon, in 1991?

Silva It was the second time he was coming through, and the sales weren't what we hoped they'd be. A few weeks before the show, [the promoter] called to [say Simon was] doing a free Central Park show that was going to be on TV and radio. We went berserk and said, "You're out of your mind. Nobody's going to come see [our] show."

Hewitt Then, [Simon's business manager]

Joe Rascoff called and said, "It's going to be great publicity." And it was.

Silva We were selling 20 tickets a day. The day [after the Central Park concert], we sold 1,500 tickets. Our show sold out.

You have two years left on a nineyear deal with the Los Angeles Philharmonic Association, which operates the Bowl. How do you divvy up the dates?

Silva Oct. 1 to June 15 is our primary period, then the Philharmonic takes over from June 15 to Sept. 30. You'll occasionally see us do a couple of nights [during the Philharmonic's season].

In 1991, you paid the L.A. Philharmonic on average \$50,000 rent per show. How much has that gone up?

Hewitt A big show with an artist like **Sting**, the gross was \$500,000 [then]. Now it's what? \$1.5 million? \$2 million?

Can we extrapolate that you're paying the L.A. Phil about 10 percent of the gross potential per show?

Hewitt Yeah. It's no secret that we pay substantial rent. The artists are aware of it, and it goes to a fabulous organization.

How did your 2011 partnership with Live Nation change the shows that you bring to the Bowl? Does it give you deeper pockets?

Silva No, it's not about paying more. It was about having an alliance that would incentivize everybody to want to put on shows at the Bowl. There are a lot of choices in L.A., so anything we can do to try to find a little advantage here and there...

Speaking of, the city of Los Angeles decided to take over the Greek Theatre in 2016 after Nederlander Concerts had operated it for decades, also declining Live Nation's bid. What's your take on that contentious decision? Hewitt The Nederlander [family] operated the venue for about 40 years and I don't think they reinvested the amount of money that was necessary to continue as a great venue. It made sense for the city to take it back. The Nederlanders weren't





paying a lot of rent, under \$2 million a year, and [the city's Department of] Parks & Recreation, along with the management company they'll bring in, will have success.

Who's on your wish list for the Bowl? Silva Bruce Springsteen. We'd love U2.

Any artist who wasn't invited back? Hewitt Courtney [Love], who came back.

In 2001, when she was opening for Jane's Addiction, you unplugged her and then security physically carried her offstage, right?

Hewitt She wanted to finish not just the song we allowed her to finish, but a couple of additional songs.

And she came back in May for the first time with Lana Del Rey.

Hewitt Courtney was fabulous. Bill and I visited with her and had a laugh about that.

It was 14 years ago, but everyone still remembers.

Silva She sure did. (Laughs.)

Which one of you is the good cop, and who's the bad cop?

Silva Like everything else, we trade off. It's a very fluid partnership.

What's your favorite memory of a show you presented at the Bowl?

Hewitt [Jimmy] Page and [Robert] Plant in 1998. It was two-and-a-half hours of one perfect song after another. After the show, I went backstage and said, "That was the best I've ever seen you two perform." And Jimmy says, "That's the best show we've ever done." I said, "As Page & Plant?" And Robert said, "Including Led Zeppelin."

So Bill and I got to promote the best Page & Plant or Led Zeppelin show ever.



1"I grew up in Menlo Park [Calif.]," says Silva. "In the early '70s, [legendary promoter] Bill Graham threw a benefit so the schools wouldn't have to shut down their after-school sports programs. He made a huge impact on me." 2 Top, from left: Sting, Hewitt and Silva in 1991. "It was Sting's 40th birthday," recalls Silva. "[Police guitarist] Andy Summers performed on a song or two." 3 A painting of Keith Richards by fellow Rolling Stones guitarist Ron Wood. "I imagine it's how he sees Keith from across the stage," says Silva. 4 Glass art by artist Dustin Yellin. 5 "When I was turning 40, a close friend asked, 'What can you get the man who has everything?'" recalls Silva. "I joked, 'How about the body he never had?' This is the result."

CONGRATULATIONS LINDA PERRY ON YOUR INDUCTION INTO THE SONGWRITERS HALL OF FAME

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06-04 →

Melanie Fiona signed with Title 9 Productions/Primary Wave BMG Label Services.

Warner Music Group signed a global catalog deal with **Phil Collins**.



Collins

06-06

06-07

06-08

CBS' The Late Show With Stephen Colbert named New Orleans-based jazz musician Jon Batiste as the show's bandleader.

Ludacris and wife Eudoxie Mbouguiengue welcomed daughter Cadence Gaelle, weighing 7 lbs., 4 oz.



Paramount's planned

One Direction fan fiction
film, based on Anna Todd's

After, will be penned by
screenwriter Susan McMartin.

The Grammy Museum announced its first Motown exhibit, "Legends of Motown: Celebrating The Supremes," which opens June 25.



Thirty-three people were injured after lightning struck at the Rock am Ring festival (Foo Fighters, Bastille) in Mendig, Germany.

Anthony Riley, a contestant on the most recent season of *The Voice*, apparently committed suicide in his Philadelphia apartment. He was 28.

Singer Ronnie Gilbert, a member of the influential '50s folk quartet The Weavers, died of natural causes in Mill Valley, Calif. She was 88.

Slash and wife Perla Ferrar listed their Mulholland Estates mansion in Los Angeles for \$11 million. The 11,000-square-foot Tuscan villa features six bedrooms, alligator-skin wallpaper, a nightclub, a recording studio and a wine cellar.

Capitol Christian Music
Group promoted **Peter York**to president. **Abdul**

After posting a homophobic rant on Facebook, dance producer **Ten Walls** was dropped from the lineups of seven festivals, booking agency Coda Music Agency and Phonica Records, which canceled preorders of *Sparta*, his new EP.

Snoop Dogg sued Pabst Brewing Company for breach of contract in a complaint filed in Los Angeles Superior Court. The rapper had a 2011 endorsement deal to serve as brand ambassador for Blast by Colt 45.



Doga

William Morris Endeavor, Steel Wool Entertainment and Collision Records launched a strategic partnership targeting the Christian hip-hop genre.

The Game was arrested in connection with an incident involving an off-duty police officer at a basketball game in March. The rapper posted \$50,000 in bail.

Indie-rap veteran

Pumpkinhead (real name:

Robert Diaz), a fixture on the

New York underground circuit
for nearly two decades who
collaborated with such artists
as Talib Kweli and Immortal

Technique, died of unknown
causes. He was 39.

Bruce Solar, former senior vp and head of The Agency Group, joined APA as executive vp worldwide music.

Atlanta rapper **Rome Fortune** signed to **A-Trak**'s
Fool's Gold label.

06-10

06-09



BIRTHDAYS

June 15
Nadine Coyle (30)
June 16
Matt Costa (33)
Ben Kweller (34)
June 17
Paulina Rubio (44)
Barry Manilow (72)
June 18
Blake Shelton (39)

Paul McCartney (73)

Paula Abdul (53) Ann Wilson (65) June 20 John Taylor (55) Lionel Richie (66) Brian Wilson (73) June 21 Mike Einziger (39) Pete Rock (45) Manu Chao (54)

June 19

22 BILLBOARD | JUNE 20, 2015

06-05

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7 DAYS on the SCENE











Actor ASAP Rocky (left) and executive producer Pharrell Williams at the Los Angeles premiere of Open Road Films' *Dope*, held June 8 in partnership with the L.A. Film Festival.



1 From left: Tony Bennett, Lady Gaga, Elton John and Prince Harry backstage after Bennett and Gaga's Cheek to Cheek Tour performance at Royal Albert Hall in London on June 8. 2 The Flaming Lips' Wayne Coyne performed as part of the Surf Lodge concert series in Montauk, N.Y., on June 7. 3 Public Enemy's Flavor Flav at The Joint inside the Hard Rock Hotel & Casino in Las Vegas on June 6. 4 From left: Alicia Keys, Stella McCartney, Liv Tyler, Annie Clark, Cara Delevingne and Miranda Kerr at McCartney's Resort 2016 presentation at the Elizabeth Street Garden in New York on June 8. 5 Courtney Barnett onstage at Club Dada in Dallas on June 6. 6 Soprano Maria Aleida and maestro Andrea Bocelli performed a private concert during the Alfred Mann Foundation's An Evening Under the Stars in Los Angeles on June 8.





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WHO WILL BE THE NEXT NEW STAR?

THE DRAMA FROM THE UK RETURNS THIS FALL TO AXS IV

THE X FACTOR UK 2014 WINNER BEN HAENOW

a) Stv

Tony Awards NEW YORK, JUNE 7

"I REALLY WANT A GRAMMY! IT'S TERRIBLE, ISN'T IT?" Helen Mirren told Billboard backstage while sipping a vodka gimlet. Fresh off a win for best actress in a play for her role as Queen Elizabeth II in The Audience, Mirren is one step closer to the prestigious EGOT club. "I have to do an audio book of some sort!" she joked. Despite a ratings dip this year — with an estimated 6.35 million viewers tuning in to the CBS telecast, according to Nielsen — the 69th annual Tony Awards feted Broadway's most successful season to date and featured a robust guest list of pop music's elite. Highlights included a perky performance from Vanessa Hudgens, who led "The Night They Invented Champagne" from Gigi, as well as Matthew Morrison and Kelsey Grammer's "Finding Neverland" performance, which was introduced by Jennifer Lopez, Nick Jonas and Kiesza. "Seats at this show can be filled for the next 30 years," Grammer proudly said of the snubbed Harvey Weinstein-backed box-office hit. Other high notes included the record-breaking Fun Home, which won five awards and became the first show written entirely by women to win best musical, and the "In Memoriam" segment, which also made Tony history when Josh Groban led more than 175 singers in "You'll Never Walk Alone" from Carousel.





Alan Cumming.









WE PROUDLY CONGRATULATE A TRUE LEGEND, OUR FRIEND AND CLIENT



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ON HIS INDUCTION INTO THE SONGWRITERS HALL OF FAME

AND SALUTE OUR CLIENT
NATE RUESS

HAL DAVID STARLIGHT AWARD HONOREE



Toby,

There's a reason why you're being inducted into The Songwriters Hall of Fame in New York City. Your songs have changed lives. You make people laugh, you make them cry and you instill pride through your music and lyrics. You are a one-of-a-kind songwriter with an original voice. No one can say it like you.

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After six years in the spotlight, Lambert, 33, is still trying to find himself and his comfort zone in the music industry. His third studio album, *The Original High* (due June 16), features a new Euro-dance-inspired sound via pop maestros **Max Martin** and **Shellback** (**Taylor Swift**, **Maroon 5**), darker lyrics — loneliness is a recurring theme — and a new label home, Warner Bros., after a split with RCA due to creative differences in 2013.

"A lot of us go through life trying to re-create something that has already happened, and that causes us to run around in circles chasing our tail," Lambert says softly. "That's not what life is about."

Raised in San Diego, where his mother worked as an interior designer and his father as a software professional, Lambert started out as an American *Idol* anomaly, a sexually ambiguous rocker with a flair for operatic shrieks and studded leather outfits among earnest pop singers. He came in second place, and revealed himself as gay in a Rolling Stone cover story shortly after. Neither hurt his career: His 2010 major-label debut, For Your Entertainment, landed two top 10 hits, "If I Had You" and "Whataya Want From Me." His edgier, glammier follow-up, 2012's *Trespassing*, made him the first openly gay male artist to top the Billboard 200. That same year, he entered a new phase in his career, as touring frontman for Queen. A strange gig for a young pop star, sure, but one that felt "fated," says Lambert — he auditioned for *Idol* with "Bohemian Rhapsody."

Those were the good times. But then, says Lambert, he faced a growing disconnect with RCA, which, after releasing two albums by the singer, saw only one way to a third: an '80s covers record.

There was just one problem: "I'm not an '80s guy," he says. "I don't know '80s music. I have a lot of respect for the label's opinions, so I sat with the idea and started researching the time period, but it just wasn't resonating with me. It felt forced."

Announcing his split from the label in July 2013

— just three months after he broke up with his

boyfriend of three years, Finnish reality star **Sauli Koskinen** — was "scary," recalls Lambert. "Like, what's going to happen? What's the expression — in a boat without a paddle?" Just as frightening were visions of being another forgotten *Idol* grad. "I thought about that too," he confesses. "I felt unsettled, disenchanted.

He didn't have to feel that way for long. Warner



Bros. contacted him the next day, and he eventually signed with the label. "His path has had its bumps and ups and downs," admits Warner CEO **Cameron Strang**. "But he's poised to have a great career. He's more comfortable with himself and his vision."

Last year, Lambert reunited with Martin, the Swedish Grammy winner behind the hits from his first album, who agreed to produce his new project with frequent partner Shellback. "Adam came to us with a new direction that inspired us to get involved in a big way," says Martin. "I'm very excited."

The result often sounds more like EDM than pop or rock. It's not a "dance record" per se, Lambert is careful to note, but it is inspired by the clubs, both in his adopted hometown of Los Angeles and in

Malcolm played the track on his phone, Anthony

was hooked. "I heard the future of music,"

Stockholm, where much of *High* was recorded with Martin. "I wanted something more internal and grounded — a little bit less with the theatrical, the camp, the presentation," says Lambert. First single "Ghost Town" sounds like a '90s house banger, but its chorus ("My heart is a ghost town") is anything but chipper. "The album is really honest," he says. "It's about where I'm at in my life right now."

Where's that exactly? Lambert is open about being "boy crazy" but ultimately feeling lonely. "I don't know what I want in relationships, which is probably the reason I'm pouring my energy into my work. I'm dating my album right now," he cracks. "It's going well. We have an open relationship."

Music and fame sometimes fill the void, temporarily. "I'll do a TV show or a photo shoot, and there's so much happening that's really fun, then I get home and I'm like, 'Oh, I'm by myself.' Part of me is independent and another is needy. I have both extremes, and they wrestle all the time."

Ever the "open book" (his words), Lambert takes great pride in being the first out gay male to top the Billboard 200. It's a subject that has come up lately with another openly gay vocal sensation who followed in his footsteps: **Sam Smith**.

"We've commiserated on how it is to be gay in the media," says Lambert. "But a lot has changed. People are not as hung up on it. I'd like to think that the media doesn't sensationalize it as much, but sometimes I'm proven wrong."

One media spectacle he has had his eye on, like the rest of the world, is **Caitlyn Jenner**. "The power Caitlyn has is that she can show and teach everybody what transitioning is from start to finish, and challenge people's perceptions," says Lambert. "It's important to have that ripple effect into the mainstream so people can begin wrapping their heads around it and become more comfortable. Any movement in that direction is positive."

Lambert has always been about forward movement, after all. He may never find his place — but he's not sure if he wants to. "Life's about exploring new things," he says. "It's about getting into new relationships and adventures and traveling. That's what gives me the motive to keep pushing on. Like, what's next?"

OVERHEARD BY THE BILLBOARD STAFF

Marc Anthony's Cuban Groove

Cuban duo **Gente de Zona** is the first act to sign to **Marc Anthony**'s new entertainment company, Magnus Media. The deal came about after Anthony agreed to be featured on GDZ's new single, "La Gozadera." The Puerto Rican salsa star first heard the song when mutual pal **Pitbull** invited the pair — **Randy Malcolm** and

he told *Billboard* at the *La Voz Kids* finale in Orlando on June 7. "The song is a smash."

Kiesza And Kelsey
The Tony Awards brought together two strange bedfellows at New York's Radio City Music Hall on June 7. Actor Kelsey

two strange bedfellows at
New York's Radio City Music
Hall on June 7. Actor Kelsey
Grammer was spotted in
the aisles introducing
"Hideaway" singer Kiesza
to his wife, Kayte Walsh.



Empire's First Lady Loves Cool James
Empire diva Taraji P. Henson expressed

appreciation for more than **LL Cool J**'s talent at the taping of Spike TV's Guys' Choice Awards in Los Angeles on June 6. When Henson presented the rap pioneer with an accolade honoring his 30-year career, she said: "Let me tell you what he does for women and hip-hop — LL, the way you lick your lips... I had to say it!" she exclaimed. Despite looking flustered, LL elicited squeals from the crowd when he licked his lips as he accepted his award. The show, which also featured **Chris Pratt** and **The Rock**, debuts June 18.

Got gossip? Send to tips@billboard.com

Alexander Delgado — to

Anthony's house in Miami

several months ago. When

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A DAY IN THE LIFE

FETTY WAP TAKES MIAMI

Remy for breakfast, Jet Skis and fashion shoots — on June 1, *Billboard* met up with rap's hottest new MC, whose singsong smash "Trap Queen" is crushing the charts

BY KAT BEIN PHOTOGRAPHED BY MARTA XOCHILT PEREZ



1:06 p.m.

It's a balmy day in South Beach, where Fetty Wap (real name: Willie Maxwell II) swills from a bottle of Remy cognac at the Fontainebleau Hotel. The 24-year-old has just gotten up; he was partying until 7 a.m. after a show at nightclub LIV, where he ran through his breakout hit "Trap Queen" (No. 3 on the June 20 Billboard Hot 100) and cuts from his upcoming debut (due this fall on 300 Entertainment). He takes another swig. "I don't even get drunk off it anymore," he says. "It's like water to me."

1:40 p.m.

Driving across Biscayne Bay to a photo studio, Fetty and 10 friends, flown from his native Paterson, N.J., where he lives, toke blunts as he jokes about his missing left eye. "All these people got two eyes and still can't drive for shit," says Fetty, who had a serious glaucoma-related infection when he was a baby. "I can roll weed, drive and talk on the phone — all with one eye."



3:12 p.m.

Fetty has taken control of his shoot for Young & Reckless, a streetwear company he's modeling for, directing the photographer while recalling a recent visit to his old high school: "I did a talk to the kids," he says, noting he dropped out in 10th grade prior to launching his career with 2014's *Up Next* mixtape. "I said, 'F— all my teachers. They kicked me out!'"

5:06 p.m.

Fetty's driving a Porsche back to South Beach, sitting next to a beautiful new friend he kisses throughout the day. "Have you ever stolen a car before?" he asks her. "The first car I ever stole was a Honda Accord."

5:30 p.m.

The rapper, trying to find parking, tells his passenger she doesn't need breast implants: "You won't be American no more; you'll be 'Made in China.' "This woman, however, is not the subject of "Trap Queen," his ode to ride-or-die girls; that song is about an ex, who is Haitian. He isn't, but he's wearing a Haitian flag bandanna around his month-old dreadlock extensions (which he says cost \$4,000).

5:46 p.m.

Fetty valets the car and walks to meet his friends for a Jet-Skiing adventure. He's singing **Randy Newman**'s "You've Got a Friend in Me," which he first heard in his favorite film, *Toy Story*. "I almost cried at *Toy Story 3*," he says. "I was like, 'Noooo! Woody!'"



6:01 p.m.

The only problem with Jet-Skiing? The ocean is his "biggest fear." He's psyching himself up: "That shit look cold as hell," he says. "I'm ready to go."

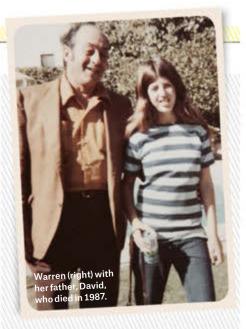
6:47 p.m.

Fetty ends up having a blast. "That was awesome!" A few fans timidly walk up and ask for selfies. He shakes his dreads dry and obliges. "Some people don't believe it's me," he says. "I've had people look me in the face and say, 'You're not Fetty. He's missing the other eye.' That's the funniest shit I've heard."



6:55 p.m.

Fetty heads back to the hotel for a shower and food. He's getting on a plane to New Jersey in a couple of hours, back to his son Aydin, 4, and newborn daughter Zaviera. "They're the first thing I'm thinking about," he says. Maybe they'll watch *Toy Story*.



LIKE FATHER, LIKE STAR

In honor of Father's Day on June 21, music's brightest including **Hozier**, **Tinashe** and **Jason Derulo** reveal the traits — from the heartwarming to the hairy — their dads passed on to them

DIANE WARREN

"We both didn't take no for an answer. My dad sold life insurance, and if a door was shut in his face, he would just get in through the window if he had to. I am the same way. If I believe in something, there is no stopping me.



HOZIER

"If it wasn't my dad's passion for music or the blues — I received much of my tastes from his record collection —

it would be his hair. We have a similar follicle endowment: hair that grows outward, thickly and wildly, with a mind of its own. I'm in no danger of going bald."



NICHOLAS PETRICCA (WALK THE MOON)

"My dad, Joe, has Alzheimer's, but even with his debilitated memory, we still connect

through our love of music. We love to dance together at his nursing home."

JASON DERULO

"My father taught me how to treat a woman like a queen."



TINASHE

"My father has an amazing sense of levelheadedness under the most stressful circumstances. It's

his superpower. He taught me to remain relaxed in today's high-anxiety society."

MEGHAN TRAINOR

"We are both extreme social butterflies with a passion for performing music. I grew up watching him at church, and he was always so good at making the crowd happy. During my performances people have told me, 'The Gary Trainor in you really comes out.'" —ROBLEDONNE



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*ARIA - Australian Recording Industry Association



"I am tired of living in a world where women are referred to as a man's past, present or future property/ possession."

-ARIANA GRANDE

The pop singer in an open letter on Instagram on double standards about her dating life.

"I meant no harm and deeply regret ever uttering those words."

-IGGY AZALEA

The rapper, in an open letter about her Pittsburgh Pride performance cancellation, apologizing for tweeting homophobic slurs years ago.

"Wu-Tang is the only group of people bigger than the field of Republican presidential candidates."

-JON STEWART

The Daily Show host on Marco Rubio claiming to like Wu-Tang Clan but not being able to name any members.

"Damn daddy."

—JUSTIN BIEBER

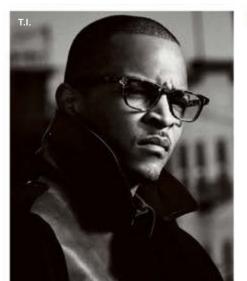
The pop singer commenting on Drake's shirtless selfie on Instagram.

is consenting and doesn't involve an animal and everyone is of age."

-MILEY CYRUS

The pop star explaining her sexual preference to Paper magazine.

T.I.'S 'HUSTLE' AND FLOW



T.I. isn't on tour, and his last album came out in October, but he's as busy as ever. In addition to making a standout cameo in the Entourage film, the rapper, 34, executive-produces and stars in VH1's T.I. & Tiny: The Family Hustle reality show as well as Oxygen's Sisterhood of Hip-Hop, whose second season began June 9.

There's a lot of drama on Sisterhood, which follows up-and-coming female MCs. Do you ever step in

when there are heated arguments?

Bieber

You have to let the lesson take place. If you interrupt that, you devalue the moment. Everyone has to take their own steps to reach their destination.

Your cameo in Entourage was hilarious. Do you have an entourage?

Everyone has an entourage. Even people who work a 9-to-5 job, when you go to lunch, you have a group of people that you kick it with. I'm no different. I have a group of people that I am most comfortable around and who understand my nonsense.

What's the status of your next album?

It's finished! But I don't have any time to invest in the marketing and the work that goes into releasing it. I'm about to start a film with Jamie Foxx that will take me into August. It's hard for me.

Sounds like you could use a vacation.

No! No time off. We have so much work to do. -KATHY IANDOLI

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Put A Pin On It

Musicians like Common and Jared Leto are taking cues from men's fall runways, dressing up jackets with all varieties of brooches

BY SHANNON ADDUCCI
PHOTOGRAPHED BY HANNAH WHITAKER

1 OAKGEM diamond, onyx, ruby and sapphire motorcycle brooch, \$1,450; 1stdibs.com. 2 TATEOSSIAN black diamond matchstick pin, \$900; tateossian.com.
3 HOOK & ALBERT satin and poplin lapel flower, \$30; hookandalbert.com. 4 TATEOSSIAN crystal DJ skull pin, \$125; tateossian.com. 5 FOUNDWELL 19th century European diamond pin, \$2,600; foundwell.com.
PAUL SMITH Soho black wool evening suit, \$2,060, and cotton evening shirt, \$395; paulsmith.co.uk. DUNHILL grosgrain bowtie, \$150; dunhill.com.



COMMON
The rapper pinned a
Fred Leighton antique
diamond bird to
his Prada tux for the
Met Gala in May.



BRYSHERE GRAY
The Empire star wore
not one but three flower
lapels on his suit (all by
John Varvatos) for the
Billboard Music Awards.



TOWNSEND STYLE

7110 Town Center Way Brentwood, TN 37027 615-376-5900



Townsend photographed May 28 at Townsend Style. "She's so great at what she does," says Shelton, her client of 12 years.

Blake Shelton's One-Stop Shop

TOPSHOP

The *Voice* star's longtime stylist finally opens a menswear boutique of her own in Nashville

BY CHERYL BRODY FRANKLIN
PHOTOGRAPHED BY LESLEE MITCHELL

FTER HAVING dressed country stars like Blake Shelton, Vince Gill and Josh Turner for years, stylist Trish Townsend, 54, decided it was time to offer her sartorial expertise to the rest of Music City. "There weren't many men's boutiques in Nashville," she says of opening Townsend Style, located in the posh Brentwood area, in April. And for guys like Shelton, who has a taller-thanaverage 48 long build, Townsend has made it a

priority to stock the shelves with hard-to-find fits and high-end brands like John Varvatos, Ted Baker and Nikki Lund ("Blake wears her Western shirts all the time") that Nashville residents haven't had much access to.

The store, which is accented with reclaimed wood, also has a vintage bar where Townsend serves up bourbon and whiskey to customers. "It eases the tension and makes shopping feel like a party," the Nashville native says. And the masculine decor isn't without a few feminine touches — there's a pink

walk-in closet accessorized with a fluffy rug and chandelier where guys can pick up items for wives and girlfriends, like leather and pearl Vincent Peach jewelry (a favorite of her client Carrie Underwood).

"I encourage men to give gifts all year long — not just for an occasion," says Townsend. "When it's unexpected, it means more."

Thoughtfulness is at the core of Townsend's approach to styling too; she prides herself on learning customers' "wardrobe DNA." Shelton, for example, hates formal suit pants, so Townsend always has a pair of well-tailored denim on-hand. "Even for his wedding, we did the look around jeans," she recalls.

Adds Shelton, "She makes me feel comfortable and has a great understanding of who I am, and the image I like onstage. I'm so proud of her for finally

opening the store."



W



Turner

And while Townsend isn't giving up styling anytime soon, she's enjoying this new role. "You give up your life when you're on the road 180 days a year," she says. "I know where I'm going to be every day

now, so this is kind of like a vacation."

TRISH'S FATHER'S DAY GIFT PICKS



Bey-Berk walnut humidor "The best way to keep those Cubans fresh." (\$250)



Marshall Major II headphones "For the musicloving Dad." (\$115)



Edwin Jagger shaving accessories "They're handmade in England." (\$30-\$360)



Bey-Berk golf tee and flask set "It will keep him loose on the back nine." (\$90)



Cor Sine Labe Doli ceramic bow ties "Perfect for amping up a basic tuxedo." (\$180-\$225)

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*In formation

Garrix wears a Joh Varvatos shirt, Joo and AllSaints jack Music's endless dance party is only getting bigger as the genre now dominates major festivals, tops the Hot 100 and accrues hard-to-reach millennials (and millions in dollars) for the 30 innovative performers, producers and executives on Billboard's second annual list Braun wears an Alls shirt and The Koopl Angello wears a Feath shirt, Dr. Denim jeans, Saint Laurent jacket an Hublot watch. For an exclusive interview and behind-the-scenes vide in which the three list thei top five career moments, go to Billboard.com or Billboard.com/ipad.





teenagers and pop." But when I heard "Animals," I said, "Let's find this guy." Martin was on vacation with his family, so I tracked him down at Club Med and called his room.

Martin Garrix Now I know it's a total Scooter move to call me in the hotel, but at that point I was in shock. He pretended he was from my school and that it was an emergency.

Steve, when did you first feel like DJ'ing might turn into something big?

Steve Angello When I started out in Stockholm around 1995, we had 30 people in a room and that was a dance club. It was usually gay and it was usually in the middle of some weird area. But in 2004, I came to L.A. to play the Coliseum for an event called Indepen-Dance Day — I had just done a bootleg of "Sweet Dreams" that became an official Eurythmics remix. There were like 50,000 people, and the whole crowd sang along. I was playing vinyl at the time and was shaking so much I couldn't get the next record in.

Now you're making an album, even though EDM is mainly a singles format.

Angello I'm sick in the head. (*Laughs*.) We had amazing success with Swedish House Mafia, but our "albums" were really compilations that we branded as albums for the tours. So I wanted to challenge myself.

Tell me about leaving SHM, signing to Columbia for this album and then taking the album back.

Angello I need creative control, and yes, we [Swedish House Mafia] have our differences. When I signed to Columbia, it was great, but as I got closer to the completion of the album I felt I needed more control.

Braun Steve didn't go in there and say, "Let me out of my deal." He said, "How much money have you spent on me? Here's a check — we're even." I've never even heard of anyone doing that.

One criticism of EDM is that too much of the music sounds similar, and that DJs overly rely on a handful of hits.

Angello Something has to change. It has to. When Radiohead's done with a tour, what do they do? They go back to the studio, lock the door for two years and come out with a new album that sounds totally different and a new show, and they tour it. Nobody's going to f—ing remember these same-sounding dance records, because they aren't evergreen.

Has leaving Swedish House Mafia given you more freedom in terms of how you put together a show?

Angello Definitely. When I do a big show I want to shock everybody. I don't play any songs I've played at any other show. **Garrix** Three years ago I was in the crowd at Ultra. Last year I had a daytime slot, and I played a lot of tracks by others that were already hits, because I was a little afraid. This year I got a nighttime slot and my set was 100 percent music I produced or co-produced myself.

Scooter, your big inspiration is David Geffen. What do you take from his example that still applies in 2015?

Braun He went into music, film, art, Broadway. The year [2014] we put out our first Martin Garrix record was the year we had our first country No. 1 [Dan & Shay's *Where It All Began*, which led Top Country Albums] and Ariana Grande's *My Everything* go No. 1 [on the Billboard 200]. Martin's age group, they're genreless. The people who came out onstage at Ultra [including Bieber, Grande and Usher] this year, five years ago fans might have freaked. Now people are open to the fact that genres are crossing over.

Is that the thinking behind putting Bieber with Jack U?

"NOBODY'S GOING
TO REMEMBER
THESE F—ING
DANCE RECORDS,
BECAUSE THEY'RE
NOT EVERGREEN."

Braun Sure. Justin laid down that vocal in the studio on a piano, and I didn't know what to do with it. I saw Diplo in a club and he told me he and Skrillex were working on this Jack U album. Those guys ran with it, and now they have this huge record all around the world. There was a nice moment backstage at Ultra: Martin pulled Justin aside and said, "Listen, man, I don't know what's going to happen out there on that stage, but I'm really glad you're doing this." **Garrix** Having Justin onstage had so much impact.

Braun It's like Bob Dylan: He pissed people off, but whenever he switched, he reinvented himself in a way that made him who he is today.

What's special about dance now that it's become so huge?
Angello There's no fashion, no classism, no racism. We don't have fights, we don't have people shooting each other. Because we're having fun.

Steve and Martin, you spend your nights at big wild parties. Does that take a toll?

Angello I partied for 15 years! (*Laughs*.) In Vegas on Halloween three years ago, I partied all night and had a meeting with [casino magnate] Steve Wynn in the morning. I went to bed at 8 a.m.; my meeting was a quarter past 10. Had the conference, felt like shit the whole day, took the jet home. When I got there, my oldest daughter came running up and said, "Daddy stinks!" That second I was like, "OK, I'm done."

Martin, do you take advantage of the opportunities that come with your job?

Garrix Of course I party, but I pick when. If I have a weekend full of important shows, I'm not going to do it.

Angello (*To Garrix*.) When I was your age I was managed by a drug dealer. You're managed by Scooter. My tour manager was selling blow off the street corner. We've come far! We're in good hands now.

—JONATHAN RINGEN





JAMES BARTON, 46

President of electronic music. Live Nation

As the man in charge of Live Nation's rapidly expanding electronic music division, Barton is at the top of the food chain when it comes to tours, festivals and clubs - dance music's biggest cash cows. A native of Liverpool, England, Barton made his name in the 1990s by establishing influential club night Cream, which spawned the Creamfields music festivals, giving EDM icons like Carl Cox and The Chemical Brothers an unprecedented spotlight. In 2012, Live Nation president/ CEO Michael Rapino set his sights on dance music and brought on Barton, acquiring his U.K. company Cream Holdings and moving him to Malibu. Under Barton's guidance, dance has become Live Nation's fastest-growing genre, adding major players like HARD and Insomniac Events to its portfolio. Recently, Barton's focus has shifted abroad. Live Nation has added more than 30 dance music festivals to its catalog in the past year, most of which are in such international markets as Toronto, Barcelona and Stockholm, and in March, it acquired a majority stake in SPG Live, the promoter behind Sweden's EDM fest Summerburst. PINCH-ME MOMENT "When I hear what my 14-year-old daughter is listening to, it's house music. My heroes in the '80s were Frankie Knuckles and Tony Humphries, so it's amazing that 25 years later, house is having this huge resurgence led by guys like Disclosure and Duke Dumont." FAVORITE FESTIVAL Electric Daisy Carnival in Las Vegas. "The fact that it takes over an entire city for a week—that's historic." MUST-HAVE TRAVEL ITEM "I recently bought a pair of cashmere travel trousers

from James Perse for an overnight flight to

London. There's no going back."



DIPLO. 36 DJ-producer; founder, Mad Decent

Diplo (real name: Thomas Wesley Pentz) named his 2014 solo album Random White Dude Be Everywhere, and with key help from manager Andrew McInnes (see page 53), he has more than lived up to that title during the past year. When he wasn't producing for the likes of Madonna, the prolific artist crafted two of 2015's most significant dance releases: the genre-bending Jack UEP with Skrillex (featuring "Where Are U Now" with Justin Bieber, which is No. 19 on the Billboard Hot 100 dated June 20) and Major Lazer's star-studded third album, Peace Is the Mission. The latter includes new hit "Lean On" with DJ Snake and Mø (No. 22 on the Hot 100), and is accompanied by the new Major Lazer animated series on FXX. Diplo's Mad Decent imprint continues to turn up hot new acts like Zeds Dead and Yellow Claw, and has expanded with a cruise party (the 2015 installment is already sold out) and another 22-city round of Mad Decent Block Party dates. As a BBC Radio 1Xtra curator. he was early on rising stars like Jauz. SECRET TO MY SUCCESS "Always sound like you're making records for next year."

5 WAYS TO POSE LIKE A MILLION-DOLLAR DJ



1. THE CHRIST **ALMIGHTY**

Might as well act like the Messiah when you're being worshipped by thousands of festivalgoers. As done by: Armin van Buuren



PASQUALE ROTELLA, 40 Founder, Insomniac Events

The founder of Los Angeles-based Insomniac Events has been in the scene since dance's early-'90s boom, and is now widely credited as the man who brought raves back. Insomniac's last two versions of the Las Vegas Electric Daisy Carnival, the biggest and most influential dance event in the world, sold out 400,000 tickets before announcing a single artist. In 2013, Live Nation bought half of Insomniac. which also runs several clubs and a dozen other key festivals, for an estimated \$50 million. In 2014, Rotella started Insomniac Records as a joint venture with Interscope. He's currently in talks to expand the EDC brand to several international markets. **ROLE MODEL** Walt Disney

Music genres die if they get stagnant." 4. SKRILLEX. 27

BEST THING ABOUT DANCE IN 2015 "It's not

the same as in 2014, and that's a good thing.



For Skrillex, the Los Angeles producer (born Sonny Moore) widely credited with dubstep's explosion, "real power is subtle. It's generating a

movement by inspiring people, not coercing them," he says. That's the mission for his label OWSLA, a division of Atlantic/Big Beat that launched the careers of Zedd and Porter Robinson, and boasts a roster of rising and the Blood Company management firm, brought out Diplo, Usher, Sean "Diddy" Combs, Justin Bieber and others.

DANCE'S TECH TITANS When it isn't packing clubs and festivals, EDM lives online. These execs are leading the charge ALEXANDER LJUNG, 31 + NICK SABINE, 34 + CLARK WARNER, 43 ERIC WAHLFORSS, 33 PAUL CLEMENT, 36 BEATPORT SOUNDCLOUD RESIDENT ADVISOR With 50 million users, this The streaming site these two This pair's tastemaking online mag authoritative site is where founded is the first place many and ticketing platform draws 2.5 million hardcore fans and DJs turn DJs turn to host music, with monthly visitors and lists 130,000 to buy instrumentals. A ticketing 175 million active monthly users. concerts and parties each year. platform arrives in 2016.

DJ-producer: co-founder. OWSLA

stars including What So Not and Yogi. OWSLA's Los Angeles offices, nicknamed The Nest, are now home to Biz3 Publicity and will soon include OWSLA Studios, an in-house recording hub. When not running the conglomerate, Skrillex plays more than 200 shows a year and maintains two supergroups: Dog Blood, with Boys Noize, and Jack U, with Diplo. In March, he headlined Miami's Ultra Music Festival and

ILLUSTRATIONS BY KATE FRANCIS







WORST THING ABOUT DANCE IN 2015

"Drug culture. Kids are going to do what they do, and I'm not judging them, but it wasn't ever like that for me. That's why I do a lot of mixed-genre festivals. People connect differently. I'm super into that."

5. PAUL MORRIS, 43 Founder/president, AM Only



Dance music thrives on live events, and Brooklyn-based AM Only handles tour scheduling for more than 200 DJs, including David

Guetta, Disclosure, Skrillex and Tiesto. Morris, a London native, started the company in the back of a Manhattan record shop in 1995. Nearly 20 years later, the father of two (his wife is AM Only's general counsel) experienced a new career highlight when clients Above and Beyond sold out New York's Madison Square Garden in 12 hours in October 2014. FAVORITE PARTY "The Disco Funk and Soul Party that Carl Cox throws every year in Miami. After a crazy week of Ultra, it's a way to let your hair down. You'll see me at that party until the end."

6. CALVIN HARRIS, 31, DJ-producer MARK GILLESPIE, 34 **DEAN WILSON, 45**

Co-founders. Three Six Zero Group







With help from longtime managers Mark Gillespie and Dean Wilson, Taylor Swift's new beau recently expanded a lucrative residency deal (reported 2014 earnings: \$66 million) with Las Vegas' Hakkasan Group to include the pop-leaning Omnia Nightclub. Another huge win? An endorsement contract that made Harris the face (and body) of Emporio Armani underwear. Harris, who has a minority stake in Tidal, remains one of dance's most reliable crossovers, with a recent top 10 hit ("Summer") and recent smashes for John Newman and Ellie Goulding. Meanwhile, Gillespie and Wilson's star clients at Three Six Zero also include Deadmau5 and Duke Dumont.

7. RITTY VAN STRAALEN, 41 CEO, SFX Live



On Wall Street, Robert X. Sillerman is still the face of SFX, the industry's largest pure-play EDM events and content company (the

conglomerate intends to delist later this year and take the company private, in a deal valued at \$774 million). But Van Straalen, a Dutch native, has long been the company's hands-on secret weapon, from his days as SFX's COO to his promotion earlier this year to CEO of SFX Live. The festival and concerts division accounted for 77 percent (\$40.2 million) of SFX's revenue during the first quarter of 2015 alone, with a total of 96 festivals for the calendar year. Under Van Straalen, streaming service Beatport will soon lead the company's festival expansion by offering ticket sales.



2. THE POINTLESS POINT Just in case anyone

forgets who's No. 1. As done by: **Martin Garrix**

DOESN'T TRAVEL WITHOUT "My earplugs

— crazy important!"

8. JOEL ZIMMERMAN. 36

Partner/head of electronic music, William Morris Endeavor



Dance music's most powerful talent agent, Zimmerman counts marquee acts like Calvin Harris, Deadmau5 and Kaskade among his clients.

He pioneered Las Vegas residencies, turning Sin City into a choice payday (and playground) for DJs, and paved the road for electronic acts to serve as major festival headliners. During the past year, he has overseen the growth of WME's electronic music division and kept his roster on the cutting edge — as evidenced by the signing of rising tropical house star Kygo. STRESS RELIEF "I run between five and eight miles at lunch every day to burn off stress from the morning, and I try to get home early and tuck my kids into bed."

9. GARY RICHARDS. 41 Founder/CEO. HARD Events



From his A&R tenure under Def Jam's Rick Rubin to the rise of his promotion company HARD Events, Richards has always had an ear for future

sounds. His intuition keeps paying off: Flagship festival HARD Summer grew dramatically in 2014, while cruise party Holy Ship expanded to two sailings (with a European leg planned). Richards is also spearheading a new national Go HARD tour and performing at international festivals as his producer-DJ alter ego, Destructo. ROLE MODEL "Rick Rubin. He's such a pure music guy."

10. PATRICK MOXEY, 49

Founder/president, Ultra Records; president of electronic music, Sony Music



Moxey's Ultra Records just celebrated its 20th anniversary, and the pioneering label experienced a renaissance during the past

vear, with crossover chart-climbers like Robin Schulz's remix of Mr. Probz's "Waves" and new tastemakers like Alina Baraz & Galimatias. Prior to its Sony merger in 2013, Ultra put out seminal releases from the likes of Deadmau5 and Kaskade. Now, as Sony's president of electronic music, Moxey is still trusting his gut on talent. Case in point: winning the 2014 bidding war for Kygo and making OMI's "Cheerleader" an unlikely top 20 smash. **DEFINITION OF POWER** "The ability to shape culture — that's the ultimate thrill."

How the industry gets down in EDM's world capitals

LAS VEGAS

Euro-dance with feel-good oop hooks that will make yo et your blackjack los



t Hakkasan in the MGM Grand, Skrillex and Avicii do XS at the Wynn, and Cash Cash and ATB play the Cosmopolitan's Marquee

CAN'T-MISS CLUBS

HOTEL HANGOUT

MUSICAL MAYOR

LONDON

Long a dance incubator, London is bumping th

For cutting-edge cool, go
East to the basement clubs
of Hackney and the
LGBT scene at Dalston
Superstore. For a
bigger room, try
Fabric in Farringdon,
where Seth Troxler
and Goldie spin.



The scenes are so diverse it's more like fiefdoms than a from Surrey. "They've changed the face of dance music," says Milan.

IBIZA

Balearic beat, homegrowns

cacha is the tourist go-to, at DC-10 is "where you get rty," says DJ Otto Knows.



Paul Oakenfold loves Fish Shack, a tiny family-run cantina in Sa Punta. "The mother is in the kitchen — it has this genuine feeling," says Otto Knows.



<mark>oiza Gran Hotel</mark> is the spot for DJs, who often play poolside, and their crews.

Alfredo Fiorito, credited with pioneering the Balearic sound, rules Ibiza, but **David Guetta** is a longtime resident too. "There are so many legends here — guys who have been doing it for over 20 years," says Otto Knows.

—JOHN ORTVED

11. SCOOTER BRAUN, 33

Founder/owner, SB Projects



The pop supermanager stepped into the dance spotlight in a major way this year with a powerhouse showing at Ultra Music

Festival, where his clients — former Swedish House Mafia star Steve Angello, Martin Garrix, Justin Bieber and Ariana Grande caused a sensation. He made waves on the charts too, putting Bieber on Jack U's genresmashing hit "Where Are U Now."

SECRET TO MY SUCCESS "Being able to pull in other genres. Usher is one of my best friends; he heard [Garrix's] 'Don't Look Down' and said, 'I want to jump on that.' "

12. KASKADE, 44, DJ-producer



Kaskade (real name: Ryan Raddon) has written some of EDM's definitive anthems. including the Deadmau5 collaboration "I Remember"

and Grammy-nominated "Atmosphere." This year already has been huge for the father of three: On the heels of his mainstage Coachella performance — one of the festival's best-attended — Kaskade announced a partnership with Miami management firm Super Music Group, and he's finishing his ninth studio LP.

BEST THING ABOUT DANCE IN 2015 "How many people are paying attention."

WORST THING ABOUT DANCE IN 2015 "How many people are paying attention."

13. DAVID GUETTA, 47, DJ-producer



A fixture of the French club scene in the '90s, Guetta dreamed of combining the ebullience of house with pop vocals, a formula he honed

for a decade before teaming with The Black Eyed Peas to produce the Billboard Hot 100 No. 1 "I Gotta Feeling." The tune remade the pop charts in EDM's image, and the Grammy winner has helped ensure things stayed that way. His Nicki Minaj collabo "Hey Mama" is a top 10 hit, and new productions for the Peas and Ariana Grande are forthcoming.

BEST ADVICE I EVER GOT "I don't want to sound conceited, but I created a new model in the industry. No one could advise me on how to do this, because no one did it before."

14. ASH POURNOURI, 32

Founder, At Night Management



After overseeing Avicii's rise to stardom, Pournouri faced the biggest challenge of his career when health issues sidelined the Swedish DJ for half a year.

Dance's Biggest-Spending Brands

These 3 giants are pouring money into DJs, festivals and more

ANHEUSER-BUSCH

The beer conglomerate supports the Electric Daisy Carnival franchise and SFX's festival portfolio, and has deals with Steve Aoki, Diplo and Tiesto.

The soda features Martin Garrix and Tiesto in ads and on custom cans, and supports festivals (Ultra, EDC) and radio (Pete Tong's Evolution).

T-MOBILE

The exclusive mobile provider for SFX's marquee fests also has multimilliondollar deals with EDM stars Zedd. Above & Beyond and Life in Color.

But the hiatus gave Pournouri an opportunity to focus on his PRMD label (home to Cazzette, Ishi and other breaking acts), retool his At Night Management and expand the company in both Stockholm and Beijing, positioning the firm at the forefront of an Asian market he views as "the future." HARDEST LESSON "I was in tech and the products failed, even when I overdelivered in my partnerships. I decided I was never going to give up control of my product again."

15. KATHRYN FRAZIER, 45 Owner, Biz3 Publicity; co-owner, OWSLA



The owner of Biz3 Publicity not only represents some of dance music's biggest names - including Daft Punk, Steve Angello and Justice — she

also co-runs Skrillex's OWSLA Records, an imprint of Atlantic/Big Beat. And the past year has been one of her biggest: After moving from Chicago to Los Angeles, where Biz3 opened a second office, Frazier landed Skrillex on the cover of Time, promoted Bassnectar's first show at New York's Madison Square Garden and took on Marilyn Manson as a new client.



WORST THING ABOUT DANCE IN 2015

"Everything is girls in pasties and thongs. We need the PJ Harvey and the Kathleen Hanna of EDM to give young female fans another idea of cool."

16. DEADMAU5, *34*

DJ-producer; founder, Mau5trap



Deadmau5 (real name: Joel Zimmerman) is one of electronic music's most visible boundary-pushers. In a singles-driven climate, the

Canadian artist casually released his sprawling and experimental double album while (1<2) in 2014. He also is a minority owner of Jay Z's Tidal steaming service and runs his own label (the Astralwerksdistributed Mau5trap), but he hasn't forgotten his bread and butter: live shows. His 2015 summer headlining dates include Governors Ball and Bonnaroo.

17. NEIL MOFFITT, 48

CEO. Hakkasan Group



Hakkasan is arguably Vegas' most influential club, with game-changing residencies from Tiesto and Calvin Harris. and more than \$100 million in

revenue during 2014 alone. But Moffitt has been rapidly expanding the Hakkasan portfolio, from the December acquisition of The Light Group's Light and Daylight (valued at \$36 million) to the March debut of pop-friendly new venue Omnia (whose development cost upwards of \$107 million). **BEST THING ABOUT DANCE IN 2015** "We now have R&B, hip-hop, pop and even country people collaborating with EDM."



3. THE CAKE TOSS

Massive cake? \$40. Inflatable raft? \$100. Pissing off Steve Aoki

18. PETE TONG, *54* DJ/host, BBC Radio 1/Clear Channel **ANNIE MAC. 36** DJ/host. BBC Radio 1



Tong and Mac are the United Kingdom's premier tastemakers.

but in 2015 the BBC icons conquered America. Tong, who relocated to Los Angeles in 2014, broadcasts a two-hour evening dance show to Radio 1 and 100 iHeartRadio stations every weekend, and signed new acts Thomas Jack and Matoma to his FFRR label through Warner Bros. Mac reached new heights as a touring DJ, playing to packed crowds at Coachella and Disclosure's Wild Life festival.

IN 20 YEARS, I'LL BE... Tong: "Listening to a lot more American electronic artists, I hope." ROLE MODEL Mac: "Kendrick Lamar. He has conviction in his own instincts."

19. TIESTO, 46, DJ-producer



Tiesto (born Tijs Michiel Verwest) has headlined Electric Daisy Carnival and Ultra many times over, but the Dutch superstar outdid

himself this past year, signing endorsement deals with 7 Up and headphone brand Audiofly, topping international charts with the 2014 single "Wasted" and winning his first Grammy for a remix of John Legend's "All of Me." HOW I MANAGE STRESS "I don't have much stress, to be honest. I love being on the road: I know at least one guy in every single city in the world I can call."



20. MARTIN GARRIX, 19, DJ-producer



The Dutch prodigy just moved out of his parents' place into his own Amsterdam pad — and he's still not old enough to hang

out in Omnia, the Vegas club where he has a high-wattage residency. In 2015, the young producer released collabos with mentor Tiesto, Usher and Ed Sheeran, and debuted a slew of new music during a career-defining set at Ultra — only two years after he was a fan in the crowd.

PINCH-ME MOMENT "I premiered my new record ["Rewind Repeat It"] with Ed Sheeran at Ultra. As soon as I played it, the Internet was going crazy."

21. GERONIMO, 48, director of music programming for electronic and dance formats; host, BPM/SiriusXM



Widely regarded as the genre's most powerful tastemaker on American radio, SiriusXM's EDM guru Geronimo (born Jonathan

Broth) programs the channels BPM, Chill, Electric Area and Tiesto's Club Life, and leads the company's exclusive broadcasts of major festivals like Ultra and Electric Daisy Carnival.

BEST THING ABOUT DANCE IN 2015

"Somebody can be in their bedroom one day, get attention via social media and be a star the next. It's an in-the-now genre."



4. THE
GRATUITOUS
GROUP PHOTO
At least he didn't use
a selfie stick.
As done by:
Bassnectar

22. TIM SMITH, 40 Founder, The Blood Company



As head of Los Angeles management firm The Blood Company, Smith is the hirsute mystery man behind three of the world's biggest

DJs: Boys Noize, Zedd and Skrillex. The father of two spends weekends with his family in Gainesville, Fla., while managing Jack U, which released its debut album in February, and steering the campaign for Zedd's album *True Colors*.

BUSINESS ROLE MODEL Led Zeppelin manager Peter Grant

23. NEIL JACOBSON, 38 Senior vp A&R, Interscope Geffen A&M



Jacobson has two core philosophies when it comes to A&R: "Be as global as possible," and "Ignore the original release date." His

approach paid off in spades for DJ Snake's remix of AlunaGeorge's "You Know You Like It," a 2-year-old remake of a 4-year-old single that is No. 14 on the Billboard Hot 100 and led to both artists signing to Interscope for their respective next albums. "Remixes are the most undervalued commodity in the music business," says Jacobson, who also A&R'd Madonna's dance-heavy *Rebel Heart* and Avicii's forthcoming album. Jacobson's next potential hit? Hook N Sling's "Break

DRESS LIKE AN EDM STAR

Don't be fooled by the T-shirts and backward caps — dance's top stars are just as fashion-forward as their pop and hip-hop counterparts, spending their millions on watches, kicks and creating their own fashion lines



Yourself," featuring Far East Movement, one of the first releases from his joint venture with Pasquale Rotella's Insomniac Records. BEST PLACE TO DO BUSINESS "I sold my car last year and started taking Uber everywhere. I'll set up my laptop and have an office for my 30-minute commute."

24. STEVE AOKI, *37* DJ-producer; CEO/owner, Dim Mak Records



Behind the cakes and champagne is a savvy businessman who has overseen the rise of his label Dim Mak from an indie-rock

upstart to a crossover collective. (It scored its first top 20 hit in 2014 with The Chainsmokers' viral single "#Selfie.") While touring more than 50 countries in 2014, the Benihana heir still found time to release two albums and launch a fashion line in Japan. **BUSINESS ROLE MODEL** "My father. Even after he died seven years ago, I am still constantly trying to impress him."

25. DISCLOSURE Howard, 21, and Guy Lawrence, 24, DJ-producers





The United Kingdom's hippest house duo is poised for a big return

this year with the follow-up to 2013's breakthrough Settle. The brothers also tested their mettle as festival curators with the two-day Wild Life, which drew a crowd of 70,000 to England's Shoreham Airport. A full-band live tour is expected later this year. Caracal arrives Sept. 25 (on new label Capitol) featuring vocals from Gregory Porter, Lion Babe and Kwabs.

FAVORITE CLUB Howard: "The MID in Chicago. The last time we played there, it was in front of all the pioneers of house. It was such an honor."

26. AMY THOMSON, 40 Founder/CEO, ATM Artists



After Irving Azoff acquired a 50 percent stake in former Swedish House Mafia manager Thomson's ATM Artists, many looked at the

Los Angeles-based Brit's roster as the future of the genre. And indeed, ATM is the linchpin for Def Jam's power move into dance, with Swedish stars Alesso and Axwell & Ingrosso signing deals with the label in 2014. Both artists made a huge splash at Coachella, with the latter becoming the first dance act to close out the fest's second-biggest stage, in front of 60,000 fans.

27. DJ SNAKE, 28, DJ-producer



One-hit wonder? Don't tell that to DJ Snake (born William Grigahcine). The Parisian skyrocketed to fame in 2014 with "Turn Down for

What," which peaked at No. 4 on the Billboard Hot 100, but his momentum has hardly waned since. He has three recent Hot 100 hits, including "You Know You Like It" with AlunaGeorge and "Lean On" with Major Lazer and Mø.

PINCH-ME MOMENT "Being at the Grammys, standing between Stevie Wonder and Paul McCartney."

28. ZEDD, 25, DJ-producer



"I Want You to Know," Zedd's single with Selena Gomez, became yet another top 20 smash for the producer earlier this year; it also gave

Zedd (born Anton Zaslavski) a first taste of the tabloids, as he and Gomez became romantically linked. The Grammy-winning "Clarity" producer will be touring through the fall, including a show at Madison Square Garden on Oct. 2.





too. (Just be sure you've got a sturdy table.) As done by: Skrillex MY FIRST JOB "This is embarrassing: I've never had a job in my entire life. I finished school and told my parents that I was going to stay at their house for a year and make music. Then I met Skrillex."

29. STEVE ANGELLO, 32

DJ-producer; founder, Size Records



Since leaving Swedish House Mafia in 2013, the Size Records chief and superstar DJ has signed with Scooter Braun, topped

festivals from Ultra to Electric Daisy Carnival and launched a residency at Las Vegas' new SLS hotel. Now he's finishing off his debut solo LP, Wild Youth.

BEST THING ABOUT DANCE IN 2015 "I grew up when it wasn't as professional as it is today. Half your shows, you wouldn't get paid. Now there's no weirdness."

30. A-TRAK, 33. DJ-producer: co-founder, Fool's Gold Records



A-Trak (real name Alain Macklovitch) has been at the forefront of DJ culture's rise to the mainstream for two decades, co-founding Fool's

Gold Records and releasing an acclaimed album with Armand Van Helden as the duo Duck Sauce. Next up: a slate of singles, including the just-released "Push," and this year's Fool's Gold's Day Off Festival. HOW I MANAGE STRESS "I've been doing this since I was prepubescent, so it's just how I'm used to functioning."

Contributors: Megan Buerger, Andrew Hampp, Garrett Kamps, Jason Lipshutz, Matt Medved and Jonathan Ringen.

Inclusion and rankings on Billboard's annual Dance Power Players list are determined by subjects' business influence and impact, money earned and overseen, chart performance, touring performance and cultural influence during the past 12 months.

PLAYERS ON DECK

With big years forecasting even bigger futures, these artists and execs are set to invade the Dance Power Players list in 2016

ALESSO, 23

breakout included his debut album on Def Jam and his first top 40 hit, "Heroes."

ANDREW McINNES, 31

its 2014 acquisition by SFX

DUKE DUMONT, 32

Nominated for a 2015 Grammy, the British house star is prepping a September LP, featuring Vic Mensa, on Astralwerks.



KYG0, 23

The Norwegian DJ sparked a major-label bidding war and set Spotify aflame as the tropical house genre's flag-bearer.



JAKE UDELL, 26

The savvy manager behind ZHU is working to take his breakthrough act Krewella to the next level this year.











1. NOEL GALLAGHER

"This is my favorite city," said the former Oasis member, who performed with backing band High Flying Birds. If he could visit New York in any era, he'd choose "1965 to 1975." What would he $do?\, {\rm `Get}\, f{\rm -ing}\, high."$

2. RUDIMENTAL

"I always wanted to go see the Statue of Liberty," said DJ Locksmith (second from left), but he still hasn't. With bandmates (from left) Amir Amor, Kesi Dryden and Piers Agget.

3. MARINA & THE DIAMONDS
Favorite TV show set in New York? "Mad Men," said vocalist Marina Lambrini Diamandis. "The '60s were an exciting time."

"When people say 'New York,' I get that feeling of anything is possible," said the Danish singer (real name: Karen Marie Ørsted).

5. J. RODDY WALSTON & THE

"I like getting to Brooklyn and walking the bridge back," said Walston (second from right). with bandmates (from left) Logan Davis, Billy Gordon and Steve Colmus.



In its fifth year, NYC's just-wrapped Governors Ball again proved to be a playground for musical opposites whose offstage moments Billboard caught exclusively on camera

BY M. TYE COMER and JASON LIPSHUTZ PHOTOGRAPHED BY ERIC RYAN ANDERSON





1. MOON TAXI
Three things frontman Trevor Terndrup (center) associates with the Big Apple: "Broadway, skyscrapers, hangovers." From left: Tyler Ritter, Tommy Putnam, Spencer Thomson and Wes Bailey.

2. CHARLI XCX
If the singer could be stuck in an elevator with anyone, living or dead, she'd have a tough time choosing between local icons Bill Murray and Lou Reed. "Bill Murray would probably make me laugh constantly—and I have a crush on him, so maybe we'd make out" we'd make out."

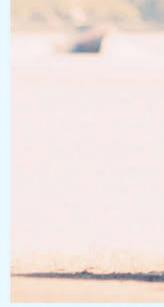
3. ECHOSMITH
The four Sierota siblings (from left: Graham, Jamie, Sydney and Noah)

— who closed their festival set with
their No. 13 Billboard Hot 100 hit "Cool Kids" — all share the same favorite New Yorker: "David Byrne. We're all really big fans of his work."

4. HOLYCHILD
The indie-pop duo's favorite tourist attraction? "Museums," offered Louie Diller (right), with bandmate Liz Nistico. "We're nerds. We love art."















"New York is central for good times," said the Canadian-Norwegian singer-dancer (born Kiesa Rae Ellestad), who closed her Saturday afternoon set with her Hot 100 No. 51 club track "Hideaway." "I tend to do things [onstage here] I don't do in other places — like random knee slides."

6. HOT CHIP "When I first came to New York with my family, when I was 15, I went around all the record shops looking for hip-hop 12-inches," recalled vocalist-keyboardist Joe Goddard (second from left), with bandmates (from left)
Felix Martin, Al Doyle, Alexis
Taylor and Owen Clarke.

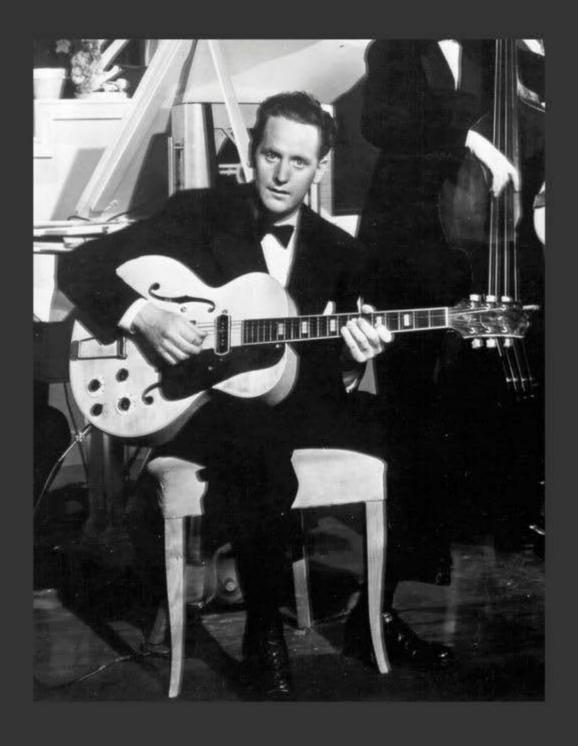
7. "WEIRD AL" YANKOVIC

The parody king's guide to New York, in three words: "Pizza, extra cheese."

"Louis C.K. inspires me," said the singer-guitarist about his favorite local resident. "I just appreciate [his] work ethic."







Honored to be a part of your legacy. Phil Quartararo, Colin Finkelstein & The Yebo Music Team

Country's Best Frenemy album is sharper Nashville-friendly

Reviews

THE SOUTHERN ADAGE "DON'T GET above your raisin'," memorialized as a song title by Lester Flatt & Earl Scruggs in 1951, has long been a guideline for country artists. It even dictates their choices in pronouns: always the humble "we," never the immodest "I." And like many things in life, it's more strictly enforced on female artists. But Kacey Musgraves' 2013 majorlabel debut, *Same Trailer Different Park*, was gloriously provocative. On the album's two best songs, "Merry Go'Round" and "Follow Your Arrow," the 26-year-old critiqued life

in small towns like the Texas one she couldn't escape fast enough, and endorsed weed, girl-on-girl kissing and politics one could only describe as liberal. Her strategy, she told a reporter, was "to push buttons [and] scare off the people who are going to be scared off."

There's a touch of retrenchment on her follow-up, *Pageant Material*. "Maybe for a minute I got too big for my britches," she sings in "Dime Store Cowgirl," a plain account of her last two years. To prove her fealty to Nashville, she mentions Willie Nelson, the rodeo, "my hometown" — it's just a pickup truck shy of being bro country. For anyone who loved her for being disruptive, it feels like her first dishonest step, an apology to the industry she had blown raspberries at.

But everywhere else, this is an even better album than her last, with more consistency and variety. And Musgraves still excels at chiding Southern tradition. "High Time,"

a mellow anthem for those with dubious glaucoma diagnoses, pairs Nashville strings with pro-pot innuendo doubled by the line "Let the grass just grow." Like "Merry Go 'Round," the prickly views of small-town life in "This Town" and the title track ("I'm always higher than my hair") won't be adopted by any chamber of commerce. Thematically, those songs

trace back to "Merry Go 'Round," while the be-yourself motifs of first single "Biscuits" and the pro-promiscuity, pro-divorce "Cup of Tea" reinforces "Follow Your Arrow."

Musgraves does have a weakness for bumper-sticker platitudes ("You can't sail if your anchor's down"), so it helps that she finds new corners of her tender voice, while large doses of banjo and steel guitar balance music that tilts toward the folk side of country. Although the social-commentary songs will draw the most attention, she doesn't need rebukes to make an impression.

Through to the surprise bonus track, the album holds strong: "Late to the Party" is a lightly swinging song about the joy of commitment, and "Family Is Family" counts the ways in which relatives are annoying ("They own too much wicker," a great line) but settles back into the fold. It's easy enough to love *Pageant Material* if you don't agree with Musgraves' views on social issues, but let's be honest: It helps if you do.

—ROB TANNENBAUM



KACEY MUSGRAVES Pageant Material Mercury Nashville





HUDSON MOHAWKE Lantern

Warp Records

BACK WHEN HUDSON
Mohawke was crafting
bombastic synth-scapes in his
mom's Glasgow basement in
the 2000s, the idea of him collaborating with Lil Wayne and
Pusha T was but a left-field
electro nerd's distant fantasy.
Years later, the producer born
Ross Birchard, 29, sits in a
rarefied space: He's signed

to Kanye West's G.O.O.D. Music as a producer and British electronic indie Warp as an artist, and seamlessly marries those sounds and many more on his excellent sophomore LP, *Lantern*.

In some ways, it's actually a reboot. One of Mohawke's biggest recent successes was as half of TNGHT, along with Montreal producer Lunice. The duo, now on hiatus, skyrocketed to EDM-tent headliner status after its self-titled 2012 EP, which helped redefine trap for the festival set. But the pair's rise in the dance world never seemed to sit comfortably with the restless producer, whose 2009 full-length debut, *Butter*, was a giddy mixed

bag of rave, chiptune, rap and even '80s R&B and electro-funk. With *Lantern*, Mohawke transcends any pigeonholing once and for all, offering a polished vision of his genre-agnostic world.

Rather than TNGHT's id-driven bangers or the campy synth freak-outs of his early solo work, *Lantern* is a beautifully restrained — by HudMo standards, that is — concept album that mirrors a full day, yawning awake with palate-clearing drones and ending ecstatically in the wee hours of a club utopia. There are no rappers here; instead, Mohawke enlisted soul vocalists like Jhene Aiko and Irfane. It's an unexpected turn, and occasionally misses the mark, like when Miguel gets lost in the murky psychedelics of "Deepspace."

But the instrumentals are where Mohawke's grandiosity shines brightest. "Ryderz," with its dusty sample from D.J. Rogers, heroically scuffs up West's old chipmunk soul sound. Even further from Mohawke's brash trap is "Kettles," a sparkling, drum-less synth exploration in miniature that borders on classical. It's a welcome deviation, and a clean slate, for a guy who doesn't like to stay in one place too long. —MEAGHAN GARVEY

Tell Us More HUDSON MOHAWKE

Do you think fans of your traprap work with TNGHT and Kanye West will be turned off by songs like "Kettles"?

I'm not under any illusions:
Someone who only knows me
from TNGHT is probably going
to be like, "What the f— is this
doing on here?" It was very much
an experiment for me. Plus, I have
always been keen to get into
doing more soundtrack work.

It's easy to hear West or someone else rapping on "Ryderz" and making it a hit. Why did you keep it instrumental?

I didn't want it to be heralded as their song — that would defeat the purpose. It's an ode to the classic hip-hop production of the late '90s and early 2000s. That style of sample-based production just doesn't exist anymore.

People who own the rights to the

samples essentially shut things down, which is a shame.

How did you decide which guests to work with?

The people I chose were people I had the utmost respect for. I've been in touch with Miguel since before he was, like, Miguel. But it's also people who wouldn't outshine the fact that it's my record.

—MEGAN BUERGER



MUSEDrones
Warner Bros.

Brit rock trio's seventh album aims high, hits somewhere in the middle

MUSE TREADS BETWEEN SUBLIME and ridiculous more than any rock band in recent memory, with jawdropping pretention that makes it hard to tell if they're just having a laugh. *Drones* is, of course, a concept album, about, according to the liner notes, "the journey of a human, from their abandonment and loss of hope to their indoctrination by the system to be a human drone." But the intent doesn't match the straightforward — for Muse, at least — result. As always, the best tracks ("Mercy," "The Handler") find Matthew Bellamy's protometal riffs and soaring vocals preventing his sappier instincts from holding sway. The title track ends the LP in true WTF fashion, with a church choir singing, "Now you can kill from the safety of your home with drones/Amen." Muse is one of the world's biggest rock bands, but for all its missionary zeal, Drones preaches to the converted. -IFM ASWAD



TAMIALove Life
Def Jam

R&B veteran's new album makes stability seductive

FEW SINGERS MAKE MARRIAGE sound as sexy as Tamia does on her sixth album, Love Life. Monogamy anthems are a staple for the singer, 40, who has been married to former NBA star Grant Hill for 16 years. On Love Life, she elegantly touches on the vexing and rewarding aspects of relationships, and explains how to keep the fire burning. Tamia is less concerned with fleeting moments and more focused on trust, quality time ("Chaise Lounge") and gratitude ("Like You Do") — with a generous side of morning sex. Love Life is at its best when the beats settle like soft caresses and Tamia's vocals float into breathy exhales, like on "Lipstick," where she sings about skipping dinner for something sweeter. Extra spice like that preserves the freshness when lagging, predictable ballads ("Day One") threaten the mood. As an ode to nuptial bliss, the album is both convincing and surprisingly coquettish. —CLOVER HOPE



HAPPY

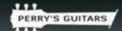
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BIRTHDAY

Thank you Les for teaching me so much. Love, Perry







The Board of Directors and Staff of the Hearing Health Foundation celebrate the incredible and innovative life of music legend Les Paul.

HHF thanks the Les Paul Foundation for their generous support of scientific research improving the lives of millions of people with hearing loss and tinnitus.



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AND MEN Beneath the Skin

Republic

SHOULD SOME INTREPID director make a movie out of My Head Is an Animal, the 2011 debut from Icelandic arena-folk adventurers Of Monsters and Men, he or she will need lots of wildlife wranglers and CGI but **OFMONSTERS** only a handful of actual actors. A surprise smash that has sold 1.1 million copies, according to Nielsen Music, My Head hinged

on mythical storytelling. When leaders Nanna Bryndis Hilmarsdottir and Ragnar Þorhallsson sang of birds and bees, it wasn't sexual — they were describing the various creatures populating their windswept, swollen-hearted fairy-tale anthems.

After several years of steady touring, Hilmarsdottir, Þorhallsson and their three bandmates say they went into new album Beneath the Skin as closer friends, and have described their sophomore effort as more personal and introspective. Sure enough, track two is called "Human": "Breathe in, breathe out," urges Porhallsson, heavy guitars and robust "oh-oh" vocals building behind him. "Let the human in."

But throughout *Beneath the Skin* — recorded with producer Rich Costey (Muse, Death Cab for Cutie) in Iceland and Los Angeles — the group doesn't exactly take that advice. If the songs deal with interpersonal relationships, they're still oblique, and filled with references to nature, myths and anatomy. On "Hunger" and "Wolves Without Teeth" — cryptic love songs built on moody guitars and keyboards and rolling tom-tom beats — Hilmarsdottir and Þorhallsson allude to both drowning and being eaten by wolves.

As one may have guessed, the album pushes the more melancholic aspects of the band's first LP to the fore. In the absence of brassy stompers like breakthrough hit "Little Talks," which earned the group comparisons to Mumford & Sons and The Lumineers, relief arrives on lead single "Crystals" and the standout "Empire" — gripping rock songs coursing with optimism.

"Empire" is about how, sure, rain is depressing, but rain makes rivers, and rivers lead to great things. It could be the theme song for this meditative, less explosive sequel to a blockbuster. The band hasn't lost its sense of wonder — it's just seeing the world through a more realistic lens. -KENNETH PARTRIDGE

MY WEEKLY GRIND: RICKY REED

Tag along with the Los Angeles producer behind new hits for Icona Pop, Jason Derulo and many more

TUESDAY, MAY 26

"Emergency" — the new Icona Pop single Reed, 32, helmed — just dropped. "It's very f-ing cool," he says. He spends the day at Dr. Luke's Malibu studio tweaking the debut LP from soul ma Lunchmoney Lewis.

WEDNESDAY, MAY 27 After a six-mile run, Reed

learns Twenty One Pilots' Blurryface, which he produced, is No. 1 on the Billboard 200, but he can't stop to celebrate. He has a session at his Elysian Park studio with Motown songwriting legend Lamont Dozier. "He played me tracks he has been

THURSDAY, MAY 28 Reed fields calls from Robin Thicke to talk big-band arrangements for his new album. "The songs we've done are for record-collector heads — fonky." A session with rapper Yung Jake goes until 1 a.m.

sitting on since the '70s!" he says.

FRIDAY, MAY 29 A run, a haircut and a flight to Oakland to see his fiancee's nieces in a grade-school production of Sleeping Beauty. SATURDAY, MAY 30 He flies back home to celebrate at Icona Pop's "Emergency" release party, where he slams five shots of various liquors and an energy drink. "The whole team was drunk," he says with a laugh.

SUNDAY, MAY 31 Reed flies back to the Bay Area to help move his fiancee, chef Laura Miller, to Los Angeles.

MONDAY, JUNE 1 He meets with a Voice producer to discuss a project and works with Lewis. At 9 p.m., Derulo's Everything Is 4 comes out on the East Coast. Reed celebrates with a glass of fernet, some Game of Thrones and, finally, sleep. -CHRIS MARTINS



FLUME FEATURING ANDREW WYATT "SOME MINDS" MOM + POP/FUTURE CLASSIC ****

Australian DJ-producer Flume, known for working with Chet Faker and remixing Lorde, ventures into psychedelia with "Some Minds," a groggy slow jam. It's pensive and patient, building for three-plus minutes before falling into deep low-end and staccato synths so sharp you can feel them -MEGAN BUERGER

WAKA FLOCKA FLAME **FEATURING GOOD CHARLOTTE** "GAME ON"

ATLANTIC *****

Waka and Good Charlotte team up for the rockers' first music in years for "Game On," from the Pixels soundtrack. Too bad it's a dreadful videogame tie-in; you'll likely tune out long before Waka starts the second verse with "Can't X-Box -JASON LIPSHUTZ

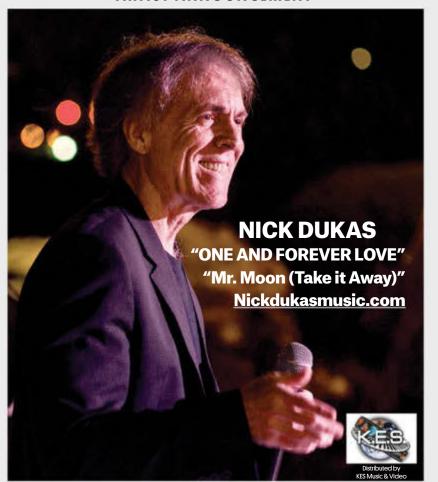


HALSEY "HOLD ME DOWN" ASTRALWERKS ****

New York-based singer Halsey teases her debut with "Hold Me Down," a haunted plea for freedom that floats over a hornet's nest of synths. The sometimes heavy-handed religious imagery gets by thanks to Halsey's intense vocal takes: When she sings about devils eating away at her, she packs each line with enough fire to make you believe it.

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ARTIST ANNOUNCEMENT



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If You Receive Or Are Credited Royalties from UMG Records, Inc., Capitol Records, LLC, and Their Related Entities, You May Be Entitled to Claim Payments or Credits Based on Past Royalties and Benefit from Increased Future Royalties for Digital Downloads and Mastertones.

Para una notificación en español, visite nuestro sitio Web, www.umgsettlement.com.

What is this Case about?

A proposed Settlement has been reached in a lawsuit involving how certain US Labels, affiliated with and including UMG Recordings, Inc. and Capitol Records, LLC, have calculated royalties for sales and exploitations of digital downloads, mastertones, and, as to Capitol Records, LLC, streams. The Plaintiffs claim that these transactions should be treated as "licenses" rather than "sales" of records for purposes of calculating royalties. Defendants deny these claims and contend that they properly calculated and paid royalties.

Am I in the Class?

You may be a member of the Class if you are entitled to receive or are credited royalties pursuant to a contract with one of the US Labels covered by the Settlement initially dated between January 1, 1965 and April 30, 2004, or have been treated by a Capitol US Label as subject to the Capitol Legendary Artists Program. More detailed information on the proposed Settlement can be found in the Settlement Agreement available at www.umgsettlement.com.

Which US Labels are Included?

US Labels means UMG Recordings, Inc. and Capitol Records, LLC, as well as their wholly or partially-owned US recorded music subsidiaries, divisions, and business units, their predecessors-in-interests, and any affiliated entity or joint venture on whose behalf they may enter into litigation settlements. The Settlement Agreement contains a non-exhaustive list of US Labels.

What are my Options?

If you are eligible and want to receive a payment or credit for past royalties from the proposed \$11.5 million settlement fund, and be eligible for increases in how royalties Form postmarked on or before August 11, 2015 to: UMG Settlement, c/o GCG, 43017-3181.

- P.O. Box 10181, Dublin, OH 43017-3181, or via email to info@umgsettlement.com. Claim Forms can also be downloaded from www.umgsettlement.com.
- You may remove yourself from both the Settlement and the lawsuit by opting out by August 11, 2015. You will not be eligible for the Settlement benefits and will not be bound by the terms of the proposed Settlement. For information on how to opt out, visit www.umgsettlement.com.
- You can object to the Settlement by writing to the Court by August 11, 2015. For more information, visit www.umgsettlement.com
- You can do nothing. If you do nothing, you will receive no payment, and you will give up your rights to sue the US Labels about the claims in this case.

Has the Court approved the Settlement?

The Court has preliminarily approved the Settlement and will finally determine whether the proposed Settlement is fair, reasonable, and adequate at a Fairness Hearing currently set on April 13, 2016, at 4:00 p.m. at San Francisco Courthouse, Courtroom 10 - 19th Floor, 450 Golden Gate Avenue, San Francisco, CA 94102. The Class will be represented by Class Counsel; you are not required to attend the hearing, but you or your own lawyer may attend at your own expense. Class Counsel's motion requesting attorneys' fees of \$2,875,000.00and costs of \$450,000.00 along with enhancement awards for the 14 Class Representatives for assisting with the litigation that total \$185,500.00 will be available for viewing on the Settlement Website listed below after they are filed.

Where Can I Get Additional Information?

This is only a summary. The terms of the Settlement determine eligibility, benefits, and rights of Class Members. If you have any questions regarding this Settlement, visit www.umgsettlement.com. You may also contact the Settlement Administrator at are calculated in the future, you must submit a fully completed and signed Claim (855) 896-0636 or write to: UMG Settlement, c/o GCG, P.O. Box 10181, Dublin, OH

DO NOT CONTACT THE COURT OR THE DEFENDANTS.

MEDIALINK

PRESENTS



WHEN IN CANNES, TAKE ONE DAILY

Monday–Thursday, Carlton Hotel
Sean Connery Suite, 7th Floor
Content Sessions 3:30–5:00pm
Hosted Cocktails & Canapés 5:00–7:00pm

MONDAY, JUNE 22 20/20 VISION: THE AGE OF UN-MARKETING

Intuitively it seems correct to predict that the move by brands to create valuable (read interesting, useful, entertaining) content that consumers pull into their world is here to stay. The Age of Un-Marketing is enabled by feed-oriented media and fueled by the wealth of consumer behavior data and the precision of analytics. When done well, the benefits to both consumer and advertiser can be many. This session is all about real-time personalized advertising experiences and how brands can leverage data to be proactive, versus reactive, to consumer needs.

In Partnership with Pegasystems

FEATURING

Bank of America, Bloomberg Media, Cablevision, Celtra, Dr Pepper Snapple Group, Foursquare, McDonald's, Pegasystems, Vivaldi Partners

HAPPY HOUR HOST: Pegasystems

TUESDAY, JUNE 23 CHASING UNICORNS

As the media business grows increasingly adept at using data to craft creative marketing solutions, it is having better luck at recruiting the next generation of talent - those just as comfortable with code as creative? These so-called "unicorns" may have started in the tech, start-up and Wall Street sectors, but now media agencies are also finding ways to attract and retain this highly coveted group. This session will interview thought leaders and innovators explore best practices that define recruiting, retaining and cultivating today's top talent.

In Partnership with Adweek

FEATURING:

Annalect, Deep Focus, Grace Blue, LinkedIn, Mondelez International, PubMatic, SapientNitro, 72andSunny

HAPPY HOUR HOST: Adweek

WEDNESDAY, JUNE 24 PEOPLE, PLACES, AND PICTURES: REAL LIFE IN REAL TIME

Oculus, Cardbard, Hololens: As technology makes virtual a reality, have we lost sight of the virtue of reality? As we verge on the moment when the marketer's toolbox will expand holographically, it is a good time to remind ourselves of the building blocks of emotional connections: the power of images, of experiences and of context. This session will explore the real-time impact of real life, captured and shared with the help of social media and technology.

FEATURING:

Ansible, Clear Channel Outdoor, Forbes, Fuisz Media, Intel, Pinterest, POPSUGAR, Refinery 29, TURN, Undertone, Unified. Vox Media

HAPPY HOUR HOST: TURN

THURSDAY, JUNE 25 THE NEW A-LIST

Celebrity sells. The scope of this time-honored aphorism has been enlarged by digital media, impacting the who, what, and how of celebrity branding. The popularity of factual formats and the growth of social media has ushered in a seemingly endless wave of self-styled celebrities, some even inanimate, and has changed the methods used to connect with customers. When Kim Kardashian get \$25,000 for a tweet, it's time to talk.

In Partnership with The Hollywood Reporter and Billboard

FEATURING:

Anheuser-Busch InBev, Collective Digital Studio, Fox International, LRMR Management Company

HAPPY HOUR HOST: The Hollywood Reporter and Billboard



Igniting The Firefly Festival Around-theclock managing of 80,000 fans on 18,000 campsites and 110 acts on seven stages

BY RICHARD BIENSTOCK

What does it take, on the ground — and in the air! — to manage a major music event? The crew of the upcoming Firefly Music Festival offered a preview of what their first 24 hours will be like.

4 a.m. | MICHAEL COCO (camping operations and public safety director, Red Frog Events/Firefly) On Friday, we let fans into the campgrounds at 6 a.m., but we're usually ready to soft-open around 4 if we have a line of people waiting.

5:05 a.m. | MIKE TATOIA (president/ CEO, Dover International Speedway)

We also do NASCAR here on the Speedway, and those last few hours before the gates open are very similar to the feeling you get on race day.

7:30 a.m. | CHRISTIANE PHEIL (artist relations/talent, Red Frog Events/ **Firefly)** The day's artists begin to arrive. At this point, we do our first sweep of the 35 dressing rooms: We make sure they're clean and stocked with drinks, fresh fruit, vegetables, snacks, coffee, tea.

10 a.m. | ANDREA CHAPA (customer experience, Red Frog Events/Firefly)

I stop by the information tent and deal with special fan requests. In 2014 we had a few couples that wanted to get married at the festival, and we coordinated small

ceremonies. I also had a mother contact me prior to the festival to let me know her son was bringing his bride to Firefly for their honeymoon. They were just out of high school and heading to college in

Noon | STEPHANIE MEZZANO (vp operations, Red Frog Events/Firefly)

We open the gates and watch as the people come flooding onto the grounds. Each year we play the same song as everyone marches in: "Here Comes the Sun." So it's pretty cool to have Paul McCartney on-site this year.

12:01 p.m. | SAM CALAGIONE (founder, Dogfish Head Brewery) I celebrate the opening of the festival by pouring myself the first pint out of our tent — and it's always a pint of our seasonal craft beer Firefly Ale.

12:05 p.m. | KATELYN BOYLE (access and credentials director, Red Frog **Events/Firefly)** We're making sure we're getting everyone into the festival as fast as possible. We process 40 to 50 people per minute through every scan point.

12:15 p.m. GREG BOSTROM (marketing director, Red Frog Events/Firefly) The first few stages fire up. There are seven stages in all, scheduled so that there's two or three active at any given time.

FIREFLY

Iune 18-21 Dover, Del.

WHAT IS IT?

A camping festival promoted by Red Frog Events, staged on 770 acres of the Dover International Speedway

WHO'S HEADLINING? Paul McCartney, Kings of Leon, The Killers, Charli XCX

HOW MUCH? \$299 for a fourday pass; \$699 for VIP; \$1,999 for Super VIP

WHO ELSE SHOULD I SEE? Matt & Kim, Morrissey, DJ Mustard, Snoop

Dogg, Zedd

1:30 p.m. | KRISTIN CAREY (marketing director, Red Frog Events/Firefly) We're working with the video production crews so if there's a performance where the artist goes above and beyond, we capture it. Twenty One Pilots have played a few times and always do crazy stuff, and in 2014 The Lumineers hopped onstage with Jack Johnson.

3 p.m. | MEZZANO A few of us go in a helicopter to get an aerial view of the property. We can see the traffic patterns and how we're utilizing space.

6 p.m. | CAITLYN KAHAN (back of house director, Red Frog Events/ **Firefly)** Dinnertime is when we're looking closely at the servicing schedules for the porta-potties.

7 p.m. | PHEIL Dinner is served for the headliners. They have their own backstage compounds with remote kitchens and a buffet setup. A couple of years ago, the Red Hot Chili Peppers had their own chef, so we just set up the kitchen based on what they told us they needed and then they prepared everything themselves.

10 p.m. | BOSTROM Headliner sets are starting.

11 p.m. | MEZZANO We're about halfway through the headline shows. I'll make my way to the end of the crowd to prepare for "the blowout."

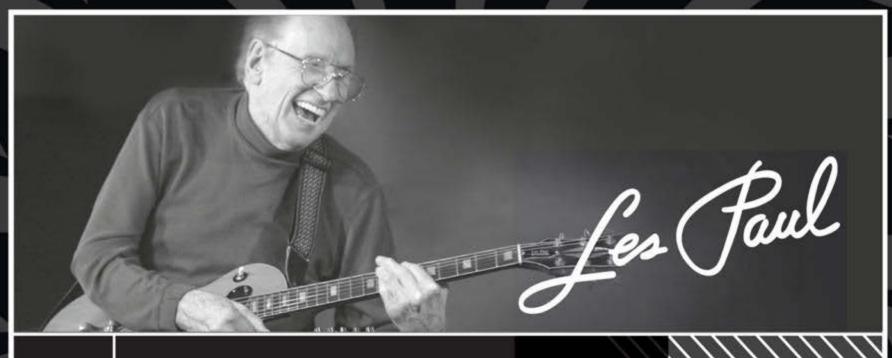
Midnight | BOYLE "The blowout" is what we call the mass exodus of all the people. We have some late-night shows, but when the headliner ends at 12, that's when we have so many people leaving that we want to make sure it's handled efficiently.

12:30 a.m. | CALAGIONE Last call. We've poured somewhere in the range of 25,000 pints today.

2 a.m. | **BOSTROM** The festival closes down, so we have to get every fan off-site and back to the campgrounds or their car.

2:30 a.m. | PHEIL We're cleaning everything before the crews and production teams arrive for the next day's headliners. In 2014, we had Foo Fighters play on Friday, and their crew was cleaned out and leaving the festival by about 2:30 a.m. Then Outkast's people arrived at 3.

4 a.m. | COCO At the campgrounds, some of the food trucks stay open and serve late-night snacks before everything starts again at 6. 0



LES PAUL 100th ANNIVERSARY

"I WANT SOUND THAT'S NEVER BEEN HEARD BEFORE." - LES PAUL

The Architect of Modern Music – Father of the Solid Body Electric Guitar – A Musician's Musician

Les Paul was an Innovator, Inventor, Entertainer and Friend. The Les Paul Foundation celebrates the 100th Anniversary of Les Paul in honor of the man who many have called the "single most important person in music." Artists from all over the world have made careers because of Les' inventions including the solid body electric guitar, multi-track recording, over-dubbing and many other musical techniques. Generations of musicians to come will stand on his shoulders.

The Les Paul Foundation is here to celebrate Les and keep his legacy alive. For more information on how you can support the Les Paul Foundation, call 212-687-2929.

Happy 100th Birthday Les – We miss you

The Les Paul Foundation would like to thank everyone who came together to celebrate Les Paul's 100th Anniversary on June 9th in New York including Joe Bonamassa, Ken Dashow, Warren Haynes, Steve Miller, Joe Satriani, Neal Schon, Johnny A, Steve Vai, Count's 77, and the Les Paul Trio.





'Just A Pure Genius'

Celebrating the legacy of Les Paul, the tinkerer who (really) helped invent rock'n'roll

BY PAUL VERNA



THE GIBSON GUITARS BEARING THE NAME OF Les Paul have resounded in the hands of iconic players across genres and generations, from Muddy Waters to Paul McCartney, Jimmy Page to Bob Marley, Steve Miller to Slash.

If all Paul had done during his lifetime was pioneer the design of the solid-body electric guitar, his legacy would still live on in countless solos and songs. But a far greater number of artists — almost anyone who has entered a recording studio, in fact — have used the multitracking and overdubbing techniques Paul helped

develop. Paul, who was born June 9, 1915, and died Aug. 12, 2009, at the age of 94, achieved acclaim as a songwriter, performer, producer, engineer, Billboard Hot 100 chart-topper ("How High the Moon," with wife Mary Ford, in 1951) — and one amazing guitarist.

"His playing was off the [charts] as far as dexterity and ability and creative talent go," says Journey guitarist Neal Schon, who met Paul early in his own career and remained friends with him until the

inventor's death. "An amazing guitar player," adds Schon. "But you combine that with everything else that he did ... the guy was just a pure genius, and a sweetheart of a man."

Paul earned numerous accolades during his lifetime: winner of Grammy Awards in pop, rock and country categories; inductee into the Rock and Roll Hall of Fame (1988), Songwriters Hall of Fame (2005) and National Inventors Hall of Fame (2007); and recipient of the National Medal of Artists (2007).

In this month that marks the centennial of Paul's



birth, his extended circle of devotees has joined his family and the Les Paul Foundation to celebrate his career with a tribute concert, reissues and a traveling exhibit.

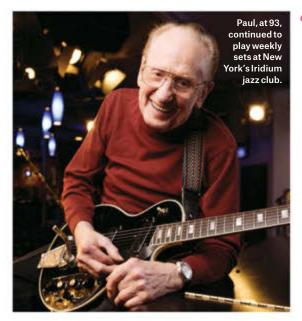
"We're using Les' 100th birthday not as a final celebration, but as a reintroduction and a starting point to go forward," says Michael Braunstein, the foundation's executive director. The goal, he says, is to highlight the work of the foundation and "to reintroduce Les to people who should know who he is but don't."

The foundation's primary mission is to fund

music-education programs as well as medical research into such music-related issues as hearing loss. Recent grants have included a \$150,000 award to Ramapo College (in the artist's longtime hometown of Mahwah, N.J.) for studio equipment.

On June 9, the 100th anniversary of Paul's birth, longtime friends and proteges, including Miller, Schon, Joe Satriani, Joe Bonamassa, Gov't Mule's Warren Haynes, Steve Vai, rock band Count's 77, Johnny A. and The Les Paul Trio's Lou Pallo, performed a tribute show at the Hard Rock Cafe in New York. Earlier that day, "Les Paul's

Big Sound Experience," a mobile exhibit of Paul memorabilia, opened in Times Square and will tour universities, state fairs, summer festivals and awards events throughout the United States, according to Braunstein. There are also exhibits of Paul's works at the Rock and Roll Hall of Fame in Cleveland, the Mahwah Museum, the



Waukesha Museum in Wisconsin, the artist's birthplace and the Discovery World Museum in nearby Milwaukee.

The lattermost exhibit is designed to immerse visitors in Paul's world of musical and technological inventions. It showcases 20 rare guitars, including the first one he built bearing

"HIS PLAYING WAS OFF THE CHARTS IN TERMS OF CREATIVITY." —NEAL SCHON

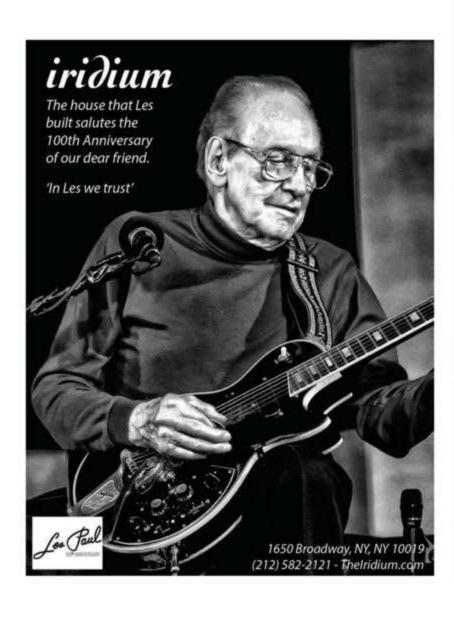
his name. The Discovery World exhibit reflects the care that the Les Paul Foundation and Paul's estate have taken to ensure that the artist's achievements are preserved in a way he would have appreciated. "We didn't want to go into the Smithsonian because they only take one piece and put it out, and the rest they put in a warehouse," explains Rusty Paul, the artist's son. "Dad didn't want to do that. He wanted to have things out and available all the time."

The foundation is applying the same level of attention to Paul's recorded archives. It has retained YEBO Music founder Colin Finkelstein,

formerly COO of EMI Music Group, to oversee CD, vinyl and digital reissues of Paul's best-known albums. Universal Music Enterprises has released Les Paul Icon, an 11-track greatest-hits compilation compiled from the artist's Capitol and Decca catalogs and featuring vocals by Ford. In addition, Universal digitally reissued four of Paul's best-known albums: The New Sound, Les Paul's New Sound Vol. 2, Bye Bye Blues and The Hit Makers. Finally, on June 9, through iTunes, Universal released digital reissues of the Decca instrumental EPs Hawaiian Paradise and Galloping Guitars.

As the foundation presents these centennial tributes, it also is keeping an eye on the future. Braunstein says his goal is to "get Les into the curriculum" and make sure that students learn about him in school.

"To a certain generation, Les Paul is a guitar, and Les used to joke about that onstage. He'd say, 'People think I'm either a guitar or I'm dead,' "says Braunstein. "And that's the group we're trying to educate. But to another group, like my wife's aunt, for her generation it's Les and Mary. To the industry people — producers, engineers, musicians, et cetera — he's the pioneer, the source, the trailblazer. For all of these people, Les is too important not to be studied."



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As It Celebrates the Life and Legacy of Les Paul



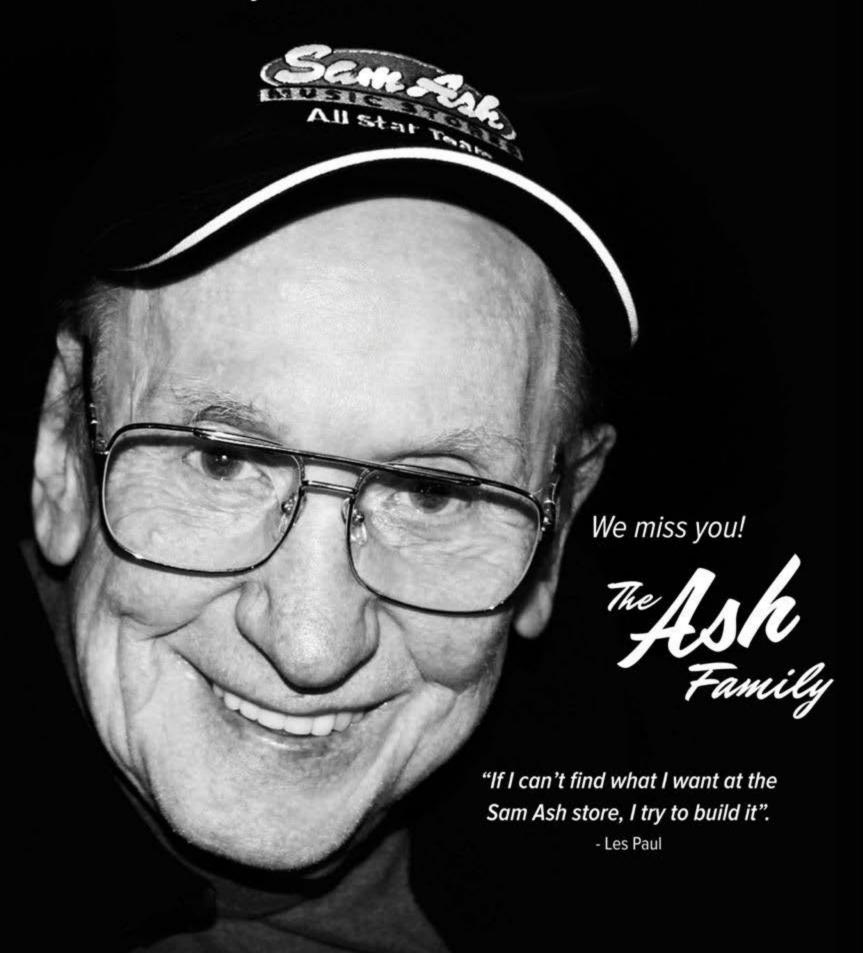
Lisa Stone, Martin Grant and The Bernstein Team

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'WHEN LES RECORDED IN MY BASEMENT'

Guitarist Steve Miller recalls when his father, a physician, befriended the inventor in Milwaukee in the 1940s

Of the many musicians that Les Paul mentored, influenced and inspired, Steve Miller has the

deepest and longest-running connection to the late artist.

Miller's father, a Milwaukee-based physician who loved music and had a passion for home recording, befriended Paul when the artist and his musical partner, Mary Ford, spent a few weeks in town in 1949 after recovering from a serious car accident. Miller was 6 at the time, but he vividly recalls watching his father record with Paul in the basement of the Miller home.

"I got the whole picture in 1949. Multitrack recording, speeding up and slowing down the tape, fooling around, electronics, having fun. Les was my inspiration and an indelible stamp on the way I looked at things," says Miller. "I wanted to be just like him because he was so much fun, he was so good. He made it look so easy, you thought you could do it."

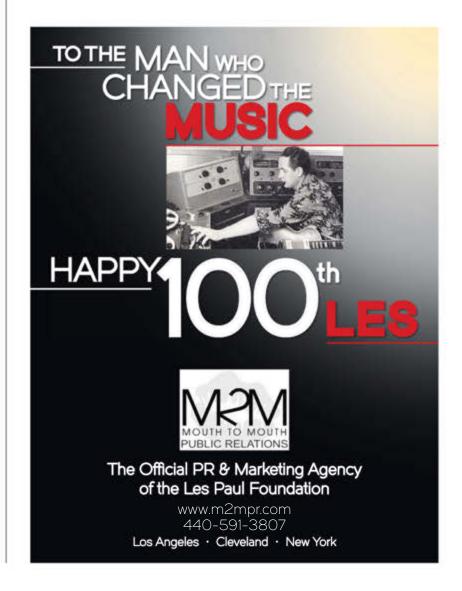
Artists who met Paul as adults also recall his paternal, nurturing side. "I loved Les almost like a second father," says Slash, who in January received the annual Les Paul Award bestowed by the Technical Excellence & Creativity Foundation.

"I first met him at Fat Tuesday's in New York back in the late '80s or early '90s. He asked me if I wanted to jam, and I was always up for a good jam. But I got onstage with him and I just couldn't keep up. It was a very humbling experience, but he was very sweet and took me under his wing, and we became friends from that point."

Joe Satriani, who was born in 1956, remembers riding in the back seat of the family car as a child and hearing Paul and Ford records on the radio. "I heard Les long before I knew there was an actual person attached to the genius behind the music," he says.

"It was just the sound of my youth. As I got interested in guitar, I wound up being introduced by the later generation of players who always mentioned Les Paul as the innovator and their main influence," says Satriani. "So as a young player I was like, 'Oh, that's who Jeff Beck is talking about,' and all the pieces fit into place. He was a wonderful personality and a loving, giving musician. For all that he did, he helped promote just about everybody else."









"In addition to be being a celebrated musician and inventor, Les Paul was also a wonderful, charming and humorous person who had a passion for innovation and creative thinking in every aspect of life.

We are excited to celebrate that spirit by inviting people to express their own creativity as a tribute to the important legacy of Les Paul."

- Henry Juszkiewicz, Chairman and CEO of Gibson Brands, Inc.

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THE 2015 SONGWRITERS HALL OF FAME INDUCTEES & HONOREES

WHAT A WONDERFUL WORLD OF TALENT!



INDUCTEES

BOBBY BRADDOCK | TOBY KEITH | WILLIE DIXON
ROBERT HUNTER & JERRY GARCIA | LINDA PERRY | CYNDI LAUPER



HONOREES

NATE RUESS OF FUN. HAL DAVID STARLIGHT AWARD VAN MORRISON JOHNNY MERCER AWARD

JOHN LOFRUMENTO VISIONARY LEADERSHIP AWARD LADY GAGA CONTEMPORARY ICON AWARD

"WHAT A WONDERFUL WORLD" Written by BOB THIELE & GEORGE DAVID WEISS TOWERING SONG (Abilene Music, Inc.; Quartet Music; Range Road Music, Inc.; ASCAP)



The Write Stuff The tales behind the chart-topping hits from Toby Keith, Cyndi Lauper and Nate Ruess

BY CATHY APPLEFELD OLSON and THOM DUFFY



FEW MUSIC BUSINESS EVENTS RANK WITH THE annual Songwriters Hall of Fame gala in New York for star power. Held in a more intimate setting than the Grammy Awards — the June 18 event takes place once again in a ballroom at the New York Marriott Marquis — the induction dinner will nonetheless feature a Grammy-like A-list of stars.

The attendees will gather to celebrate the core of creativity that drives the music business: the craft of songwriting.

At this year's event:

- Van Morrison will receive the organization's Johnny Mercer Award, named for the "Moon River" tunesmith who co-founded the Songwriters Hall of Fame in 1969 with music publishers Abe Olman and Howie Richmond.
- Lady Gaga will be honored with the inaugural Contemporary Icon Award.
- Nate Ruess of Fun will be presented with the Hal David Starlight Award, an honor given to a rising young songwriter, and named for the late lyricist who was known for his hitmaking partnership with Burt Bacharach and his longtime chairmanship of the Songwriters Hall of Fame.
- George David Weiss and Bob Thiele will be feted as writers of the classic 1967 composition "What a Wonderful World," a major hit for Louis Armstrong and chosen for the Towering Song Award.
- John LoFrumento, the recently retired CEO of ASCAP, will be honored with the Visionary Leadership Award.
- The hall of fame will welcome its 2015 class of inductees: country hitmaker **Bobby Braddock**, late blues icon **Willie Dixon**, songwriting partners



Robert Hunter and the late Jerry Garcia of The Grateful Dead, country star Toby Keith, '8os pop chart-topper Cyndi Lauper and Linda Perry of 4 Non Blondes, who has written hits for Christina Aguilera, Alicia Keys, Gwen Stefani, James Blunt, Dixie Chicks and others.

The evening's lineup of performers and presenters includes Tony Bennett, Benny Blanco, Zac Brown, Michael Buble, Carly Rae Jepsen, Ledisi, Ne-Yo, Jennifer Nettles of Sugarland, Richie Sambora of Bon Jovi, Bernie Taupin and Paul Williams.

Ahead of the gala, five of the inductees offered stories behind the hits they've written or recorded.

BOBBY BRADDOCK

"I WANT TO TALK ABOUT ME"

Recorded by Toby Keith

Chart peak No. 1, Hot Country Songs, November 2001

"I happened to have this friend — she's normally a very good conversationalist, but her assistant had gotten fired, so she had a double load of work. Whenever I talked to her, that was all she was talking about. It felt like the conversation was one-sided. So that gave me the idea to write the song. I sang it for her over the phone and she didn't say much. But the next day she called me and said, 'Was that song about me?' And I said, 'That's right.' I took the song [originally written for Blake Shelton] to producer James Stroud and he did it with Toby."

After the song went to No. 1 for Keith, says Braddock, "Blake would not let me forget that."

TOBY KEITH

"SHOULD'VE BEEN A COWBOY"

Chart peak No. 1, Hot Country Songs, June 1993 "Harold Shedd had signed me to Mercury Records and he said, 'Don't quit writing on me just because you have a record deal.' So, I was on a pheasant-hunting trip with about 20 other dudes. We all went into this bar after the hunt, still in our hunting clothes. There was a highway patrolman with us named John. He decided to ask this cowgirl to dance. We said, 'She's dressed for the night and you're in fatigues — you've been

in the field all day.' She shoots him down. Five minutes later, a cowboy cruises up and takes her right out on the dancefloor. And I'm like, 'John, you should've been a cowboy!' Back in my hotel room, the guy I was rooming with was going to crash, so I took my guitar into the bathroom and shut the door. Twenty minutes later, I came out with the song, ready to record. It ended up being my first single."

CYNDI LAUPER

"GIRLS JUST WANT TO HAVE FUN"

Written by Robert Hazard

Chart peak No. 2, Billboard Hot 100, March 1984 "'Girls Just Want to Have Fun' is a great song. It's a [call] for all girls of all colors who can and should have a joyful experience. Every human being has that right to find their joy and have their fun. It wasn't 'girls just want to have sex,' it was 'girls just want to have fun.' And that, to me, was something worth working really hard on. I sang 'Girls Just Want to Have Fun' in so many keys, I sang 'All Through the Night' in so many keys, I sang 'Money Changes Everything' in so many keys. And then ["Girls"] wound up in F sharp, and everyone was like, 'It can't be in F sharp. How are you going to play it?' For that time and that moment, the key, message and feeling of fun came together. [In the studio], I even asked Rob [Hazard] to play a sound that reminded me of a radio commercial that aired during the summer when I was growing up [in New York], for Raceway Park — [it was a place like] the Rockaways or Coney Island, where people would go to have fun.'

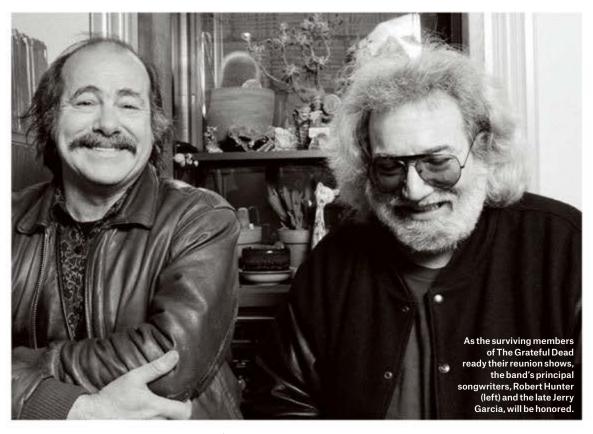
"I TOOK MY GUITAR INTO THE BATHROOM AND IN 20 MINUTES I CAME OUT WITH MY FIRST SINGLE."—TOBY KEITH

LINDA PERRY

"BEAUTIFUL"

Recorded by Christina Aguilera Chart peak No. 2, Billboard Hot 100, February 2002

"The song meant something different than when Christina took it. It was darker—it was like, 'I am not [beautiful].' I don't write lyrics down; they just show up with the song. Everything shows up together as if it was prewritten and I'm just pushing 'play.' The words 'I am beautiful' came out and I stopped—I took my hands off the piano and I thought, 'What? I can't say that! I don't believe that at all.' And I was like, 'Just go with it, Linda.' Then when Christina came to my house, she said, 'I'm nervous. Can you play me a song to break the ice? I'd love to hear you sing.' Because I just wrote 'Beautiful' and finalized the lyrics, I sang



that to her. When I was done, she said, 'Can you demo that for me and write out the lyrics? Because I want that.' I thought, 'No, no, no. This is my song. You can't sing this song — you are beautiful. I wrote it for me.' The next day, Christina came in and started singing it, and I saw her vulnerability because, at the very beginning, she looked at her friend [who was there] and whispered, 'Don't look at me.' I knew then that the song was hers. It's about inner beauty. She made it a hit because of the way she approached it."

NATE RUESS

"CARRY ON"

Recorded by Fun

Chart peak No. 4, Adult Top 40, April 2013 "I knew I wanted [Fun's Some Nights album] to involve New York, so I rented an apartment in the Bowery, in Chinatown, one summer. We'd just gotten signed to a major label and I was starting to feel a little bit of pressure. But I didn't end up writing very much — I just ended up getting day drunk and watching Lost. One night there was a storm, and since I was smoking cigarettes at the time, I went out into the middle of it. I was like, 'If you're going to get me, come get me.' And right then I started writing 'Carry On.' I had been writing about a friend who was dealing with alcoholism, as well as some of the rough situations in my life relationship problems and dealing with mortality. I was sitting there in the middle of this storm and it's not knocking me over — so I've got nothing to do but carry on. It was money well spent to be in that apartment for two months and have written that one song. It was a magical thing. That's why, toward the end of it, I talk about the sun coming out. You can weather the storm and eventually the sun will come — that's the whole 'Carry On' theme."

When **Louis Armstrong** first heard "What a Wonderful World," written by George David Weiss and Bob Thiele and the recipient of the Towering Song Award, "he loved it right from the beginning, and he had the best instincts that

anybody could have," recalls Bob Golden, co-author with Thiele of *What a Wonderful World: A Lifetime of Recordings*. The song was a burst of pop optimism during the trouble-strewn year of 1967. Thiele "just felt this was the time for this song," says Golden. The song was a major hit in the United Kingdom, where it topped the pop chart. But the tune was underpromoted stateside, until its use in the Robin Williams film *Good Morning, Vietnam* drove it to No. 32 on the Billboard Hot 100 in 1988.

The Visionary Leadership Award presented to **John LoFrumento** acknowledges his longtime leadership of ASCAP, the world's largest performance rights organization. LoFrumento, who joined ASCAP as controller in 1981,

retired in December after serving since 1997 as its CEO. During his tenure as CEO, membership grew from 70,000 to 520,000, while performance royalty distributions grew from \$417 million to more than \$883 million. Revenue in his final year with ASCAP reached a historic high of more than \$1 billion. And the number of musical performances captured, identified, matched and processed for payment reached 500 billion. "The sole purpose of ASCAP's existence," says LoFrumento, "is to provide support to writers and publishers as they pursue their craft."

MARTIN BANDIER AND EVERYONE AT SONY/ATV MUSIC PUBLISHING CONGRATULATE THE 2015 SONGWRITERS HALL OF FAME INDUCTEES AND SPECIAL AWARD WINNERS

BOBBY BRADDOCK, INDUCTEE
WILLIE DIXON, INDUCTEE
ROBERT HUNTER & JERRY GARCIA, INDUCTEE
TOBY KEITH, INDUCTEE
CYNDI LAUPER, INDUCTEE
LINDA PERRY, INDUCTEE
VAN MORRISON, JOHNNY MERCER AWARD
LADY GAGA, CONTEMPORARY ICON AWARD
NATE RUESS, HAL DAVID STARLIGHT AWARD
JOHN LOFRUMENTO, VISIONARY LEADERSHIP AWARD
"WHAT A WONDERFUL WORLD" WRITTEN BY BOB THIELE &
GEORGE DAVID WEISS, TOWERING SONG

















NUMBERS: TONYS TIP SCALES

The Tony Awards (June 7) spurred sales for best musical nominee Something Rotten. It bows at No. 1 on the Cast Albums chart with 6,000 units sold in the week ending June 7, according to Nielsen Music. It's the best week for a cast set since If/Then moved 15,000 on June 21, 2014.

78³

Overall Broadway cast album sales rose by 78 percent (to 32,000) for the week. Expect another gain in the week ending June 14, the first full week of post-show impact.

6

Kelli O'Hara claimed her first Tony Award win — with her sixth nomination in 11 years — for best performance by an actress in a leading role in a musical for The King and I. Its cast recording debuts at No. 4 on Cast Albums (1,000 sold).

107

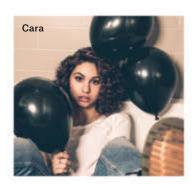
The companion album for best musical winner Fun Home charges with a 107 percent sales gain to 2,000 sold (though it is pushed down 1-3 on Cast Albums by two new titles). —KEITH CAULFIELD



TOMORROW'S HITS

'HERE' COMES CARA

Canadian singer-songwriter Alessia Cara bows at No. 4 on Billboard + Twitter Emerging Artists with debut single "Here." The caustic, antisocial R&B song drew 848,000 U.S. streams in the week ending June 7, according to Nielsen Music, and has been endorsed on Twitter by Lorde and Jenna Marbles. "Here" previews the 18-year-old's debut album, Know-It-All, expected this fall on Def Jam.



QUINCY RETURNS, WITH GRACE

Quincy Jones comes full circle with the pop classic "You Don't Own Me." Decades after producing Lesley Gore's original, which hit No. 2 on the Billboard Hot 100 in 1964, he has co-produced new RCA signee Grace's take, featuring G-Eazy. The smoky cover is from Grace's debut EP, Memo, released May 26. The Australian is 18 — almost the same age as Gore (then 17) when she recorded the empowering anthem.



CHART BEAT

Not Extinct With major buzz surrounding the June 12 box-office opening of Jurassic World, the dinosaur-driven film franchise's classic theme song roars to new heights. John Williams' "Jurassic Park Theme," released in 1993 to accompany the franchise's first film, has become a top 10 hit on a Billboard chart at last, rising 13-9 on the June 13 Classical Digital Songs survey. On the June 20 tally, it takes an even bigger bite out of the chart, leaping to No. 6 with a 15 percent gain to 1,000 sold in the tracking week, according to Nielsen Music. The melodic instrumental has sold 185,000 downloads to date.



BACK TO MY BABY" AUDIENCE 4.6 MILLION



"STITCHES" SALES 29,000



CALLIN' YOU MINE" STREAMS 414,000

The Derulo Dilemma: Huge Hits, Small Album Sales

The singer has scored six straight top 40 singles on the Billboard Hot 100. but his new album Everything Is 4 has a weak start

BY KEITH CAULFIELD



ON PAPER, JASON DERULO SHOULD HAVE been set for a big debut on the Billboard 200 with his latest release, Everything Is 4. And yet, the project lived up to its title, bowing at No. 4 with 37,000 in equivalent album units — of which 22,000 are pure album sales. That latter sum is half of what his last LP, 2014's Talk *Dirty*, launched with: 44,000.

Everything Is 4's first single, "Want to Want Me," is hot, rising 7-5 (a new peak) on the Billboard Hot 100 and standing as the second-biggest song on the airwaves, stepping 3-2 on Radio Songs (145.4 million in audience; up 4 percent in the week ending June 9). Further, Derulo is coming off

a successful comeback with the Talk Dirty album campaign, which generated five top 40 singles on the Hot 100 (including two top 10 hits, with the title track peaking at No. 3 and "Wiggle" reaching No. 5). Derulo's previous album, 2011's Future History, lacked a top 10 single — its highest-charting offering was the No. 14-peaking "Don't Wanna Go Home."

So on the surface, Derulo was primed for a splashy entrance on the Billboard 200. What went wrong? It appears that he still has not made the connection with consumers and radio listeners that he is more than the sum of his growing pile of catchy hit singles. He's in the same boat as stars like **Flo Rida** and **Pitbull**, who regularly generate monster hits but can't get buyers motivated to purchase an entire album. Pitbull's most recent, Globalization, arrived in 2014 and has sold just 149,000 copies. On the flip side, Pitbull has generated 40 Hot 100 hit singles, including the No. 9 "Time of Our Lives"

> from Globalization. As for Flo Rida, his most recent EP, MyHouse, which included the No. 8-peaking single "G.D.F.R.," has sold 17,000 since its bow in April. The rapper — who has notched 24 Hot 100 hits, including three No. 1s — has yet

to have an album surpass a half-million in sales. His biggest seller, Mail on Sunday, released in 2008, has moved 456,000.

Still, even if Derulo is having a hard time selling albums (737,000 units sold from four albums and two EPs), he has found huge success with individual song sales. "Want to Want Me" has moved 1.1 million downloads, and in total, the artist has shifted 27 million.



British band The Struts makes its Alternative chart debut with "Could Have Been Me" (Future/Virgin/ Capitol) at No. 36, and also bubbles under Mainstream Rock. On June 7, Nikki Sixx chose the track as one of his spotlight picks of the week on his radio program The Side Show Countdown. "Could Have Been Me" is from The Struts' 2014 debut album, -GARY TRUST, Everybody Wants. TREVOR ANDERSON and EMILY WHITE

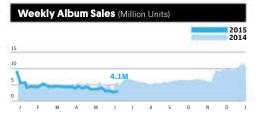


MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit S	ales		
	ALBUMS	DIGITAL ALBUMS*	DIGITAI TRACKS
This Week	4,140,000	1,930,000	18,872,000
Last Week	3,899,000	1,839,000	18,945,000
Change	6.2%	4.9%	-0.4%
This Week Last Year	4,520,000	1,961,000	21,260,000
Change	-8.4%	-1.6%	-11.2%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Uni	t Sales		
	2014	2015	CHANGE
Albums	107,436,000	103,578,000	-3.6%
Digital Tracks	529,611,000	475,218,000	-10.3%
Store Singles	1,047,000	1,620,000	54.7%
Total	638,094,000	580,416,000	-9.0%
Album w/TEA*	160,397,100	151,099,800	-5.8%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to

Digit	al Track Sales
2014	529.6 Million
2015	475.2 Million

Sales by	Gales by Album Format			
	2014	2015	CHANGE	
CD	55,940,000	50,321,000	-10.0%	
Digital	47,757,000	48,035,000	0.6%	
Vinyl	3,520,000	4,996,000	41.9%	
Other	219,000	227,000	3.7%	

Sales by Al	bum Category		
	2014	2015	CHANGE
Current	52,443,000	49,643,000	-5.3%
Catalog	54,993,000	53,935,000	-1.9%
Deep Catalog	44,969,000	44,705,000	-0.6%

Curr	ent Album Sales	
2014	52.4 Millio	n
2015	49.6 Million	ı

Cata	log Album Sales
2014	55.0 Million
2015	53.9 Million



The weeks most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music and some solution of the manage and nielsen and solution of the misic reserved. The interaction on social networking sites as compiled by Mext Big Sound. See Charist Legend on billboard compile for complete rules and explanations, 0.2015, Prometheus Global Media, LLC and Nielsen Music Inc. All rights reserved.

ill board Artist



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 TAYLOR SWIFT	BIG MACHINE/BMLG	1	45
NE	W	2	FLORENCE + THE M	ACHINE REPUBLIC	2	1
3	3	3	MAROON 5	222/INTERSCOPE/IGA	1	49
13	12	4	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	47
11	4	5	THE WEEKND	XO/REPUBLIC	4	34
5	5	6	ED SHEERAN	ATLANTIC/AG	2	49
6	6	7	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	49
10	10	8	WALK THE MOON	RCA	8	22
7	8	9	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	49
4	7	10	MEGHAN TRAINOR	EPIC	1	47
Ŀ	2	11	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	2
15	15	12	FETTY WAP	RGF/300	12	17
12	11	13	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	49
9	14	14	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	49
19	18	15	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	35
53	45	16	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	49
30	19	17	SAM HUNT	MCA NASHVILLE/UMGN	5	47
20	20	18	ANDY GRAMMER	S-CURVE	18	12

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.O CHAR
23	21	19	TOVE LO ISLAND	10	47
16	17	20	SAM SMITH CAPITOL	1	49
25	24	21	RIHANNA WESTBURY ROAD/ROC NATION	11	45
28	22	22	FALL OUT BOY DCD2/ISLAND	2	39
14	23	23	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	25
60	39	24	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	24	5
_	25	25	ARIANA GRANDE REPUBLIC REPUBLIO MAPS	1 10	49
27	25 29 26	25 26 27	BRUNO MARS ATLANTIC/AG	_	49
27	29	26	BRUNO MARS ATLANTIC/AG LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	10	4:
27 31 2	29	26 27	BRUNO MARS ATLANTIC/AG LITTLE BIG TOWN CAPITOL NASHVILLE/JUMGN	10	2!
27 31 2 22	29 26 16	26 27 28	BRUNO MARS LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN TWENTY ONE PILOTS FUELED BY RAMEN/AG	10 17 2	4: 2: 7
27 31 2 22 29	29 26 16 28	26 27 28 29	BRUNO MARS LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN TWENTY ONE PILOTS FUELED BY RAMEN/AG ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	10 17 2 7	4 ¹ 2 ¹ 7 33
21 27 31 2 22 29 32 83	29 26 16 28 27	26 27 28 29 30	BRUNO MARS LITTLE BIG TOWN CAPITOL NASHVILLE/LUMGN TWENTY ONE PILOTS FUELED BY RAMEN/AG ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	10 17 2 7 11	
27 31 2 22 29 32 83	29 26 16 28 27 30	26 27 28 29 30 31	BRUNO MARS LITTLE BIG TOWN CAPITOL NASHVILLE/LUMGN TWENTY ONE PILOTS FUELED BY RAMEN/AG ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	10 17 2 7 11	41 29 77 33 18 41
27 31 2 22 22 29	29 26 16 28 27 30 85	26 27 28 29 30 31 32	BRUNO MARS LITTLE BIG TOWN TWENTY ONE PILOTS FUELED BY RAMEN/AG ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG BILLY CURRINGTON MERCURY NASHVILLE/UMGN	10 17 2 7 11 1 32	49 22 7 7 33 18 49
27 31 2 22 29 32 83 37	29 26 16 28 27 30 85 33	26 27 28 29 30 31 32 33	BRUNO MARS LITTLE BIG TOWN TWENTY ONE PILOTS FUELED BY RAMEN/AG ELLIE GOULDING DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG BILLY CURRINGTON MERCURY NASHVILLE/BMLG BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	10 17 2 7 11 1 32	49 29 7 33 18 49 9

	THIS ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
44 40 3	37 IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	49
49 41	38 DJ SNAKE	FUZION	38	12
26 35	39 MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	1	13
57 58	40 RACHEL PLATTEN	COLUMBIA	40	6
43 42	41 FIFTH HARMONY	SYCO/EPIC	12	28
38 38 4	42 MARK RONSON	RCA	5	29
NEW	43 MAJOR LAZER	MAD DECENT	43	1
	44 SILENTO	BOLO/CAPITOL	44	5
41 46	45 CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	10
45 43 4	46 CHRIS BROWN	RCA	1	49
34 36	47 NICK JONAS	SAFEHOUSE/ISLAND	11	37
48 47 4	JASON ALDEAN	BROKEN BOW/BBMG	1	49
50 51 4	49 ERIC CHURCH	EMI NASHVILLE/UMGN	33	48
NEW 9	50 LIL DURK	DEF JAM	50	1
42 48	T-WAYNE	WERUNIT/UNAUTHORIZED/300	26	8
18 34	BRANTLEY GILBERT	VALORY/BMLG	18	26
35 44	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	49
47 49 9	PITBULL MR. 305/FAMOUS ARTIST/P	OLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	49
59 55	55 ECHOSMITH	WARNER BROS.	26	37
54 53 5	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	40
56 54 5	GEORGE EZRA	COLUMBIA	51	14
61 52 5	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	48
91 63	59 SHAWN MENDES	ISLAND	2	17
Ш.				-
63 57 6	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	26
71 64	61 KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	27
69 61	62 CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	40
80 65	63 RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	63	21
58 62	64 IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	49
55 60	65 HOZIER	RUBYWORKS/COLUMBIA	5	40
NEW (66 DOM KENNEDY	THE OTHER PEOPLE'S MONEY COMPNAY	66	1
NEW	67 JAMIE XX	YOUNG TURKS	67	1
77 78	68 KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	23
100	69 BIG SEAN	G.O.O.D./DEF JAM	2	33
67 59			-	_
	70 BOOSIE BADAZZ	TRILL/ATLANTIC/AG	9	2

	WKS. IGO	LAST WEEK	THIS WEEK	ARTIST IMPRIN	I/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
100	76	68	72	OMARION	MAYBACH/ATLANTIC/AG	68	12
	NE	W	73	WILLIE NELSON	LEGACY	73	1
<u> </u>	-	99	74	METALLICA B	LACKENED/WARNER BROS.	74	5
	82	76	75	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	49
	84	69	76	KENNY CHESNEY BLUE CHAIR/O	OLUMBIA NASHVILLE/SMN	2	49
ľ	95	79	77	ALUNAGEORGE	VAGRANT	77	4
ľ	52	72	78	KELSEA BALLERINI	BLACK RIVER	52	3
83	51	50	79	JOSH GROBAN	REPRISE/WARNER BROS.	2	6
	72	81	80	ONE DIRECTION	SYCO/COLUMBIA	2	49
855	70	70	81	FLO RIDA	POE BOY/ATLANTIC/AG	23	20
20	-[82	82	THOMAS RHETT	VALORY/BMLG	47	18
	73	77	83	KELLY CLARKSON	19/RCA	5	21
-	89	90	84	JEREMIH	MICK SCHULTZ/DEF JAM	30	45
	NE	W	85	MERLE HAGGARD	HAG	85	1
	86	91	86	VANCE JOY	F-STOP/ATLANTIC/AG	34	40
	85	83	87	ROMEO SANTOS	SONY MUSIC LATIN	63	21
2	-	13	88	HILLSONG HILLSON	IG/SPARROW/CAPITOL CMG	13	4
_	74	74	89	SELENA GOMEZ	HOLLYWOOD	10	36
9	99	87	90	TIM MCGRAW	BIG MACHINE/BMLG	10	48
	78	75	91	JESSIE J	LAVA/REPUBLIC	17	35
_		96	92	SKRILLEX BIG	BEAT/OWSLA/ATLANTIC/AG	92	3
L	97	86	93	MICHAEL JACKSON	MJJ/EPIC	25	33
_	81	92	94	NATALIE LA ROSE	I.M.G./REPUBLIC	47	17
	•	88	95	AVICII	PRMD/ISLAND	50	38
R	E-EI	NTRY	96	CARLY RAE JEPSEN 604/SCI	HOOLBOY/INTERSCOPE/IGA	69	4
	N	EW	97	DIPLO	MAD DECENT	97	1
	-	98	98	COLE SWINDELL WARN	ER BROS. NASHVILLE/WMN	54	40
	87	89	99	A THOUSAND HORSES	EPUBLIC NASHVILLE/BMLG	83	6
9	90	93	100	NE-YO COMPOUND ENTERTAI	INMENT/MOTOWN/CAPITOL	9	24



Currington's 'Summer' **Begins**

Billy Currington (above) hits a new high on the Billboard Artist 100, vaulting 85-32 (up 136 percent) as his Summer Forever debuts at No. 3 on Top Country Albums and No. 9 on Top Album Sales with 21,000 first-week copies sold, according to Nielsen Music. Album sales account for 58 percent of his activity on the Artist 100.

On Top Country Albums, the set is Currington's fifth top five entry and bests the high of his last release, We Are Tonight, which debuted and peaked at No. 5 on Oct. 5, 2013. Currington has collected three No. 2-peaking titles on the tally: Doin' Somethin' Right (2005), Little Bit of Everything (2008) and Enjoy Yourself (2010). The new album's lead single, "Don't It," became his ninth Country Airplay No. 1 on the June 6 chart. New single "Drinkin' Town With a Football Problem" kicks off at No. 41 (June 20).

In the Artist 100's top five, **Taylor Swift** lands a recordextending 28th week at No. 1 and **Jason Derulo** hits a new high, jumping 12-4 (up 52 percent) as his *Everything Is 4* debuts on Top Album Sales at No. 8 (22,000). Derulo's support stems mostly from his singles (see story, page 77). Even as his new LP launches, album sales are his third-greatest Artist 100 points contributor (27 percent). Airplay and digital song sales lead at 30 percent each.

—Gary Trust

The week's most popular albums across all genres, ranked by album sales, audio on-dem: © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Board 200

LAST THIS WEEK WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
HOT HOT EBUT	#1 FLORENCE + THE MACHINE How Big How Blue How Beautiful REPUBLIC	1	1
2 2	TAYLOR SWIFT BIG MACHINE/BMLG 1989	1	32
1 3	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	1	2
IEW 4	JASON DERULO BELUGA HEIGHTS/WARNER BROS. Everything Is 4	4	1
7 5	ED SHEERAN ATLANTIC/AG	1	50
4 6	SOUNDTRACK Pitch Perfect 2	1	4
EW 7	WILLIE NELSON / MERLE HAGGARD Django And Jimmie	7	1
8 8	MEGHAN TRAINOR Title	1	21
17 9	GG ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	6
11 10	MAROON 5 222/INTERSCOPE/IGA	1	40
6 11	TWENTY ONE PILOTS FUELED BY RAMEN/AG Blurryface	1	3
EW 12	MAJOR LAZER MAD DECENT Peace Is The Mission	12	1
12 13	SAM HUNT MCA NASHVILLE/UMGN MONTEVAILO	3	32
EW 14	LIL DURK Remember My Name	14	1
EW 15	BILLY CURRINGTON Summer Forever	15	1
9 16	SOUNDTRACK Fifty Shades Of Grey	2	17
	SOUNDTRACK Furious 7	1	12
	UNIVERSAL STUDIOS/ATLANTIC/AG MUMFORD & SONS Wilder Mind	1	5
- 40	GENTLEMEN OF THE ROAD/GLASSNOTE		
16 19	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC SAM SMITH In The Lonely Hour	1	17
15 20	JAMIE XX In Colour	2	51
EW 21	YOUNG TURKS BOOSIE BADAZZ Touch Down 2 Cause Hell	21	1
3 22	TRILL/ATLANTIC/AG	3	2
EW 23	THE OTHER PEOPLE'S MONEY COMPNAY THE WOON TALKING IS HARD.	23	1
21 24	WALK THE MOON TALKING IS HARD	14	27
19 25	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC The Pinkprint	2	25
20 26	FALL OUT BOY American Beauty / American Psycho DCDZ/ISLAND	1	20
22 27	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	7	33
25 28	ANDY GRAMMER Magazines Or Novels	19	18
13 29	JOSH GROBAN Stages REPRISE/WARNER BROS.	2	6
23 30	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	3	5
18 31	BRANTLEY GILBERT Just As I Am	2	55
24 32	DAVID GUETTA Listen WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	4	27
28 33	TOVE LO Queen Of The Clouds	14	36
29 34	FIFTH HARMONY Reflection	5	18
34 35	SHAWN MENDES Handwritten	1	8
36	HOZIER Hozier	2	35
EW 37	DAWES All Your Favorite Bands	37	1
38	SIA 1000 Forms Of Fear MONKEY PUZZLE/RCA	1	45
39 39	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U	26	15
EW 40	MARVIN SAPP RCA INSPIRATION/RCA You Shall Live	40	1
41 41	ERIC CHURCH The Outsiders	1	69
35 42	J. COLE 2014 Forest Hills Drive DREAMVILLE/ROC NATION/COLUMBIA	1	26
5 43	HILLSONG UNITED Empires	5	2
37 44	BIG SEAN Dark Sky Paradise	1	15
4	RACHEL PLATTEN Fight Song (EP)	41	4
62 45	BARENAKED LADIES Silverball	41	1
~	FLORIDA GEORGIA LINE Anything Goes		_
42 47	REPUBLIC NASHVILLE/BMLG KENDRICK LAMAR TO Pimp A Butterfly	1	34
36 48	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	12
43 49	REPUBLIC	1	41
45 50	MARK RONSON Uptown Special.	5	21

WEEK WEEK IMPRINT/DISTRIBUTING LABEL 40 51 PITBULL MR. 305/POLO GROUNDS/RCA Globalizati MR. 305/POLO GROUNDS/RCA GLOBALIZATI 51 ALABAMA SHAKES SOUND & CO 52 ALABAMA SHAKES SOUND & CO 53 53 RAE SREMMURD EARDRUMA/INTERSCOPE/IGA STEMML 63 54 JASON ALDEAN OID BROKEN BOW/BBMG OID BROKEN BOW/BBMG OID BROKEN BOW/BBMG BROKEN BOW/BBMG OID BRINGING BACK THE SUNSH WARNER BROS. NASHVILLE/WIMN	lor .ife	18	28 7
53 SA SACREMMURD STEMML 63 54 JASON ALDEAN Old Boots, New D BROKEN BOW/BBMG 69 55 BLAKE SHELTON BRINGING BACK THE SUNSH	ife	_	7
63 54 JASON ALDEAN Old Boots, New D BROKEN BOW/BBMG BLAKE SHELTON BRINGING BACK THE SUNSH		-	
BROKEN BOW/BBMG BLAKE SHELTON BRINGING BACK THE SUNSH		5	22
48 55 BLAKE SHELTON BRINGING BACK THE SUNSH	ırt	1	35
	INE	1	36
56 SMAGINE DRAGONS Smoke + Mirro	ors	1	16
50 57 GEORGE EZRA Wanted On Voya	ge	19	19
51 58 SOUNDTRACK A Pitch Perfo	ect	3	120
54 59 CARRIE UNDERWOOD Greatest Hits: Decade	#1	4	26
57 60 ECHOSMITH Talking Dream	ms	38	35
32 61 JAMIE FOXX Hollywood: A Story Of A Dozen Ro	ses	10	3
59 62 LUKE BRYAN A Crash My Pa	rty	1	95
NEW 63 INDIGO GIRLS One Lost D	ay	63	1
49 64 TECH N9NE Special Effe	cts	4	5
NEW 65 ZELLA DAY PINETOP/WAX/HOLLYWOOD Kick	cer	65	1
46 66 NICK JONAS Nick Jor	ıas	6	30
67 67 IMAGINE DRAGONS A Night Vision Night	ns	2	144
60 68 LUKE BRYAN Spring Break Checkin' C	Out	3	13
81 69 YELAWOLF Love Sto	ory	3	7
55 70 SOUNDTRACK Guardians Of The Galaxy: Awesome Mix V	ol. 1	1	45
52 71 SOUNDTRACK Empire: Original Soundtrack From Seaso	on 1	1	13
61 72 FLO RIDA My House (E	P)	14	9
65 73 KELSEA BALLERINI The First Ti	me	31	3
64 74 FLORIDA GEORGIA LINE A Here'S To The Good Tir	nes	4	131
68 75 LANA DEL REY A BOrn TO I	Die	2	175
33 76 ZEDD True Colo	ors	4	3
NEW 77 FOUR YEAR STRONG Four Year Stro	ng	77	1
91 78 EMINEM web/AFTERMATH/INTERSCOPE/UME The Eminem Sh	ow	1	218
71 79 ED SHEERAN A	+	5	147
70 80 TWENTY ONE PILOTS Ves	sel	58	42
124 81 PS DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC Take Ca	ire	1	118
NEW 82 CHIQUIS RIVERA SWEET SOUND/DEL/SONY MUSIC LATIN	ora	82	1
76 83 VANCE JOY F-STOP/ATLANTIC/AG Dream Your Life Aw	ay	17	39
75 84 BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The W	ailers	5	367
90 85 KENDRICK LAMAR ogood kid, m.A.A.d c	ity	2	136
74 86 ZAC BROWN BAND Greatest Hits So Fa	-	20	30
86 87 BRUNO MARS A Doo-Wops & Hooliga	ıns	3	229
89 88 THE WEEKND A Trilo	gy	4	66
78 89 CALVIN HARRIS MOTI	on	5	31
84 90 CHASE RICE Ignite The Nig	ght	3	40
27 91 THE LACS OUTlaw In	Ме	27	2
58 92 MARIAH CAREY #1 To Infin	ity	29	3
105 93 ONEREPUBLIC Nat	ive	4	115
NIEW 94 ORIGINAL BROADWAY CAST RECORDING Something Rotten!: A Very New Min	ısical	94	1
95 JOURNEY Journey's Greatest H	its	10	359
97 96 QUEEN Greatest Hits: We Will Rock Y	'ou	42	45
HOLLI WOOD	IOII	3	66
87 97 COLE SWINDELL WARNER BROS. NASHVILLE/WMN Cole Swind	leli		
97 COLE SWINDELL Cole Swind		98	1
87 97 COLE SWINDELL WARNER BROS. NASHVILLE/WMN THE TENORS Under One S	sky	98	1 47



Legends Pair Up

Two country legends arrive in the top 10 of the Billboard 200, as **Willie Nelson** and Merle Haggard's new collaborative album, *Django* and *Jimmie*, debuts at No. 7 with 31,000 units earned in the week ending June 7, according to Nielsen Music. While both acts have been charting for decades, this is first top 10 set for Haggard, and just the fourth for Nelson. The latter logged his first top 10 back in 1982 with the No. 2-peaking Always On My Mind, and more recently claimed his second and third top 10s with *To All the Girls* (No. 9 in 2013) and Band of Brothers (No. 5 in 2014). Over on Top Country

Albums, the new set starts at No. 1, extending both artists' illustrious legacies. With 30,000 sold in pure album sales, Haggard claims his 16th No. 1 — the second-most leaders in the chart's history (behind only George Strait's 25). Nelson

now has 14 No. 1s. Nelson notches his second Top Country Albums No. 1 in less than a year, having debuted atop the July 5, 2014 list with Band of Brothers. He last reigned in 1986. Haggard crowns the chart for the first time since Sept. 22, 1984 with It's All in the Game. Haggard's 30-year, nine-month break between No. 1s is second only to **Johnny Cash**'s nearly 35-year gap between leading sets (1971-2006) and passes Nelson's 28year, one-month interval ended by Brothers.

The new album was led by the marijuana ode "It's All Going to Pot." Its video premiered April 20 (or, as pot aficionados term it, 4/20). Nelson did a bevy of TV appearances (including The Daily Show and CBS This Morning) to tout the album, as well as his new memoir, It's a Long Story: My Life. —Keith Caulfield and Gary Trust



LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS. ON
134	WEEK	FLEETWOOD MAC A Greatest Hits	POS.	CHART 88
93	101	ONE DIRECTION FOUR	1	29
102	102	DRAKE Nothing Was The Same	1	86
94	103	VARIOUS ARTISTS NOW 53	2	18
		JEDI MIND TRICKS The Thief And The Fallen	-	
NEW	105	ENEMY SOIL KENNY CHESNEY The Big Revival	105	27
100	106	BLUE CHAIR/COLUMBIA NASHVILLE/SMN WALE The Album About Nothing	2	37
83	107	EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	1	10
96	108	BEYONCE A Beyonce TROY AVE Major Without A Deal	1	78
NEW	109	BSB RECORDS/EMPIRE RECORDINGS FALL OUT BOY Save Rock And Roll	109	1
101	110	DECAYDANCE/ISLAND TIM MCGRAW Save ROCK Allu ROII Save ROCK Allu ROII Save ROCK Allu ROII	1	111
112	111	MCGRAW/BIG MACHINE/BMLG	3	37
73	112	REBA Love Somebody STARSTRUCK/NASH ICON/BMLG	3	8
95	113	TAYLOR SWIFT A Red	1	112
114	114	SOUNDTRACK A Frozen	1	80
111	115	ADELE 1 XL/COLUMBIA 21	1	224
NEW	116	GLORIANA Three	116	1
99	117	KIDZ BOP KIDS RAZOR & TIE Kidz Bop 28	10	11
123	118	OMARION Sex Playlist MAYBACH/ATLANTIC/AG	49	16
127	119	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	83
108	120	KELLY CLARKSON Piece By Piece 19/RCA	1	14
72	121	TYLER FARR Suffer In Peace	4	6
153	122	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA Full Speed	14	18
116	123	KATY PERRY PRISM	1	84
NEW	124	MELODY GARDOT DECCA/VERVE/VG Currency Of Man	124	1
NEW	125	THE DARKNESS CANARY DWARF/KOBALT Last Of Our Kind	125	1
RE	126	MICHAEL JACKSON A Number Ones	13	212
140	127	JASON DERULO Talk Dirty BELUGA HEIGHTS/WARNER BROS.	4	58
130	128	THE ROLLING STONES Hot Rocks 1964-1971	4	254
129	129	ARCTIC MONKEYS AM	6	91
161	130	METALLICA Master Of Puppets	29	86
121	131	WIZ KHALIFA ROSTRUM/ATLANTIC/AG Blacc Hollywood	1	42
119	132	MIRANDA LAMBERT Platinum	1	53
118	133	CHRIS BROWN & TYGA Fan Of A Fan: The Album	7	15
170	134	CHILDISH GAMBINO Because The Internet	7	75
107	135	Curtain Call: The Hits	1	244
181	136	SHADY/AFTERMATH/INTERSCOPE/IGA THE BEACH BOYS The Very Best Of The Beach Boys: Sounds Of Summer	16	126
125	137	DARIUS RUCKER Southern Style	7	10
	138	CAPITOL NASHVILLE/UMGN LED ZEPPELIN Mothership	7	_
135		SWAN SONG/ATLANTIC/RHINO		200
138	139	FRANK SINATRA Ultimate Sinatra FRANK SINATRA ENTERPRISES/CAPITOL/UME CREEDENCE CLEARWATER REVIVAL Chronide The 20 Greatest Hits	32	7
126	140	FANTASY/CONCORD NIRVANA MTV Unplugged In New York	22	231
113	141	BLAKE SHELTON A Based On A True Story	1	87
165	142	WARNER BROS. NASHVILLE/WMN	3	115
145	143	KEVIN GATES Luca Brasi 2: A Gangsta Grillz Special Edition BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	38	25
RE	144	PARKWOOD/COLUMBIA	1	62
139	145	TURN FIRST/HUSTLE GANG/DEF JAM Reclassified	16	24
26	146	LIFEHOUSE Out Of The Wasteland	26	2
136	147	BRUNO MARS A Unorthodox Jukebox	1	123
147	148	BILLY JOEL A The Essential Billy Joel COLUMBIA/LEGACY	15	37
141	149	KATY PERRY A Teenage Dream	1	214
RE	150	DR. DRE Dr. Dre – 2001	2	121

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
RE	151	MICHAEL JACKSON ▲ Bad MJJ/EPIC/LEGACY	1	116
120	152	MERCYME Welcome To The New	4	40
69	153	SNOOP DOGG DOGGYSTYLE/I AM OTHER/COLUMBIA	14	4
143	154	GUNS N' ROSES A Greatest Hits	3	316
106	155	A\$AP ROCKY Long.Live.A\$AP A\$AP WORLDWIDE/POLO GROUNDS/RCA	1	43
110	156	NIRVANA O Nevermind SUB POP/DGC/GEFFEN/UME	1	298
142	157	VARIOUS ARTISTS NOW That's What I Call #1's SONY MUSIC/UNIVERSAL/UME	34	5
103	158	FOO FIGHTERS Greatest Hits	11	95
155	159	LUKE BRYAN A Tailgates & Tanlines	2	192
152	160	AMARU/DEATH ROW/INTERSCOPE/UME Greatest Hits	3	97
171	161	LYNYRD SKYNYRD Family GEFFEN/HIP-O/UME	154	34
160	162	AC/DC & Back In Black COLUMBIA/LEGACY	4	181
66	163	MICHAEL JACKSON A The Essential Michael Jackson	53	132
RE	164	KANYE WEST A Graduation	1	58
149	165	HALESTORM Into The Wild Life	5	8
88	166	CHRIS STAPLETON MERCURY NASHVILLE/UMGN Traveller	14	5
30	167	ALESSO Forever	30	2
177	168	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA RECOVERY	1	193
157	169	CHRIS BROWN X	2	38
148	170	TIM MCGRAW Number One Hits	27	109
150	171	SHEPPARD Bombs Away EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	31	13
RE	172	BETTE MIDLER It's The Girls!	3	15
RE	173	SOUNDTRACK Almost Famous DREAMWORKS/UME	43	30
168	174	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 1 PROSPECT PARK	2	70
79	175	FAITH NO MORE RECLAMATION/IPECAC Sol Invictus	15	3
RE	176	METALLICAAnd Justice For All BLACKENED/WARNER BROS.	6	84
144	177	JAMES BAY Chaos And The Calm	15	11
151	178	JOHN LEGEND Love In The Future	4	90
172	179	BLAKE SHELTON Red River Blue WARNER BROS. NASHVILLE/WMN	1	157
RE	180	ELLE KING Love Stuff	45	6
RE	181	HALSEY Room 93 (EP)	159	2
RE	182	THE BEACH BOYS CAPITOL/UME Pet Sounds	10	45
NEW	183	ARMORED SAINT Win Hands Down METAL BLADE	183	1
RE	184	CENTRICITY/CAPITOL CMG How Can It Be	30	6
187	185	METALLICA 6 Metallica	1	350
158	186	LANA DEL REY POLYDOR/INTERSCOPE/IGA Ultraviolence	1	49
NEW	187	I THE MIGHTY EQUAL VISION Connector	187	1
167	188	5 SECONDS OF SUMMER 5 Seconds Of Summer HEY OR HI/CAPITOL	1	45
163	189	LAVA/REPUBLIC Pure Heroine	3	88
132	190	TAYLOR SWIFT Fearless BIG MACHINE/BMLG FOCENT A Cot Rich On Rich Truin'	1	233
RE	191	50 CENT Get Rich Or Die Tryin' SHADY/AFTERMATH/INTERSCOPE/UME	1	101
174	192	THREE DAYS GRACE Human	16	10
156	193	KENNY CHESNEY Greatest Hits II BNA/SMN The Plack Parado	3	102
189	194	MY CHEMICAL ROMANCE The Black Parade REPRISE/WARNER BROS.	2	70
180	195	RED HOT CHILI PEPPERS A Greatest Hits WARNER BROS.	18	68
RE	196	KID CUDI Man On The Moon: The End Of Day	4	85
169	197	LEE BRICE I Dont Dance	5	39
188	198	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN Riser	6	64
RE	199	USHER Confessions LAFACE/JIVE/RCA	1	104
77	200	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN HOY Mas Fuerte	24	3



Rock act Florence + The Machine claims its first No. 1 on the Billboard 200, as its third album, How Big How Blue How Beautiful, debuts atop the list with 137,000 equivalent album units earned in the week ending June 7, according to Nielsen Music. It also garners the group (led by Florence Welch, above) its best sales week, with 128,000 sold in pure album sales. It trumps the 105,000 start of its last set, Ceremonials, which was its previous high-water mark. $-\kappa.c.$





ZAC BROWN BAND Jekyll + Hyde

percent) thanks to delayed fulfillment of albums tied to a concert ticket/CD promotion.





THE TENORS Under One Sky

— its fourth straight chart-topper. It ties **The Piano Guys** among duos or groups. (II **Divo** leads, with seven No. 1s.)

Dawes' Taylor Goldsmith

With your fourth album, All Your Favorite Bands, which debuts at No. 22 on Top Album Sales, it seems like you're more focused on creating a cohesive project and not trying to compete in the singles market. Why?

If we wrote [Hozier's] "Take Me to Church" and had that [success], that would be totally welcomed But you've got to follow whatever comes to you; the way that I write and we play, it comes out the way it comes out. We want to grow and force our fans who like this record and the one before it to really have to see if they like the next one. [We want] it to be different enough that it has its own identity but also continues to widen the spectrum of what this band

You guys are one of the heaviest touring bands out, so it's fitting that the songs sound very live.

Yeah. We've just always felt like we had a product onstage that represented us. Like, "That's us — that's how I play guitar, that's how I play drums, that's how I would sing." The record is so much more irreverent and much more joyful than any of the music we've ever made. You can tell we've got smiles on our faces.

You toured with Mumford & Sons. who recently shifted their sound toward harder rock Would Dawes ever do

There are so many times where an artist does that, and their effort is very transparent, and they felt compelled to be this different band because of these external forces. The only way for artists to stay in a conversation is to really change up what they do and add to their catalog's range. But I don't think that should be forced.

-Nick Williams



то	PΑ	LBUM SALES ™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 FLORENCE + THE MACHINE HOW BIG HOW Blue HOW Beautiful 1 WK REPUBLIC	1
5	2	TAYLOR SWIFT A 1989	32
0	3	A\$AP ROCKY AT.LONG.LAST.A\$AP A\$AP WORLDWIDE/POLO GROUNDS/RCA	2
NEW	4	WILLIE NELSON / MERLE HAGGARD Django And Jimmie LEGACY	1
NEW	6	LIL DURK Remember My Name	1
12	6	ZAC BROWN BAND JEKYLL + HYDE	6
4	M	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC SOUNDTRACK Pitch Perfect 2	4
NEW	8	JASON DERULO Everything Is 4	1
NEW	9	BILLY CURRINGTON Summer Forever	1
NEW	10	DOM KENNEDY By Dom Kennedy	1
	11	THE OTHER PEOPLE'S MONEY COMPNAY TWENTY ONE PILOTS Blurryface	3
6		FUELED BY RAMEN/AG JAMIE XX In Colour	-
NEW	12	YOUNG TURKS BOOSIE BADAZZ Touch Down 2 Cause Hell	1
2	13	TRILL/ATLANTIC/AG ED SHEERAN	2
9	14	ATLANTIC/AG	50
8	15	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder Mind Stages	5
7	16	JOSH GROBAN REPRISE/WARNER BROS. NOW 54	6
11	17	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME NOW 54	5
NEW	18	MAJOR LAZER Peace Is The Mission	1
10	19	MEGHAN TRAINOR Title	21
17	20	SAM HUNT Montevallo	32
15	21	SOUNDTRACK Fifty Shades Of Grey UNIVERSAL STUDIOS/REPUBLIC	17
NEW	22	DAWES All Your Favorite Bands	1
18	23	SAM SMITH A In The Lonely Hour	51
NEW	24	MARVIN SAPP RCA INSPIRATION/RCA You Shall Live	1
NEW	25	BARENAKED LADIES Silverball	1
13	26	BRANTLEY GILBERT Just As I Am	41
3	27	HILLSONG UNITED Empires	2
20	28	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	17
23	29	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	19
21	30	ALABAMA SHAKES Sound & Color	7
26	31	MAROON 5 222/INTERSCOPE/IGA	40
NEW	32	INDIGO GIRLS IG/VANGUARD/WELK One Lost Day	1
24	33	SOUNDTRACK A Guardians Of The Galaxy: Awesome Mix Vol. 1	45
27	34	FALL OUT BOY American Beauty / American Psycho	20
NEW	35	FOUR YEAR STRONG Four Year Strong PURE NOISE	1
19	36	JAMIE FOXX Hollywood: A Story Of A Dozen Roses JB ENTERTAINMENT/RCA	3
31	37	ERIC CHURCH The Outsiders	68
NEW	38	CHIQUIS RIVERA SWEET SOUND/DEL/SONY MUSIC LATIN	1
28	39	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	12
32	40	JASON ALDEAN A Old Boots, New Dirt	35
NEW	41	ZELLA DAY NINETOO WAY HALL I MADOOD Kicker	1
35	42	HOZIER HOZIER	35
56	43	RUBYWORKS/COLUMBIA YELAWOLF Love Story	7
45	44	SHAWN MENDES Handwritten	8
\sim		ORIGINAL BROADWAY CAST RECORDING Something Rotten!: A Very New Musical	1
NEW	45	GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE SOUNDTRACK Pitch Perfect	104
46	46	IMAGINE DRAGONS Smoke + Mirrors	16
47	47	KIDINAKORNER/INTERSCOPE/IGA J. COLE 2014 Forest Hills Drive	-
34	48	DREAMVILLE/ROC NATION/COLUMBIA THE TENORS Under One Sky	26
NEW	49	TENORS/UNIVERSAL MUSIC CLASSICS THE LACS Outlaw In Me	1

Outlaw In Me

THE LACS

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS. O CHAR
NEW	1	#1 JEDI MIND TRICKS The Thief And The Fallen	1
NEW	2	TROY AVE Major Without A Deal	1
NEW	3	ARMORED SAINT Win Hands Down	1
NEW	4	I THE MIGHTY Connector	1
NEW	6	KANE BROWN Closer (EP)	1
3	6	THE WILLIS CLAN Heaven	3
2	7	TOM HOLKENBORG AKA JUNKIE XL Mad Max: Fury Road (Soundtrack) WATERTOWER	4
NEW	8	MATT SKIBA AND THE SEKRETS Kuts SUPERBALL/CENTURY MEDIA	1
14	9	GG HALSEY Room 93 (EP)	15
5	10	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	3
NEW	1	ART OF ANARCHY Art Of Anarchy VICE/ANOTHER CENTURY/CENTURY MEDIA	1
8	12	GLASS ANIMALS Zaba	48
NEW	13	BLACKBEAR Dead (Acoustic) (EP)	1
NEW	14	ALGIERS Algiers	1
NEW	15	PARADISE LOST PARADISE LOST/CENTURY MEDIA The Plague Within	1
NEW	16	PEARL Pleasure	1
RE	17	WATERS What's Real	2
NEW	18	GIRLPOOL Before The World Was Big	1
NEW	19	LOGAN BRILL Shuteye	1
NEW	20	SOAK Before We Forgot How To Dream	1
NEW	21	SKINLESS Only The Ruthless Remain	1
10	22	JOEY ALEXANDER My Favorite Things	4
11	23	RICO LOVE TTLO (Turn The Lights On)	3
7	24	THEE OH SEES Mutilator Defeated At Last	2
9	25	THE MILK CARTON KIDS Monterey	3

ALTERNATIVE ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART			
NEW	0	#1 FLORENCE + THE MACHINE How Big How Blue How Beautiful REPUBLIC	1			
1	2	TWENTY ONE PILOTS FUELED BY RAMEN/AG Blurryface	3			
2	3	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder Mind	5			
3	4	ALABAMA SHAKES Sound & Color	7			
4	5	FALL OUT BOY American Beauty / American Psycho	20			
NEW	6	FOUR YEAR STRONG Four Year Strong	1			
NEW	7	ZELLA DAY Kicker	1			
6	8	HOZIER Hozier	35			
7	9	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Smoke + Mirrors	16			
5	10	FAITH NO MORE Sol Invictus	3			
NEW	11	I THE MIGHTY Connector	1			
12	12	WALK THE MOON TALKING IS HARD	27			
13	13	HALESTORM Into The Wild Life	8			
11	14	THE STORY SO FAR The Story So Far PURE NOISE	3			
8	15	BRANDON FLOWERS The Desired Effect	3			
14	16	MY MORNING JACKET The Waterfall	5			
16	17	THREE DAYS GRACE Human	10			
18	18	VANCE JOY F-STOP/ATLANTIC/AG Dream Your Life Away	38			
15	19	ALL TIME LOW Future Hearts	9			
24	20	ELLE KING Love Stuff	8			
20	21	COURTNEY BARNETT Sometimes I Sit And Think, And Sometimes I Just Sit. MILK!/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	7			
NEW	22	MATT SKIBA AND THE SEKRETS KUTS SUPERBALL/CENTURY MEDIA	1			
22	23	SUFJAN STEVENS Carrie & Lowell	10			
10	24	UNKNOWN MORTAL ORCHESTRA Multi-Love Jagjaguwar	2			
19	25	INCUBUS Trust Fall (Side A) (EP)	4			



Jedi Jumps In At No. 1

Hip-hop act **Jedi Mind Tricks** jets in at No. 1 on Heatseekers Albums with its latest set, *The Thief and the Fallen*. The album sold 5,000 copies in the week ending June 7, according to Nielsen Music, marking the best sales frame for the act since 2006, when Servants in Heaven, Kings in Hell bowed with 7,000 on Oct. 7, 2006.

The new album is the third No. 1 on Heatseekers for Jedi Mind Tricks, which previously led with Violence Begets Violence in 2011 and Servants in Heaven in 2006. Notably, they are now tied with four other acts for the most No. 1s on Heatseekers (joining Anthony Kearns, Conjunto Primavera, John P. Kee and Ronan Tynan).

Next up on Heatseekers Albums is rapper **Troy** Ave, who debuts at No. 2 with Major Without a Deal (4,000 sold). Troy Ave (real name: Roland Collins) previously claimed 10 entries on the Billboard + Twitter Emerging Artists chart, including the No. 1 "All About the Money," featuring **Young Lito** and **Manolo Rose**.

On the Rap Albums chart, Jedi Mind Tricks and Troy Ave arrive at Nos. 10 and 13, respectively.

Finally, back on Heatseekers, the latest arrival from a *RuPaul's Drag* Race contestant is **Pearl**'s Pleasure, which debuts at No. 16 (1,000 sold). The mostly instrumental electronic album also bows at No. 11 on Top Dance/ Electronic Albums, Pearl finished the latest (and seventh) season of the Logo TV reality-competition program as a runner-up to winner Violet Chachki.

-Keith Caulfield

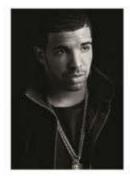


Drake Drives To No. 1

Drake (below) earns his first No. 1 as a lead artist on the Billboard + Twitter Top Tracks chart as "Know Yourself" re-enters atop the survey. The song's resurgence follows its first live performance at a Toronto concert on June 2. The rendition triggered heavy response on Twitter and helped the track collect 3.2 million U.S. streams for the week ending June 7, according to Nielsen Music.

Meanwhile, Drake's Young Money/Cash Money labelmate Lil Wayne also nabs a top 10 debut with 'Glory" (No. 9). The rapper released the track June 3 as an exclusive cut on Tidal and announced that it's the first single from his forthcoming Free Weezy album. The surprise release and album hype translated into social gains for Wayne: His Twitter mentions jump to 25,500 for the week.

Elsewhere on the list, Rita Ora nabs a No. 21 bow for "Poison," fueled by the track's music video premiere on June 3. The clip garnered social buzz thanks to Ora donning several glamorous outfits in the clip, and attracted support from **Madonna** on Twitter, "Poison" picked up 501,000 domestic streams for the week. The track serves as the lead single from the British songstress' upcoming sophomore album, the follow-up to 2012's Ora (which was never released stateside, but distributed overseas). -Trevor Anderson







47 48

39

JEALOUS

BLESSINGS

FIGHT SONG

Nick Ionas

Rachel Platten

Big Sean Feat. Drake

33

billi	oar	d W EMERGING ARTISTS TM PRESENTED	milita
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
NEW	0	#1 SPECIAL AFFAIR The Internet	1
0	2	RUNAWAY (U & I) Galantis	34
NEW	3	EJECTED (I GOT SOME BAD BITCHES IN MY SECTION) Kidd Kidd Feat. Lil Wayne	1
NEW	4	HERE Alessia Cara	1
2	5	KING Years & Years	21
6	6	LAST KISS OverDoz.	2
NEW	7	CAPTAIN SEA FONK Denzel Curry	1
5	8	HOLD MY HAND Jess Glynne	15
7	9	SHINE Years & Years	4
NEW	10	WARM ENOUGH Donnie Trumpet & The Social Experiment	1
NEW	n	WHITE BLOOD Oh Wonder	1
NEW	12	VULCAN Nyck Caution	-
16	13	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson	1
_		· · · · · · · · · · · · · · · · · · ·	6
NEW	14	LIKE A RIVER RUNS Bleachers Timmy Trumpet & Savage	1
10	15	FREAKS Timmy Trumpet & Savage	32
NEW	16	MOVIES OG Maco	1
NEW	17	WE WON'T Jaymes Young & Phoebe Ryan	1
NEW	18	345 SHARP Cozz	1
14	19	SHUT UP Stormzy	3
21	20	WALK Kwabs	38
NEW	21	SMOOTH SAILIN' Leon Bridges	1
17	22	OCTAHATE Ryn Weaver	18
9	23	MULTI-LOVE Unknown Mortal Orchestra	7
RE	24	COMING HOME Leon Bridges	7
NEW	25	400Z. ON REPEAT FIDLAR	1
18	26	UNSTOPPABLE Lianne La Havas	7
40	27	GOLD DUST Galantis	12
29	28	PEANUT BUTTER JELLY Galantis	7
NEW	29	MINISKIRT BRAIDS	1
RE	30	ACTIVATE ME Astr	2
11	31	SUNDAY CANDY Donnie Trumpet & The Social Experiment	14
NEW	32	CRIED IN THE TRAP Key!	1
43	33	BITTER BOY Appleby Feat. Anthony White	4
33	34	MY JAM Bobby Brackins Feat. Zendaya & Jeremih	11
36	35	RENEGADES X Ambassadors	7
NEW	36	SMOKIN' LOVE Stick Figure Feat. Collie Buddz	1
RE	37	MINE Phoebe Ryan	6
39	38	NOBODY TO LOVE Sigma	39
25	39	TREASURED SOUL Michael Calfan	15
38	40	WISH YOU WERE MINE Philip George	18
30	41	OH MY Boogie	3
RE	42	GIRL IN A COUNTRY SONG Maddie & Tae	10
NEW	43	GET IT RIGHT Teedra Moses	1
47	44	SOMETHING ABOUT YOU Hayden James	3
NEW	45	CHANGE Rich The Kid & Migos Feat. Migo Bands	1
NEW	46	LONG TIME NO SEE Ta-ku Feat. Atu	\vdash
RE	47	BETTER IN THE MORNING Little Boots	1
	M	BACK OF THE CAR RAC Feat. Nate Henricks	2
NEW	48		1
22	49	DAYLIGHT Andrew Rayel Feat. Jonny Rose	2
49	50	THE FOOL Ryn Weaver	3



Azalea, Grande Gain

Iggy Azalea (above) vaults 47-20 on the Social 50 chart — her highest rank since the Feb. 21 list, when she was No. 12 — after a busy week in the news where she announced her engagement and explained why she decided to cancel her upcoming Great Escape Tour.

On May 29, the rapper nixed her rescheduled arena trek, which was due to launch Sept. 19. Then, on June 1, she explained to Seventeen why she canceled the tour. The online chatter about the tour drama helped fuel a 103 percent rise in Twitter reactions (retweets) for Azalea in the week ending June 7, according to Next Big Sound.

The main driver behind Azalea's chart gain, however, is her June 1 engagement announcement — on Instagram — to NBA basketball player **Nick Young**. The photo aided Azalea's overall 1,617 percent increase in Instagram reactions (likes to her photos) for the week.

At the top of the chart, Ariana Grande rises 2-1 for her seventh week at No. 1 (up 29 percent rise in Instagram reactions). On June 7, she shared an essay through her social networks about her thoughts on women in society and entertainment. "I'm tired of living in a world where women are mostly referred to as a man's past, present or future property/ possession," she wrote. The essay came after British tabloid The Sun asked Grande if she was dating One Direction's Niall

One Direction's Niall
Horan after she was seen
leaving his house on June 3.

—William Gruger

LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. O CHART
•	1	#1 SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	9
2	2	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	13
3	3	SHUT UP AND DANCE WALK THE MOON	16
5	4	TALKING BODY Tove Lo	20
9	0	GG BAD BLOOD Taylor Swift Feat. Kendrick Lamar	3
6	6	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	12
7	7	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	12
4	8	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	16
11	9	WORTH IT Fifth Harmony Feat. Kid Ink	14
8	10	LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	21
15	11	THIS SUMMER'S GONNA HURT Maroon 5	4
14	12	HONEY, I'M GOOD. Andy Grammer	11
12	13	SUGAR Maroon 5	21
10	14	CHAINS Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	20
17	15	WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC	7
18	16	THE NIGHT IS STILL YOUNG Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	5
16	17	BRIGHT Echosmith WARNER BROS.	17
26	18	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	5
20	19	ELASTIC HEART Sia MONKEY PUZZLE/RCA	8
22	20	I NEED YOUR LOVE Shaggy Feat. Mohombi, Faydee, Costi BROOKLYN KNIGHTS/RANCH/RED ASSOCIATED LABELS	12
24	21	BUDAPEST George Ezra	11
21	22	TRAP QUEEN Fetty Wap	9
19	23	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas POE BOY/ATLANTIC	18
30	24	LEAN ON Major Lazer & DJ Snake Feat. MO	4
29	25	PHOTOGRAPH Ed Sheeran	3

ADULT CONTEMPORARY™					
LAST WEEK	THIS WEEK	TITLE Art	tist WKS.ON CHART		
1	1	#1 THINKING OUT LOUD Ed Sheer	an ₂₃		
2	2	SUGAR Marooi	n 5 ₁₈		
4	3	STYLE Taylor Sw	ift ₁₇		
3	4	HEARTBEAT SONG Kelly Clarks	on ₂₁		
5	6	UPTOWN FUNK! Mark Ronson Feat. Bruno M	ars 23		
7	6	GG LOVE ME LIKE YOU DO Ellie Gould UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	ing ₁₇		
6	7	BLANK SPACE Taylor Sw BIG MACHINE/REPUBLIC	ift ₂₈		
8	8	I'M NOT THE ONLY ONE Sam Sm	ith ₃₃		
9	9	LIPS ARE MOVIN Meghan Train	or ₂₂		
10	10	SHUT UP AND DANCE WALK THE MOO	ON ₁₂		
11	•	HONEY, I'M GOOD. Andy Gramm	ner 9		
13	12	I LIVED OneRepub	olic ₂₃		
12	13	TAKE ME TO CHURCH HOZ	ier ₂₃		
15	14	EARNED IT (FIFTY SHADES OF GREY) The Weel UNIVERSAL STUDIOS/REPUBLIC	knd 6		
14	15	LAY ME DOWN Sam Sm	ith ₁₃		
16	16	JEALOUS Nick Jon SAFEHOUSE/ISLAND/REPUBLIC	ias ₂₂		
19	17	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Deru	ılo 5		
20	18	BUDAPEST George Ez	zra ₁₀		
18	19	FIGHT SONG Rachel Platt	en 8		
24	20	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Pu UNIVERSAL STUDIOS/ATLANTIC/RRP	uth 2		
21	21	DEAR FUTURE HUSBAND Meghan Train	nor 6		
22	22	BRIGHT Echosm WARNER BROS.	ith 5		
23	23	NIGHT CHANGES One Directi	on ₁₉		
27	24	BAD BLOOD Taylor Sw BIG MACHINE/REPUBLIC	rift 2		
28	25	TAKE YOUR TIME Sam HU	ınt ₂		

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART	
0	0	#1 SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	10	
2	2	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko	13	
3	3	TRAP QUEEN Fetty Wap	14	
4	4	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	11	
5	0	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	13	
7	6	B**** BETTER HAVE MY MONEY Rihanna WESTBURY ROAD/ROC NATION	10	
8	0	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	9	
9	8	SLOW MOTION Trey Songz	13	
6	9	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	19	
10	10	CLASSIC MAN Jidenna Feat. Roman GianArthur	10	
11	0	BE REAL Kid Ink Feat. DeJ Loaf THA ALUMNI GROUP/88 CLASSIC/RCA	7	
13	12	ALL HANDS ON DECK (REMIX) Tinashe Feat. Iggy Azalea	13	
12	13	HOOD GO CRAZY Tech N9Ne Feat. 2 Chainz & B.o.B STRANGE	12	
15	14	THE NIGHT IS STILL YOUNG Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	5	
14	15	SOMEBODY Natalie La Rose Feat. Jeremih	22	
18	16	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	5	
16	17	WET DREAMZ DREAMVILLE/ROC NATION/COLUMBIA J. Cole	7	
17	18	FUN Pitbull Feat. Chris Brown MR. 305/POLO GROUNDS/RCA	6	
20	19	GG BAD BLOOD Taylor Swift Feat. Kendrick Lamar	3	
22	20	WORTH IT Fifth Harmony Feat. Kid Ink	13	
24	21	DO IT AGAIN Pia Mia Feat. Chris Brown & Tyga WOLFPACK/INTERSCOPE	4	
29	22	GOOD THING Sage The Gemini Feat. Nick Jonas BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	2	
21	23	COMING WITH YOU Ne-Yo	7	
25	24	THE MATRIMONY Wale Feat. Usher	6	
28	25	WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber MAD DECENT/OWSLA/ATLANTIC	5	

ΑL	UL	Г ТОР 40™		
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS.ON CHART
1	1	#1 SHUT UP AND DANCE	WALK THE MOON	22
2	2	HONEY, I'M GOOD. s-curve/HOLLYWOOD	Andy Grammer	18
3	3	SUGAR 222/INTERSCOPE	Maroon 5	21
7	4	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	12
4	5	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERS	Ellie Goulding	21
6	6	BUDAPEST COLUMBIA	George Ezra	28
5	7	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	21
12	8	GG SEE YOU AGAIN WIZ KI	nalifa Feat. Charlie Puth	6
8	9	UPTOWN FUNK! Mark Ronso	on Feat. Bruno Mars	29
10	10	FIGHT SONG	Rachel Platten	14
11	11	BRIGHT WARNER BROS.	Echosmith	18
9	12	EARNED IT (FIFTY SHADES OF O	GREY) The Weeknd	14
15	13	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift	4
13	14	DEAR FUTURE HUSBAND	Meghan Trainor	10
14	15	TALKING BODY ISLAND/REPUBLIC	Tove Lo	18
16	16	THIS SUMMER'S GONNA HU	RT Maroon 5	3
19	17	PHOTOGRAPH ATLANTIC	Ed Sheeran	4
18	18	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	13
20	19	HOLD BACK THE RIVER	James Bay	11
25	20	INVINCIBLE 19/RCA	Kelly Clarkson	3
21	21	TAKE YOUR TIME MCA NASHVILLE/CAPITOL	Sam Hunt	9
23	22	GHOST TOWN WARNER BROS.	Adam Lambert	5
24	23	UMA THURMAN DCD2/ISLAND/REPUBLIC	Fall Out Boy	6
28	24	+	Feat. Gavin DeGraw	6
22	25	ONE LAST TIME REPUBLIC	Ariana Grande	13



June 20 2015 **billboard**

Ountry

HC)T C	:ou	NTRY SONGS™	,	
WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
1	1	1	#1 GIRL CRUSH Little Big Town JJOYCE (LROSELLMEKENNA,H.LINDSEY) Little Big Town CAPITOL NASHVILLE	1	27
3	2	2	TAKE YOUR TIME A SAM HUNT MCA NASHVILLE MCA NASHVILLE	1	32
4	3	n	SANGRIA S.HENDRICKS (J.THARDING, J.OSBORNE, T. ROSEN) WARNER BROS./WMN	3	12
2	4	4	KICK THE DUST UP Luke Bryan	2	4
5	5	H	J.STEVENS, J.STEVENS (D.DAVIDSON, C. DESTEFANO, A. GORLEY) SIPPIN' ON FIRE J.MOI (R.CLAWSON, M.DRAGSTREM, C.TAYLOR) Florida Georgia Line REPUBLIC NASHVILLE	3	19
-	\sim	ш	I.MOI (R.CLAWSON,M.DRAGSTREM,C.TAYLOR) REPUBLIC NASHVILLE DON'T IT Billy Currington	-	
6	7	6	LOVE ME LIKE YOU MEAN IT Kelsea Ballerini	4	29
8	8	Н	F.G.WHITEHEAD (K.BALLERINI, J.KERR, F.G. WHITEHEAD, L.CARPENTER) BLACK RIVER	7	28
10	10	8	LITTLE TOY GUNS M.BRIGHT (CLUDEWOOD,C. DESTEFANO,H.LINDSEY) 19/ARISTA NASHVILLE 19/ARISTA NASHVILLE	8	20
9	9	9	WILD CHILD Kenny Chesney With Grace Potter BLANNON, K.CHESNEY (K.CHESNEY, S.M.CANALLY, J.OSBORNE) BLUE CHAIR/COLLUMBIA NASHVILLE	9	18
7	6	10	SMOKE D.COBB (M.HOBBY,J.M.NITE,R.COPPERMAN) A Thousand Horses REPUBLIC NASHVILLE	5	22
12	11	•	B.BEAVERS, J. ROBBINS (C.SMITH, B. BEAVERS, J. BEAVERS) Canaan Smith MERCURY	11	36
15	12	12	BABY BE MY LOVE SONG C.CHAMBERLAIN (J.COLLINS, BRETT JAMES) Easton Corbin MERCURY	12	31
13	16	13	LIKE A WRECKING BALL JOYCE (E.CHURCH,C.BEATHARD) EMI NASHVILLE	13	16
19	17	14	AG TONIGHT LOOKS GOOD ON YOU Jason Aldean M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY) JASON Aldean BROKEN BOW	8	14
18	18	15	CRASH AND BURN Thomas Rhett DHUFF,J.FRASURE (J.FRASURE,C.STAPLETON) VALORY	15	9
17	14	16	DIAMOND RINGS AND OLD BARSTOOLS TIM McGraw With Catherine Dunn BGALLIMORE,TMGGRAW (LLAIRD,B.DEAN,J.SINGLETON) MCGRAW/BIG MACHINE	13	19
14	15	17	ONE HELL OF AN AMEN Brantley Gilbert	14	23
11	13	18	D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS) VALORY HOMEGROWN Zac Brown Band	2	22
7			JJOYCE, Z.BROWN (Z.BROWN, W.DURRETTE, N.MOON) JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND LOVING YOU EASY Zac Brown Band	-	
24	20	19	Z.BROWN (Z.BROWN,M.MOON,A.ANDERSON) JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND CRUSHIN' IT Brad Paisley	19	7
20	19	20	L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER) ARISTA NASHVILLE	19	18
25	22	21	BUY ME A BOAT CJANSON,CDUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS) Chris Janson WARNER BROS,/WAR	21	7
26	25	22	HOUSE PARTY Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS) Sam Hunt MCA NASHVILLE	22	24
23	23	23	KISS YOU IN THE MORNING S.HENDRICKS (J.WILSON,M.WHITE) Michael Ray WARNER BROS./WEA	23	13
22	21	24	YOUNG & CRAZY M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS) Frankie Ballard WARNER BROS./WAR	21	15
29	28	25	SG HELL OF A NIGHT Dustin Lynch M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER) Dustin Lynch BROKEN BOW	25	22
21	26	26	GAMES Luke Bryan J.STEVENS (L.BRYAN,A.GORLEY) CAPITOL NASHVILLE	21	15
28	29	27	RIOT RASCAI Flatts J.DEMARCUS,RASCAL FLATTS (J.BOYER,S.HAZE) BIG MACHINE BIG MACHINE	27	22
16	24	28	RAISE 'EM UP Keith Urban Featuring Eric Church N.CHAPMAN,K.URBAN (J.JOHNSTON,JEFFREY STEELE,T.DOUGLAS) HIT RED/CAPITOL NASHVILLE	8	20
27	31	29	I'M COMIN' OVER C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE) CRA NASHVILLE RCA NASHVILLE	8	4
31	33	30	LOSE MY MIND Brett Eldredge R. COPPERMAN B. ELDREDGE (B. ELDREDGE) ATLANTIC/MINI ATLANTIC/MINI	30	7
30	34	31	FLY Maddie & Tae DHUFF (M.MARLOW.T.DYE.T.VARTANYAN) DOT	30	16
48	30	32	21 Hunter Hayes	30	3
36	37	33	D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES) ATLANTIC/WMN BREAK UP WITH HIM Old Dominion	33	13
×	M	×	S.M.CANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS) P'M TO BLAME Kip Moore	-	_
32	35	34	B.JAMES (K.MOORE, J.WEAVER, W.DAVIS) MCA NASHVILLE REAL LIFE Jake Owen	31	18
	27	35	S.MCANALLY,R. COPPERMAN (R.COPPERMAN, A.GORLEY, S.MCANALLY, JOSBORNE) RCA NASHVILLE I GOT THE BOY Jana Kramer	27	2
35	36	36	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS) ELEKTRA NASHVILLE/WAR	31	16
40	40	37	LET ME SEE YA GIRL COIC SWINDELL, M.CARTER, J.STEVENS) WARNER BROS./WIND	37	8
34	38	38	GOING OUT LIKE THAT Reba T.BROWN (B.HAYSLIP,R.AKINS,J.SELLERS) STARSTRUCK/NASH ICON/VALORY	23	22
38	39	39	GONNA WANNA TONIGHT C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS) CACK JANIELS/COLUMBIA NASHVILLE	34	22
41	42	40	NOTHIN' LIKE YOU C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO) Dan + Shay WARNER BROS./WAR	40	10
42	43	41	STAY A LITTLE LONGER J.JOYCE (J. OSBORNE, J.J. OSBORNE, S. MCANALLY) Brothers Osborne EMI NASHVILLE	41	9
44	44	42	ALREADY CALLIN' YOU MINE Parmalee NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY) STONEY CREEK	42	9
39	41	43	BISCUITS Kacey Musgraves K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,S.MCANALLY,B.CLARK) MERCURY	28	12
	32	44	ROOTS AND WINGS Miranda Lambert FLIDDELL,C.AINLAY,G.WORF (M.LAMBERT) RCA NASHVILLE	32	2
43	45	45	TURN IT ON Eli Young Band	42	8
-	46	46	RIDE Chase Rice	38	14
нот	SHOT	47	C. DESTEFANO (J.SOMERS-MORALES,D.C.TARPLEY JR.) DACK JANIELS/COLUMBIA NASHVILLE JOHN COUGAR, JOHN DEERE, JOHN 3:16 Keith Urban	47	1
DEE	4 9	Н	D.HUFF,KURBAN (S.MCANALLY,R.COPPERMAN, J.OSBORNE) HIT RED/CAPITOL NASHVILLE WE WENT Randy Houser	47	
45	_	48	D.GEORGE (LWILSON,M.ROGERS,J.KING) STONEY CREEK I LOVE THIS LIFE LOCash	-	3
50	48	49	L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST) REVIVER	48	3
NE	W	50	COUNTRY Mo Pitney	50	1

COUNTRY B.LAWSON (M.PITNEY,B.TOMBERLIN,B.ANDERSON)

50

Mo Pitney

50 1

- 33		Day 100	_
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS CHA
HOT SHOT Debut	0	#1 WILLIE NELSON / MERLE HAGGARD Django And Jimmie	1
1	2	GG ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	6
NEW	3	BILLY CURRINGTON Summer Forever	1
4	4	SAM HUNT Montevallo	32
2	5	BRANTLEY GILBERT Just As I Am	55
5	6	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	33
6	7	ERIC CHURCH The Outsiders	69
7	8	JASON ALDEAN A Old Boots, New Dirt	35
3	9	THE LACS BACKROAD/AVERAGE JOES Outlaw In Me	2
9	10	LUKE BRYAN Spring Break Checkin' Out	13
10	11	FLORIDA GEORGIA LINE Anything Goes	34
8	12	REBA Love Somebody STARSTRUCK/NASH ICON/BMLG	8
NEW	13	GLORIANA Three	1
12	14	KELSEA BALLERINI The First Time	3
14	15	LUKE BRYAN A Crash My Party	96
15	16	DARIUS RUCKER Southern Style	10
16	17	CHASE RICE Ignite The Night	42
17	18	BLAKE SHELTON BRINGING BACK THE SUNSHINE WARNER BROS./WMN	36
13	19	TYLER FARR Suffer In Peace	6
(II)	20	CHRIS STAPLETON Traveller	5
18	21	CARRIE UNDERWOOD Greatest Hits: Decade #1	26
NEW	22	KANE BROWN Closer (EP)	1
19	23	COLE SWINDELL Cole Swindell WARNER BROS./WMN	68
20	24	MIRANDA LAMBERT Platinum	53
22	25	KENNY CHESNEY The Big Revival	37

CO	UN	TRY AIRPLAY™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2	0	#1 SIPPIN' ON FIRE Florida Georgia Line	19
4	2	WILD CHILD Kenny Chesney With Grace Potter	20
7	3	LITTLE TOY GUNS Carrie Underwood 19/ARISTA NASHVILLE	18
5	4	SANGRIA Blake Shelton	12
8	6	LOVE ME LIKE YOU MEAN IT Kelsea Ballerini	36
6	6	BABY BE MY LOVE SONG Easton Corbin	39
1	7	SMOKE A Thousand Horses	22
3	8	DON'T IT MERCURY Billy Currington	33
9	9	DIAMOND RINGS AND OLD BARSTOOLS Tim McGraw With Catherine Dunn McGraw With Catherine Dunn	20
11	10	GG TONIGHT LOOKS GOOD ON YOU JASON Aldean	12
12	0	LOVE YOU LIKE THAT Canaan Smith	44
10	12	GIRL CRUSH CAPITOL NASHVILLE Little Big Town	26
13	13	CRUSHIN' IT ARISTA NASHVILLE Brad Paisley	20
14	14	ONE HELL OF AN AMEN Brantley Gilbert	30
16	15	KISS YOU IN THE MORNING Michael Ray	17
15	16	YOUNG & CRAZY Frankie Ballard WARNER BROS./WAR	22
18	17	KICK THE DUST UP Luke Bryan	3
17	18	LOVING YOU EASY Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	7
19	19	HELL OF A NIGHT Dustin Lynch	31
22	20	LIKE A WRECKING BALL Eric Church	16
20	21	CRASH AND BURN Thomas Rhett	9
21	22	RIOT Rascal Flatts	28
23	23	BUY ME A BOAT Chris Janson WARNER BROS./WAR	6
24	24	FLY Maddie & Tae	20
28	25	HOUSE PARTY MCA NASHVILLE Sam Hunt	18



FGL On 'Fire'

Florida Georgia Line (above) crowns Country Airplay with "Sippin' on Fire" (2-1). The track is the third single, and third No. 1, from the duo's sophomore studio album, *Anything* Goes. "Dirt" (Oct. 25, 2014) and "Sun Daze" (Feb. 28) previously reigned. FGL now has seven total Country Airplay No. 1s, beginning with its debut hit, "Cruise," which began a three-week rule on Dec. 15, 2012. The pair trails only Brooks & Dunn for the most leaders (20) among duos in the chart's 25-year history. Montgomery **Gentry** and **Sugarland** follow with five each.

Appropriately, "Smoke" has led to "Fire" on Country Airplay: "Fire" replaces A Thousand Horses' debut No. 1, "Smoke" (1-7), giving Republic Nashville back-to-back chart-toppers. The label last succeeded itself at the summit when Eli at the summit when Eli shight" gave way to FGL's "Stay" on Jan. 4, 2014.

Also on Country Airplay, **Kelsea Ballerini** bumps 8-5 with her debut chart entry, "Love Me Like You Mean It." The Knoxville, Tenn., native, now based in Nashville, is the first female soloist to send a first charted title to the top five since **Jana Kramer** reached No. 3 in October 2012 with "Why Ya Wanna."

On Hot Country Songs,

Mo Pitney's "Country"
debuts at the chart's No. 50
anchor position and makes
history of sorts. Dating to
the list's 1958 launch as
a multimetric ranking, it's
the first entry whose title
doubles as the genre's
name.

—Gary Trust

нс)T R	OC	K SONGS™			
2 WKS.	LAST	THIS	TITLE CERTIFICATION	Artist	PEAK	WKS.ON
AGO	WEEK	WEEK	PRODUCER (SONGWRITER) #1 SG SHUT UP AND DANCE	WALK THE MOON	POS.	CHART
H	Н	X	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGA		1	39
2	2	2	BLACKWOOD C. (GEORGE EZRA, J. POTT)	COLUMBIA	2	44
4	3	3	TAKE ME TO CHURCH A.HOZIER-BYRNE (A.HOZIER-BYRNE (A.HOZIER-BYRNE)	RUBYWORKS/COLUMBIA	1	58
7	5	4	AG UMA THURMAN ISMELARYOUNG WOLF HATCHLINGS (FALL OUT BOYUNASHINLYOUNG LOTDONNELL) SINCL		4	21
5	4	5	CENTURIES A JRROTEM,OMEGA (JRROTEM,PVSTUMP,PWENTZ,JTROHMAN,A.HURLEY,M.J.FONSECA,R.KUMARI,		2	39
8	6	6	J.FORD (MUMFORD & SONS) GENTI	Mumford & Sons EMEN OF THE ROAD/GLASSNOTE	4	13
10	7	7	RENEGADES ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVINI	X Ambassadors KIDINAKORNER/INTERSCOPE	5	11
11	9	8	TEAR IN MY HEART R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	10
9	8	9	STRESSED OUT M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	6
12	10	10	HOLD BACK THE RIVER LARCHER (J.BAY,LARCHER)	James Bay REPUBLIC	10	16
-	46	1	DG SHIP TO WRECK Flow M.DRAVS, KID HARPOON (F.WELCH, T.HULL)	orence + The Machine	11	4
17	11	12	BROTHER NEEDTOBREATHE Fea	aturing Gavin DeGraw	11	16
29	16	13	EX'S & OH'S D.BASSETT (E.KING.D.BASSETT)	Elle King	13	13
18	14	14	DEAD INSIDE MUSE,R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	13	11
24	21	15	SHOTS	Imagine Dragons	7	19
43	37	16	IMAGINE DRAGONS (IMAGINE DRAGONS) WHAT KIND OF MAN Flo	rence + The Machine	7	17
		м	M.DRAVS,J.HILL (F.WELCH,T.HULL,J.HILL) RIDE	twenty one pilots	-	70
16	12	17	R.REED (T.JOSEPH) MY TYPE	FUELED BY RAMEN/RRP	12	4
25	19	18	J.NAPOLITANO,S.MOTEL (A.L.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERI FAILURE	DAMORNPONG) ELEKTRA/RRP	18	15
26	17	19	B.BURNLEY (B.BURNLEY)	Breaking Benjamin	8	11
28	25	20	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	RUBYWORKS/COLUMBIA	14	16
27	18	21	CRYSTALS R.COSTEY,OF MONSTERS AND MEN (N.B.HILMARSDOTTIR,A.R.HILMARSS	Of Monsters And Men	15	12
19	20	22	HALLELUJAH ROYAL (A.WRIGHT,I.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	7
34	24	23	CECILIA AND THE SATELLITE Andrew McM M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GR	Ahon In The Wilderness RAHN) VANGUARD/CMG	23	21
20	23	24	THE WOLF J.FORD (MUMFORD & SONS) GENTI	Mumford & Sons LEMEN OF THE ROAD/GLASSNOTE	11	9
21	15	25	DELILAH FIC M.DRAVS (F.WELCH, I.SUMMERS)	orence + The Machine	15	3
23	22	26	HOLLOW MOON (BAD WOLF) A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	11	19
14	13	27	NOTHING WITHOUT LOVE J.BHASKER,E.HAYNIE (N.RUESS,J.BHASKER,E.HAYNIE,J.KLINGHOF	Nate Ruess FER) FUELED BY RAMEN/RRP	6	15
30	28	28	BLACK SUN R.COSTEY (B.GIBBARD)	Death Cab For Cutie	12	19
22	27	29	FAIRLY LOCAL R.REED,T.JOSEPH (T.JOSEPH)	twenty one pilots	8	12
32	31	30	DON'T WANNA FIGHT	Alabama Shakes	13	16
35	29	31		nd Feat. Chris Cornell	14	14
_	SHOT BUT			TOS/SOUTHERN GROUND/BMLG/REPUBLIC Florence + The Machine	_	
		32	M.DRAVS (F.WELCH, I.SUMMERS) HEAVYDIRTYSOUL	twenty one pilots	32	1
31	30	33	R.REED (T.JOSEPH) THE JUDGE	fueled by RAMEN/RRP	30	3
42	32	34	M.CROSSEY (T.JOSEPH)	FUELED BY RAMEN/RRP	32	3
46	34	35	FIRST D.GALLUCCI,L.STALFORS (N.WILLETT,M.MAUST,D.GALLUCCI,J.PLUMMER		34	5
	47	36	H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECILVEO)	heory Of A Deadman 604/ROADRUNNER/RRP	36	5
NI	EW	37	REAPERS R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	37	1
	40	38	HUMAN RACE G.BROWN (B.WALST,M.WALST,N.SANDERSON,B.STOCK,G.BROWN)	Three Days Grace	38	4
48	41	39	ELECTRIC LOVE T.ENGLISH (G.BORNS,T.SCHLEITER,N.LONG,J.MORAN)	BORNS INTERSCOPE	13	21
41	33	40	DOUBT R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33	3
-	42	41	HOUSE OF GOLD G.WELLS (T.JOSEPH)	twenty one pilots	38	14
NI	EW	42		orence + The Machine	42	1
36	36	43	PEACHES IN THE VALLEY BELOW (A.GAIL, J.JACOB)	In The Valley Below	33	7
33	44	44	SNAKE EYES	Mumford & Sons	12	7
38	39	45	LANE BOY	twenty one pilots	31	5
H			R.REED (T.JOSEPH) POLARIZE	twenty one pilots	-	-
45	38	46	M.ELIZONDO (T.JOSEPH) I'M GOOD	FUELED BY RAMEN/RRP The Mowgli's	38	3
	EW	47	CAPTAIN CUTC. SPARKS,KGEORGES (CONEDENLIHOGAN)KEARL,M.EN PANNI,D.APPELBAUMS.GONGWER,AUWARBENC.SPARKS.KGEO	RGES,K.MORGAN,S.SPENCE,R.RABIN) PHOTO FINISH/REPUBLIC	47	1
50	43	48	CONGREGATION B.VIG,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	21	18
RE-E	NTRY	49	M.DRAVS (F.WELCH, J.FORD)	orence + The Machine	36	3
	45	50	MESSAGE MAN T.ANDERSON (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	45	2

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS. O CHART
HOT SHOT DEBUT	0	#1 FLORENCE + THE MACHINE How Big How Blue How Beautiful REPUBLIC	1
1	2	TWENTY ONE PILOTS FUELED BY RAMEN/AG Blurryface	3
2	3	MUMFORD & SONS Wilder Mind GENTLEMEN OF THE ROAD/GLASSNOTE	5
NEW	4	DAWES All Your Favorite Bands	1
NEW	5	BARENAKED LADIES Silverball	1
4	6	ALABAMA SHAKES Sound & Color	7
NEW	0	INDIGO GIRLS IG/VANGUARD/WELK One Lost Day	1
5	8	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	45
6	9	FALL OUT BOY American Beauty / American Psycho	20
NEW	10	FOUR YEAR STRONG Four Year Strong	1
8	11	HOZIER Hozier	35
9	12	GG IMAGINE DRAGONS Smoke + Mirrors	16
NEW	13	THE DARKNESS CANARY DWARF/KOBALT Last Of Our Kind	1
3	14	LIFEHOUSE Out Of The Wasteland	2
NEW	15	ARMORED SAINT Win Hands Down	1
7	16	FAITH NO MORE Sol Invictus	3
NEW	17	I THE MIGHTY Connector EQUAL VISION	1
15	18	WALK THE MOON TALKING IS HARD	27
16	19	HALESTORM Into The Wild Life	8
17	20	GEORGE EZRA Wanted On Voyage	19
14	21	THE STORY SO FAR The Story So Far PURE NOISE	3
10	22	BRANDON FLOWERS The Desired Effect	3
18	23	MY MORNING JACKET The Waterfall	5
19	24	KID ROCK First Kiss	15
NEW	25	CHRIS ROBINSON BROTHERHOOD Betty's Blends, Volume Two	1

FO	FOLK ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART		
NEW	1	#1 DAWES All Your Favorite Bands	1		
NEW	2	INDIGO GIRLS IG/VANGUARD/WELK One Lost Day	1		
1	3	HOZIER Hozier	35		
4	4	GEORGE EZRA Wanted On Voyage	19		
5	0	VANCE JOY F-STOP/ATLANTIC/AG Dream Your Life Away	39		
6	6	COURTNEY BARNETT Sometimes I Sit And Think, And Sometimes I Just Sit. MILK!/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	11		
8	7	SUFJAN STEVENS Carrie & Lowell	10		
9	8	JAMES BAY Chaos And The Calm	11		
7	9	EMMYLOU HARRIS & RODNEY CROWELL The Traveling Kind NONESUCH/WARNER BROS.	4		
NEW	10	SUN KIL MOON Universal Themes	1		
12	11	FATHER JOHN MISTY I Love You, Honeybear	17		
3	12	SAWYER FREDERICKS The Voice: The Complete Season 8 Collection REPUBLIC	3		
11	13	THE TALLEST MAN ON EARTH Dark Bird Is Home	4		
16	14	LORD HURON Strange Trails	9		
13	15	MARK KNOPFLER WILL D. SIDE/BRITISH GROVE/MERCURY/VERVE/VG Tracker	12		
10	16	THE MILK CARTON KIDS Monterey	3		
NEW	17	ROCKY VOTOLATO & CHUCK RAGAN Kindred Spirit (EP)	1		
14	18	BOB DYLAN Shadows In The Night	18		
18	19	THE DECEMBERISTS What A Terrible World, What A Beautiful World	20		
21	20	SIMON & GARFUNKEL Playlist: The Very Best Of Simon & Garfunkel	38		
25	21	HOUNDMOUTH Little Neon Limelight	10		
22	22	THE NEW BASEMENT TAPES Lost On The River ELECTROMAGNETIC SOUNDS/HARVEST	30		
19	23	LEONARD COHEN Can't Forget: A Souvenir Of The Grand Tour OLD IDEAS/COLUMBIA/LEGACY	4		
NEW	24	THE MIKE + RUTHY BAND Bright As You Can	1		
24	25	RHIANNON GIDDENS Tomorrow Is My Turn NONESUCH/WARNER BROS.	17		
			_		



Dawes' **Top 10** Debut

Dawes notches its first No. 1 on Folk Albums and highest rank on Top Rock Albums (No. 4) as All Your Favorite Bands starts with 13,000 sold, according to Nielsen Music. The Los Angeles band's second selfreleased album also lands at No. 4 on Independent Albums. All Your Favorite Bands's lead cut, "Things Happen," rises 12-10 on Triple A, marking the group's second top 10 on the airplay list following "From a Window Seat," which peaked at No. 10 in 2013. Dawes vocalist **Taylor**

Goldsmith (see Q&A, page 80) has participated in two supergroups. He was part of **The New** Basement Tapes, a collective assembled by **T Bone Burnett** to write music for unused **Bob Dylan** lyrics. The resultant album, *Lost on the River*, peaked at No. 23 on the Billboard 200 in November 2014. Goldsmith also joined members of the bands Deer Tick and Delta

Spirit to form Middle **Brother**, whose self-titled set peaked at No. 40 on Top Rock Albums in April 2011. Indigo Girls land their

third No. 2 start on Folk Albums with One Lost Day, which also opens at No. 7 on Top Rock Albums (9,000). The twosome of **Amy Ray** and **Emily Saliers** has placed 17 titles on the Billboard 200, dating back to its 1989 self-titled major-label debut. Its previous release, Beauty Queen Sister, started at No. 14 on Top Rock Albums in October 2011 and also launched at No. 2 on Folk Albums, with 11,000 sold. -Emily White

HOT R&B/HIP-HOP SONGS™ #1 SEE YOU AGAIN WIZ Khalifa Featuring Charlie Puth DI FRANK EC PUTH A CEDAR (LFRANKS A CEDAR CLITHOMAZ C PUTH) UNIVERSAL STUDIOS/ATLANTIC Fetty Wap EARNED IT (FIFTY SHADES OF GREY) 🛕 The Weeknd UNIVERSAL STUDIOS/REPUBLIC NASTY FREESTYLE DG WATCH ME Silento BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) Silento POST TO BE O Omarion Feat. Chris Brown & Jhene Aiko DIMISTARDA, ADAM MGGRANDBERRYO, MCFARLANE, M. ADAMM, POWELLS, JEAN...) MAYBACH/ATILANTIC THE HILLS MANO (A.TESFAYE, A.BALSHE, E. NICKERSON, C. MONTAGNESE) THE Weeknd XO/REPUBLIC SOMEBODY NA SHARIF LA ROSE Feat. Jeremih COKCLASSICHE RITUMSTIS (WLOBBAN-BEMA, SCHWARTZLIKHADOURANG, MERRILLS RUBIKAM, PFELTON) MAG, REPRIEK AG FLEX (OOH OOH OOH) NITTI, DI SPINZ (D.D.LAMAR, C.MOORE, G. HILL) RICH HOMIEZ/THINKI IT'S A GAME BE REAL BUNISTROI, GRAMM (B.TOLLINS, DM. FRARIANE, JGRAMMA, MUDNO), HIKES, DLEONARO, BTHAZZARO, DM. TRINGE) THA ALUMNI GROUP/BR CLASSIC, KCA BLESSINGS Big Sean Feat. Drake VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM) G.O.O.D./DEF JAM PHENOMENAL EMINEM (M. MATHERS III, L.E.RESTO, M. RESTO) HOT SHOT DEBUT COMMAS Future J.LUELLEN, DJ SPINZ (N.WILBURN CASH.J.H.LUELLEN, G.HILLS) A-1/FREEBANDZ/EPIC A-1/FREEBANDZ/EPIC THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug So u n d z (k. BROWN, K. U. BROWN, K. CORYML WILLIAMS, L. PFELTON, O.T.MARAJ, WILLIAMS) EARDRUMA/INTERSCOPE CLASSIC MAN Jidenna Featuring Roman GianArthur JIDENNA,NXWABENA TUFFUOR NATE "ROCKET" WONDER (JANOBES SON, NXWABENA TUFFUOR NATEWIN III...) WONDALANDEPIC TRUFFLE BUTTER Nicki Minaj Feat. Drake & Lil Wayne NINETEENIS MLICOLES (OZJAMARA), LGRAHAM, DCARTER, PIEFFERIS MLICOLES) YOUNG MONEY/CASH MONEY/REPUBLIC YOUNG MONEY/CASH MONEY/REPUBLIC Chris Brown & Tyga I.L.KRAGEN (C.M.BROWN,M.R.NGUYEN-STEVENSON,N.BALDING,M.L.KRAGEN,LIACKSON) J. Cole DREAMVILLE/ROC NATION/COLUMBIA THE MATRIMONY JAKE ONE,DJ KHALIL (O.AKINTIMEHIN,J.DUTTON,S.DEW) Wale Featuring Usher MAYBACH/ATLANTIC FEELING MYSELF Nicki Minaj Featuring Beyonce HIT-BOY,B.KNOWLES (O.T.MARA),B.KNOWLES,S.ROWE,C.HOLLIS) YOUNG MONEY/CASH MONEY/REPUBLIC FOURFIVESECONDS RIhanna & Kanye West & Paul McCartney KINSTANGENGLEDAM KONESTPACARINE KAROOROMAAN HIROLOMOSTERIOL AUSINE SINESKARADISTEN HIROLOMOSTERIOLOMO HOW MANY TIMES DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean Burkuledler the Beats brown, College Beats brown, Lil Wayne & Big Sean Burkuledler the Beats brown, Deather Beat Bandit Gang Marco Featuring Dro A\$AP ROCKY NZHJDELGADO (R.MAYERS,LG.SCHEFFER,M.MULE,LOEBONI,M.BURMAN,H.DELGADO,B.GENTRY) ASAP WORLDWIDE/POLD GROUNDS/RCA AHAM,M.SAMUELS) YOUNG MONEY/CASH MONEY, PLANES Jeremih Featuring J. Cole VINYLZFRANK DUKES (J.PFELTON,A HERNANDEZ,A WOODS,J.COLE,A FEENY,A. ADAMS,R. HARRIS,K. J.EFFRIES) MICK SCHULTZ/DEF JAM ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney Khisdoroverkhinonnuayerasi, iraale featal-servasasisininkonistiskorosis paulametjamak. — Good, jook-heilarbei jam EVERYDAY A\$AP Rocky Feat. Rod Stewart x Miguel x Mark Ronson MRONSON, EHAYNIE, JBHASKER (D.K. BENTIETZR.MAYERS, MADRONSON, MJ. PIMENTEL) A\$AP WORLDWIDE/POLO GROUNDS/RCA I DON'T GET TIRED (#IDGT) KEVIN GATES FEAT. AUGUST Alsina HOOD GO CRAZY Tech N9Ne Featuring 2 Chainz & B.o.B N4 (A.D.YATES,T.EPPS,B.R.SIMMONS, JR.,C.MONTGOMERY III,M.LUSCOMBE,F.VAN WORKUM) STRANGE ELECTRIC BODY A\$AP Rocky Featuring ScHoolboy Q HDELGADO (R.MAYERS,HDELGADO,BBURTON,JWALTON,QMJHWLEYE PEREZ,D.COLQUIT) A\$AP WORLDWIDE,POLO GROUNDS/RCA YOU CHANGED ME Jamie Foxx Featuring Chris Brown BOHDAYNINZ (M.SAMUELS,1FOXX,AHERNANDEZ,A RITIER,KIOSSON,B PRESCOTTI,LEWANSC, M.BROWN) IB ENTERTAINMENT/REA FLICKA DA WRIST Chedda Da Connect FRED ON EM (F.J.FISHER JR.,C.MILBURN) H-MONEY (H.D.SAMUELS,T.THOMAS,T.THOMAS,C.P.HARRIS) LIL BIT K Camp (K.T.CAMPBELL,L.CLOPTON,A.PIERCE) DAT REAL/FTE/4.27/INTERSCOPE THIS COULD BE US MIKE WILL MADE-IT,MARZ (A.BROWN,K.LIBROWN,M.L.WILLIAMS,M.MIDDLEBROOKS) Rae Sremmurd EARDRUMA/INTERSCOPE ALL HANDS ON DECK (REMIX) Tinashe Feat. Iggy Azalea STARGATE, ASHMERE CAT (T.KACHINGWE, M. S.ERIKSEN, T.E. HERMANSEN, M.A. HOIBERG, B. REXHA, A.A. KELLY) RCA CHECK LONDON ON DA TRACK (J.WILLIAMS,L.HOLMES) LIKE ME NOT LISTED (NOT LISTED) NOT BEFARM YOUNG Thug 300/ATLANTIC LIKE ME DEF JAM NEW 10 BANDS LORD PRETTY FLACKO JODYE 2 (LPFJ2) A\$AP ROCKY MI DVING.N.WESONGA JR. (R.MAYERS,MLOVING,A.WESONGA JR.) A\$AP WORLDWIDE/POLO GROUNDS/RCA A\$AP Rocky Featuring Bones K.A\$AP ROCKY (R.MAYERS,F.MERNICK,H.DELGADO,E.O'CONNOR) A\$AP WORLDWIDE/POLO GROUNDS/RCA COFFEE MALEURI (M.J.PIMENTEL, B.DAVIS)

TOP R	&B/HIP-HOP ALBUMS™	
LAST THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART
1	#1 A\$AP ROCKY AT.LONG.LAST.A\$AP	2
HOT SHOT 2	LIL DURK Remember My Name	1
NEM 3	DOM KENNEDY By Dom Kennedy	1
2 4	THE OTHER PEOPLE'S MONEY COMPNAY BOOSIE BADAZZ Touch Down 2 Cause Hell	2
4 5	TRILL/ATLANTIC/AG DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	17
- 0	YOUNG MONEY/CASH MONEY/REPUBLIC JAMIE FOXX Hollywood: A Story Of A Dozen Roses	3
3 6	JB ENTERTAINMENT/RCA KENDRICK LAMAR To Pimp A Butterfly	12
6 7	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	_
14 8	J. COLE 2014 Forest Hills Drive	7
8 9	DREAMVILLE/ROC NATION/COLUMBIA	26
7 10	SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX/COLUMBIA	13
NEW 11	JEDI MIND TRICKS The Thief And The Fallen	1
9 12	TECH NONE Special Effects STRANGE/RBC	5
11 13	SOUNDTRACK Furious 7 UNIVERSAL STUDIOS/ATLANTIC/AG	12
NEW 14	TROY AVE Major Without A Deal BSB RECORDS/EMPIRE RECORDINGS	1
12 15	MARIAH CAREY COLUMBIA/EPIC/LEGACY #1 To Infinity	3
15 16	NICKI MINAJ The Pinkprint YOUNG MONEY/CASH MONEY/REPUBLIC	25
13 17	SNOOP DOGG DOGGYSTYLE/I AM OTHER/COLUMBIA BUSH	4
16 18	BIG SEAN Dark Sky Paradise	15
23 19	RAE SREMMURD SremmLife	22
NEW 20	VARIOUS ARTISTS 21 Hip-Hop Legends	1
24 21	G-EAZY These Things Happen	50
18 22	WALE The Album About Nothing	10
17 23	TREY SONGZ Intermission I & II	3
37 24	SONGBOOK/ATLANTIC/AG PS CHILDISH GAMBINO Because The Internet	78
33 25	JAZMINE SULLIVAN Reality Show	21
ADUL'	T R&B TM TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
0 0	#1 EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	17
3 2	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	20
2 3	EVERY MOMENT Jodeci	18
6 4	SHAME Tyrese	6
5 5	VOLTRON RECORDZ/CAPITOL LET IT BURN Jazmine Sullivan	12
4 6	NOBODY Kem	39
13 7	GG FOOL'S GOLD Jill Scott	5
10 8	YOU CHANGED ME Jamie Foxx Feat. Chris Brown	11
7 9	DOUBT Mary J. Blige	17
H_{-}	MATRIARCH/CAPITOL LOVE ME BACK Kenny Lattimore	15
11 10	RELIGIOUS Ne-Yo	
9 11	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL SET ME FREE Leela James	15
12 12	J&T/SHESANGZ/BMG/RED	18
14 13	GAME CHANGER Johnny Gill J SKILLZ/CAPITOL PEALLY LOVE PAPER LAND The Vanguard	9
8 14	REALLY LOVE D'Angelo And The Vanguard	25
15 15	GET RIGHT BACK TO MY BABY Vivian Green MAKE NOISE/CAPITOL	7
17 16	MY FAVORITE PART OF YOU Charlie Wilson P MUSIC/RCA	4
NEW 17	IF I DON'T HAVE YOU Tamar Braxton STREAMLINE/EPIC	1
18 18	SWEET AFTERNOON Avery Sunshine BIGSHINE/SHANACHIE	7
22 19	COFFEE Miguel	4

MORE THAN I KNEW

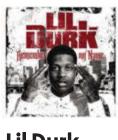
LAY ME DOWN

TRADE IT ALL

INFINITY

EITHER WAY Boney James Feat. Stokley

TEMPERATURE'S RISING Raheem DeVaughn



Lil Durk Dives In

Lil Durk charts his first title on Top R&B/Hip-Hop Albums, landing at No. 2 with his major-label debut. Remember Mv Name (32,000 copies sold, according to Nielsen Music). The Def Jam rapper concurrently scores his first appearance on Hot R&B/ Hip-Hop Songs with lead single "Like Me" (featuring Jeremih). The track debuts at No. 43, aided mostly by a 32 percent streaming gain (to 1.7 million domestic weekly plays). A 117 percent rise in digital sales (to 8,000 downloads) also assists the entrance, while prompting a No. 31 arrival on Rap Digital Songs.

Rapper Dom Kennedy also debuts on Top R&B/ Hip-Hop Albums, with By Dom Kennedy touching down at No. 3 to become his highest ranking yet on the chart. With 20,000 units sold. Kennedy's latest album bests his two previous entries, Get Home Safely (No. 4 debut and peak with 12,000 in 2013) and II: From the Westside, With Love (No. 19: 6.000 in 2011).

Jill Scott rises 13-7 with 'Fool's Gold" on the Adult R&B chart, attaining her 13th top 10 on the airplay ranking. The track grows by nearly 300 plays (up 37 percent), earning the Greatest Gainer tag. With the rise, Scott ties Mariah Carey for fifth-most top 10s by a female on the chart. Scott concurrently makes her inaugural appearance on the nearly 3-year-old Hot R&B Songs chart (which blends airplay, sales and streaming), coming in at No. 22.-Amaya Mendizabal

Deborah Cox

Sam Smith

Mariah Carey

Demetria McKinnev

HOT L	AT I	N SONGS™		
2 WKS. LAST	THIS	TITLE CERTIFICATION Artist	PEAK	WKS. ON
AGO WEEK	WEEK	PRODUCER (SONGWRITER) #1 EL PERDON Nicky Jam & Enrique Iglesias	POS.	CHART
	\mathbf{L}	PROPUESTA INDECENTE Romeo Santos	1	18
3 2	2	A.SANTOS (A.SANTOS) SONY MUSIC LATIN FANATICA SENSUAL Plan B	1	98
4 3	3	HAZE,D.DURAN (O.J.VALLE VEGA,E.F.VAZQUEZ,E.ROSA CINTRON,D.DURAN) PINA/SONY MUSIC LATIN	3	23
6 4	4	HILITO Romeo Santos A.SANTOS,I.CHEVERE (A.SANTOS) SONY MUSIC LATIN	4	25
2 8	5	AY VAMOS J Balvin A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO) CAPITOL LATIN/UNLE	1	41
9 6	6	SIGUEME Y TE SIGO CHRIS JEDAY (R.L.AYALA RODRIGUEZ,L.E.ORTIZ RIVERA,C.E.ORTIZ REVERA) CAPITOL LATIN/EL CARTEL/UMLE	6	13
7 7	7	EL AMOR DE SU VIDA JALVAREZ (J.BAHUMAE) Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	7	13
5 5	8	HABLAME DE TI Banda Sinaloense MS de Sergio Lizarraga SLIZARRAGA (H.PALENCIA CISNEROS) REMEX	4	33
22 17	9	DG SG LA GOZADERA Gente de Zona Feat. Marc Anthony MIGHS, SEGRORE JA. BERNANDEZA. BUMARTINEZ MEYLAGONZALEZ ARRONO) MAGNUS SORNY MUSIC LATIN	9	6
8 9	10	MALDITAS GANAS A.WALENZUELA (A.RIOS) El Komander TWIINS	8	11
13 13	111	TE METISTE JGONZALEZ (S.MERCADO) Ariel Camacho y Los Plebes del Rancho DEL	11	15
11 11	12	ME SOBRABAS TU ALIZARRAGA (L.L.DIAZ,J.A.INZUNZA FABELA) Banda Los Recoditos DISA/UMLE	11	18
15 14	13	NOTA DE AMOR Wisin + Carlos Vives Feat. Daddy Yankee LOS LEGENDARIOS (J.L.MORERA LUNA,C.VIVES,A.CASTRO,R.L.AYALA RODRIGUEZ) SONY MUSIC LATIN	5	17
10 10	14	CONTIGO Calibre 50 J.TIRADO CASTANEDA (E.MUNOZ,J.L.ROMA) DISA/UMLE	5	19
12 12	15	PIERDO LA CABEZA DI URBA, ROME (F.G.ORTIZ TORRES,G.E.PIZARRO,G.A.CRUZ-PADILLA,Y.D.AMAS,M.CEDENO URBANILLI.ROMERO) BABY	11	19
14 16	16	MI VERDAD G.NORIEGA,F.OLVERA (F.OLVERA,G.NORIEGA) Mana Featuring Shakira WARNER LATINA WARNER LATINA	1	17
16 15	17	PERDIDO EN TUS OJOS Don Omar Featuring Natti Natasha Don Omar (WALANDRON RIVERAN, GUTIERREZ, CE ORTIZ REVERAL, E. ORTIZ RIVERA) MACHETE/IMLE	15	11
20 19	18	MI VICIO MAS GRANDE Banda El Recodo de Cruz Lizarraga	18	6
17 18	19	ALIZARRAGA,J.LIZARRAGA (L.L.DIAZ,J.INZUNZA FAVELA) FONOVISA/UMLE EL CHOLO Gerardo Ortiz	17	5
18 20	20	G.ORITZ (G.ORTIZ) BAD SIN/DEL/SONY MUSIC LATIN SOLITA Prince Royce	16	11
25 27	21	G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.M.THEN JAQUEZ) SONY MUSIC LATIN A.G. A LO MEJOR Banda Sinaloense MS de Sergio Lizarraga	21	13
-H	н	S.LIZARRAGA (I.CHAVEZ ESPINOZA) ME VOY ENAMORANDO (REMIX) Chino & Nacho Feat. Farruko		
24 24	22	MOTIFF (I.A.MIRANDA PEREZ.M.LMENDOZA DOMAŤTI,G.MARIN ESPOINOZA,S.PRIMERA,C.E.REYES-ROSADO) MACHETE/JUMLE EL TAXI Pitbull Featuring Sensato & Osmani Garcia	22	8
31 25	23	DI CHINALGONEZ MARTINEZ (E BONNEZ JUNIOR S.CUMBARL HINLIS AC PEREZ LICEARCIA DÍARCIA/DÍARCIA/MAREPINALES DIESEZ MARTINEZ) FINIOLIS ARTISTINIR. 395 BONITO Y BELLO La Septima Banda de Guamuchil Sinaloa	23	7
19 23	24	LLUNA DIAZ (O.TARAZON, J.P.ZAZUETA, K.CERVANTES) FONOVISA/UMILE INOCENTE Romeo Santos	19	10
26 26	25	A.SANTOS.L.CHEVERE (A.SANTOS) COMO ANTES Tito "El Bambino" El Parton Feat. Zion & Lennox	23	21
34 32	26	TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",L.BERRIOS NIEVES) ON FIRE/SIENTE/UMLE	26	4
29 28	27	NOCHE Y DE DIA Enrique Iglesias Feat. Yandel & Juan Magan CPAUCAR (CRAMOS LOPEZE M.IGLESIAS, WOLANDRON RIVERA, ECASILLAS) REPUBLIC/UNIVERSAL MUSIC LATINO/UNLE	27	15
30 31	28	NO TE CREAS TAN IMPORTANTE LSERRANO MONTOYA (R.ORRANTIA) El Bebeto ASL/DISA/UMLE	28	21
23 21	29	UN ZOMBIE A LA INTEMPERIE Alejandro Sanz A.SANZ (A.SANZ) Alejandro Sanz UNIVERSAL MUSIC LATINO/UMLE	19	12
- 42	30	IMAGINANDOTE Reykon Featuring Daddy Yankee (HIR) EDNYANDOY YANKEEREYKON (CEDRITZ REVERA, J.A. A TORRES-ABREU CASTROLLE ORTIZ REVERA, ELAVALA RODRIGUEZ) WARMER LATINA	30	4
44 35	31	LA MORDIDITA Ricky Martin Featuring Yotuel YROMERO,A.RAYO GIBO (P.CAPO, J.GOMEZ,Y.ROMERO,B.LUENGO,R.MARTIN) SONY MUSIC LATIN	31	3
38 34	32	CALENTURA HAZE (L.VEGUILLA MALAVE,E.ROSA CINTRON,G.L.CINTRON,A.D.CINTRON) SONY MUSIC LATIN	32	5
50 43	33	DUELE EL AMOR ESEMPER ASEMPER ANNOVAMONDE, LIDODRIGLEZ PLANCACE, INSUL PALENDAL LLOSADA (R.PINAL ESEMPER ASEMPER LEDODRIGLEZ) PINASONY MOST LATIN	33	3
35 36	34	AMIGO ROMEO SANTOS A.SANTOS,I.CHEVERE (A.SANTOS) SONY MUSIC LATIN	30	21
42 38	35	EL PAPEL CAMBIO El Komander AVALENZUELA (CVEGA) TWINS	35	6
- 39	36	CONFESION La Arrolladora Banda el Limon de Rene Camacho F.CAMACHO TIRADO (D.SIERRA) DISA/UMLE	36	2
33 29	37	QUEDATE CONMIGO LEKTRIK (F.SIERRA BENITEZ,M.SANCHEZ,C.RUIZ) JORY BOY VOUNG BOSS	29	7
RE-ENTRY	38	BAJITO Jencarlos Canela Featuring Ky-Mani Marley MAFFIO (LANELA,KMARLEY,C.A.PERALTA,C.B.HERNANDEZ VILLEGAS) UNIVERSAL MUSIC LATINO/UNILE	38	5
27 30	39	CALLA Y ME BESAS ENIGMA NORTENO (E.BRANAS,D.OROZCO) FONOVISA/JUNIE/DEL FONOVISA/JUNIE/DEL	22	11
45 40	40	CUAL ADIOS La Bandononona Clave Nueva de Max Peraza	40	3
- 41	41	R.VERDUZCO (FATO) TALENT MUSIC GROUP/FONOVISA/UMLE LA PRISION Mana	41	2
37 37	42	F.OLVERA (F.OLVERA,G.NORIEGA) WARNER LATINA AGUA BENDITA Victor Manuelle	26	9
41 44	43	A.CASTRO,E.DAVILA JR. (V.M.RUIZ,A.CASTRO) KIYAVI/SONY MUSIC LATIN HOMBRE LIBRE La Adictiva Banda San Jose de Mesillas	38	9
H		A.VALDES (B.F.PACHECO ACOSTA) EL QUESITO Omar Ruiz		
28 33	44	G.ORITZ (O.A.RUIZ) BAD SIN Y VETE ACOSTUMBRANDO Larry Hernandez	28	10
- 47	45	NOT LISTED (NOT LISTED) MENEO Fito Blanko	45	2
RE-ENTRY	46	SENSEI MUSICA,DJ CHINO (LCGARCIA,K.KANASHIRO,R.E.TESTA,J.M.GOMEZ,A.C.PEREZ,R.FERNANDEZ) FAMOUS ARTIST/MR. 305	37	2
36 46	47	E.HERNANDEZ (A.BASSI) FONOVISA/UMLE	36	8
43 45	48	SI TE VUELVO A VER H.NOVOA (M.ARELLANES FAUSTO) AZTECA/FONOVISA/JUNE	41	9
47 48	49	COMO TU NO HAY DOS Los Huracanes del Norte J.G.GARCIA (J.M.GARCIA PALOMARES,R.A.GARCIA PALOMARES) GARMEX	43	4
RE-ENTRY	50	QUE COSAS TIENE EL AMOR Anthony Santos & Prince Royce NOT LISTED (A.SANTOS) ANTHONY SANTOS/TOP	42	3

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART			
HOT SHOT DEBUT	0	#1 CHIQUIS RIVERA SWEET SOUND/DEL/SONY MUSIC LATIN	1			
1	2	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN Hoy Mas Fuerte	3			
NEW	3	CHARLIE APONTE Una Nueva Historia TOP STOP/SONY MUSIC LATIN	1			
3	4	MANA Cama Incendiada	7			
NEW	6	DUELO LA BONITA Veneno	1			
4	6	JUAN GABRIEL A LOS DUO FONOVISA/UMLE	17			
5	7	ROMEO SANTOS A Formula: Vol. 2	67			
2	8	LARRY HERNANDEZ Vete Acostumbrando SODIN/FONOVISA/UMLE	2			
6	9	JUAN GABRIEL Mis Numero 1 40 Aniversario	44			
7	10	JULION ALVAREZ Y SU NORTENO BANDA Aferrado FONOVISA/UMLE	11			
8	11	CALIBRE 50 Lo Mejor de	18			
9	12	MARCO ANTONIO SOLIS 15 Inolvidables FONOVISA/UMLE	30			
12	13	SELENA Lo Mejor de	10			
13	14	ENRIQUE IGLESIAS A Sex And Love	64			
10	15	VARIOUS ARTISTS Las Bandas Romanticas de America 2015 FONOVISA/UMLE	20			
14	16	JOAN SEBASTIAN Personalidad	2			
NEW	17	BOMBA ESTEREO Amanecer	1			
15	18	ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE Sirope	5			
NEW	19	KARLOS ROSE Geminis	1			
24	20	INTOCABLE XX: 20 Aniversario	19			
21	21	MARC ANTHONY 2 3.0 SONY MUSIC LATIN	83			
18	22	JOAN SEBASTIAN Lo Esencial de Joan Sebastian: Sentimental MUSART/SONY MUSIC LATIN	2			
23	23	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO DEL/SONY MUSIC LATIN	22			
17	24	ANA GABRIEL Mi Regalo, Mis Numero 1	3			
19	25	NATALIA JIMENEZ Creo En Mi	12			

LA	TIN	DIGITAL SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	1	#1 EL PERDON Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	19
2	2	BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UMLE	64
9	3	LA GOZADERA Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	6
3	4	DANZA KUDURO Don Omar & Lucenzo YANIS/ORFANATO/MACHETE/UMLE	251
4	5	AY VAMOS J Balvin	46
5	6	TRAVESURAS Nicky Jam	54
7	7	VIVIR MI VIDA Marc Anthony	111
6	8	SIGUEME Y TE SIGO Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	13
8	9	NOTA DE AMOR Wisin + Carlos Vives Feat. Daddy Yankee	18
10	10	FANATICA SENSUAL Plan B PINA/SONY MUSIC LATIN	20
11	11	6 AM J Balvin Featuring Farruko	73
13	12	HIPS DON'T LIE Shakira Feat. Wyclef Jean	283
17	13	EL TAXI Pitbull Feat. Sensato & Osmani Garcia FAMOUS ARTIST/MR. 305	11
12	14	MI VERDAD Mana Featuring Shakira	17
15	15	WAKA WAKA (THIS TIME FOR AFRICA) Shakira Feat. Freshlyground EPIC/SONY MUSIC LATIN	265
14	16	PIERDO LA CABEZA Zion & Lennox	20
16	17	EL AMOR DE SU VIDA Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	13
21	18	HEROE Enrique Iglesias	283
23	19	PERDIDO EN TUS OJOS Don Omar Feat. Natti Natasha	11
18	20	MALDITAS GANAS El Komander	12
20	21	TE METISTE Ariel Camacho y Los Plebes del Rancho	15
NEW	22	BAJITO Jencarlos Canela Feat. Ky-Mani Marley	1
22	23	ERES MIA Romeo Santos	67
25	24	LIMBO Daddy Yankee	139
27	25	PROPUESTA INDECENTE Romeo Santos	96



Rivera Resembles Mom With No. 1

Regional Mexican singer Chiquis Rivera (above) crowns Top Latin Albums as her debut set, Ahora, sells 7,000 copies in its first week, according to Nielsen Music. Rivera, the daughter of the late Jenni Rivera, becomes the first female to top the chart since her mother opened at No. 1 on Dec. 20, 2014, with the posthumous release 1 Vida-3 Historias: Metamorfosis-Despedida de Culiacan.

The Riveras become the

first mother-daughter pair and only the third parent-child combination to reach No. 1 on the list following Vicente Fernandez and Alejandro Fernandez (each with five No. 1s) and Julio Iglesias and Enrique Iglesias (one and eight, respectively). Furthermore, Jenni Rivera's brother Lupillo also has topped the albums chart, making the Riveras the only family to have three members score No. 1s as solo artists. The only other siblings to do so are Selena and her brother A.B. Quintanilla III.

On Hot Latin Songs,

Cuban duo Gente de
Zona leaps 17-9 with "La
Gozadera" (featuring Marc
Anthony), marking the
act's second trip to the top
10. The pair is best known
for its collaboration as a
featured act on Enrique
Iglesias' "Bailando" (also
featuring Descemer
Bueno), which spent a
record 41 weeks at No. 1.
"La Gozadera" scales the
list as the Streaming and
Digital Gainer, scoring a
195 percent rise in streams
(to 649,000 weekly clicks)
and a 101 percent growth
in digital sales (to 5,000
downloads).

—Amaya Mendizabal



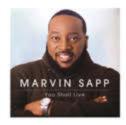
June 20 2015 **Dill boorro**

HOT CHRISTIAN SONGS™ TITLE CERTIFICATION BROTHER NEEDTOBREATHE Featuring Gavin DeGraw 1 • **HOLY SPIRIT** Francesca Battistelli 2 3 15 OCEANS (WHERE FEET MAY FAIL) Hillsong UNITED 2 2 WN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER) Third Day ESSENTIAL/PLG 4 SHOULDERS TODAY (I SMALLBONE, J. SMALLBONE, B. GLOVER, T. TJORNHOM) 6 for KING & COUNTRY 6 6 26 TOUCH THE SKY J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT) HILLSONG/SPARROW/CAPITOL CMG 9 5 6 11 DROPS IN THE OCEAN C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWE) 5 7 Hawk Nelson FAIR TRADE a 22 SOMETHING IN THE WATER ... M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES) Carrie Underwood 7 8 8 36 FLAWLESS B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,S.J.OLDS,D.A.GARCIA, BJ 9 MercyMe OVER) FAIR TRADE 8 9 BECAUSE HE LIVES (AMEN) FORCH I INCRAM (R.GAITHER.G.GAITHER.M.MAHER,LINGRAM,E.CASH,D.CARSON,CTOMLIN) Matt Maher 10 10 10 12 0 12 DAY ONE Matthew West 11 11 23 12 10 Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG 17 15 **EVEN SO COME** 13 13 13 JIVIE JLIN,J.CATES,J.INGRAM) WHO I AM S.MOSLEY (B.CALLAHAN, S.MOSLEY, M.L.C. FIELDES) 13 14 Blanca WORD-CURB 15 13 21 IMPOSSIBLE 18 17 Building 429 ESSENTIAL/PLG 15 THROUGH ALL OF IT Colton Dixon RROW/CAPITOL CMG 14 14 16 GOOD FIGHT Unspoken 16 16 17 23 BEYOND ME D GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA) tobyMac FOREFRONT/CAPITOL CMG 20 18 18 5 23 21 19 SOMETHING BEAUTIFUL S.C.CHAPMAN.B.MILLIGAN (S.C.CHAPMAN) Steven Curtis Chapman 19 19 25 AT THE CROSS (LOVE RAN RED) Chris Tomlin 23 21 20 20 22 THE MAKER E.CASH (C.AUGUST,E.CASH) Chris August 20 21 18 THAT WAS THEN, THIS IS NOW Josh Wilson 22 24 31 **EXHALE**M.BRONLEEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG) Plumb 42 23 42 23 4 GLORY Phil Wickham 24 25 22 22 18 Lauren Daigle y,J.Ingram (L.Daigle,P.Mabury,J.Ingram,M.L.C.Fieldes,H.Bentley) Centricity 39

НС	OT G	05	PEL SONGS™			
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist imprint/promotion label	PEAK POS.	WKS. ON CHART
1	1	1	#1 FILL ME UP M.BOONE,C.CARTER (W.A.REAGAN)	Casey J MARQUIS BOONE/TYSCOT	1	35
2	2	2	FOR YOUR GLORY V.MITCHELL (M.BOOKER)	Tasha Cobbs MOTOWN GOSPEL	1	60
7	3	3	YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION	3	17
6	4	4	WAR C.JENKINS, R.EAST (C.JENKINS)	rles Jenkins & Fellowship Chicago	4	31
4	6	5	I AM D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	3	34
5	7	6	I WILL TRUST Fred Hammord, F. HAMMOND (F. HAMMOND, C. RODGERS, P. FEA	ond Featuring BreeAnn Hammond STER) F HAMMOND/RCA INSPIRATION	4	39
3	5	7	THIS PLACE M.BUTLER (D.W.BLAIR)	Tamela Mann	3	22
9	8	8	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON, A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	8	18
11	10	9	WORTH A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy	9	6
10	9	10	HOW AWESOME IS OUR GOD I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HO)	Israel & New Breed Feat. Yolanda Adams	9	19
12	11	11	I LUH GOD W.CAMPBELL, L.DANIELS (W.CAMPBELL, E.M.A	rica Campbell Featuring Big Shizz	2	10
17	12	12	MY WORDS HAVE POWER Karen C	lark Sheard Feat. Donald Lawrence & The Co.	12	9
13	13	13	BLESS THIS HOUSE R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICH	Dorinda Clark-Cole HE,S.RENAUD,F.BLANCHARD) LIGHT	12	22
21	17	14	ALL THE GLORY T.MALLOY,L.WILSON (T.MALLOY)	Alexis Spight	14	9
23	14	15	GOTTA HAVE YOU W.CAMPBELL, P.MORTON (PJ MORTON, J.MCRE	Jonathan McReynolds YNOLDS,W.CAMPBELL) TEHILLAH/LIGHT	14	10
20	16	16	INTENTIONAL T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene	16	5
16	15	17	I BELIEVE MALI MUSIC (K.J.POLLARD)	Mali Music BYSTORM/RCA/RCA INSPIRATION	15	25
22	19	18	DANCE D.WEATHERSPOON (B.WINANS,D.WEATHERSP	3 Winans Brothers OON) REGIMEN/BMG/EONE	13	14
15	18	19	DESTINY E.BROWN (T.E.ATKINS-CAMPBELL,R.SMITH,E.	Tina Campbell	15	3
NE	EW	20	BETTER D.KIPPING (D.KIPPING)	The Showers	20	1
25	21	21	FILL ME UP V.MITCHELL (W.A.REAGAN)	Tasha Cobbs MOTOWN GOSPEL	8	6
24	20	22	JESUS SAVES V.MITCHELL (T.COBBS)	Tasha Cobbs MOTOWN GOSPEL	3	6
-	24	23	EVERYTHING COMING UP J M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICI		23	2
	25	24	SEND THE RAIN W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL	.,w.mcmillan) William McDowell	15	4
-	22	25	GRACE R.ROBINSON (R.DILLARD)	Ricky Dillard & New G	22	2

LAST WEEK MERK MERK IMPRINT/DISTRIBUTING LABEL 1 1 2 1 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1	WKS.ON CHART 2 61 1 36 9 14 20 59
3 2 MERCYME FAIR TRADE/PLG Welcome To The New Welcom	61 1 36 9 14 20 59
THEOLOGY THE HOWKS OF NORCIA Benedicia: Marian Chant From Norcia DEBUT THE HOWKS OF NORCIA Benedicia: Marian Chant From Norcia DEBUT THE HOWKS OF NORCIA Benedicia: Marian Chant From Norcia DE MONTE OF THE HOWKS OF NORCIA BENEDIC CAMB WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG THIRD DAY Lead US Back: Songs Of Worship ESSENTIAL/PLG THIRD DAY Lead US Back: Songs Of Worship ESSENTIAL/PLG BETHEL MUSIC WE WIll Not Be Shaken BETHEL/PLG THE TRANCESCA BATTISTELLI If We're Honest FERNENIA GROWNS Thrive BEACH STREET/RELINION/PLG MARGINE	1 36 9 14 20 59
3	36 9 14 20 59
PROVIDENT/WORD-CLUBB/CAPITOL CMG LAUREN DAIGLE CENTRICITY/CAPITOL CMG THIRD DAY Lead Us Back: Songs Of Worship ESSENTIAL/PLG BETHEL MUSIC We Will Not Be Shaken BETHEL/PLG FRANCESCA BATTISTELLI If We're Honest FERVENT/WORD-CURB Thrive BEACH STREET/RELINION/PLG MARGINE	9 14 20 59
7 6 THIRD DAY Lead US Back: Songs Of Worship ESSENTIAL/PLG 14 7 BETHEL MUSIC We Will Not Be Shaken BETHEL/PLG 10 8 FRANCESCA BATTISTELLI If We're Honest ERRYENT/WORD-CURB 11 9 CASTING CROWNS BEACH STREET/REUNION/PLG MARGINE	14 20 59
14 7 BETHEL MUSIC We Will Not Be Shaken BETHEL/PLG We Will Not Be Shaken BETHEL/PLG We Will Not Be Shaken Street/REUNION/PLG We Will Not Be Shaken We're Honest FREVENT/WORD-CURB Thrive BEACH STREET/REUNION/PLG Maprices	20
10 8 FRANCESCA BATTISTELLI If We're Honest FERVENT/WORD-CURB 11 9 CASTING CROWNS BEACH STREET/REUNION/PLG NE Marsion	59
11 9 CASTING CROWNS BEACH STREET/REUNION/PLG NE Marriage	-
BEACH STREET/REUNION/PLG	72
NE Mansion	72
13 10 NF MINISION	10
28 11 GG CASTING CROWNS Glorious Day: Hymns Of Faith CRACKER BARREL/BEACH STREET/REUNION/PLG	14
17 FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG. FERVENT/WORD-CURB	38
12 13 LECRAE Anomaly	39
16 NEEDTOBREATHE Rivers In The Wasteland ATLANTIC/WORD-CURB	60
19 I5 KARI JOBE Majestic SPARROW/CAPITOL CMG	63
20 16 CHRIS TOMLIN Love Ran Red	32
8 17 THE OAK RIDGE BOYS Rock Of Ages: Hymns And Gospel Favorites GAITHER/CAPITOL CMG	4
22 18 RED Of Beauty And Rage	15
18 19 HILLSONG UNITED Zion	119
21 ZO KB Tomorrow We Live	7
32 CROWDER Neon Steeple SIXSTEPS/SPARROW/CAPITOL CMG	54
24 BETHEL MUSIC You Make Me Brave: Live At The Civic	59
9 23 PASSION Even So Come	12
25 24 MATTHEW WEST SPARROW/CAPITOL CMG Live Forever	6
29 25 JEREMY CAMP I Will Follow STOLEN PRIDE/SPARROW/CAPITOL CMG	18

TO	ΡG	OSPEL ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART
NEW	O	#1 MARVIN SAPP RCA INSPIRATION/RCA You Shall Live	1
1	2	TINA CAMPBELL It's Personal	3
2	3	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	18
3	4	GG BISHOP NOEL JONES PRESENTS TRENT VON LEE I Am A Praiser	8
4	5	TAMELA MANN Best Days	124
5	6	CASEY J The Truth	7
7	0	LONNIE HUNTER FEAT. STRUCTURE #GETITDONE TYSCOT/TASEIS	3
8	8	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	122
6	9	ERICA CAMPBELL Help 2.0	10
9	10	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	71
10	11	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	12
13	12	VARIOUS ARTISTS Billboard #1 Gospel Hits	21
NEW	13	VARIOUS ARTISTS Icon: Gospel Worship	1
11	14	FRED HAMMOND I Will Trust	29
14	15	DORINDA CLARK-COLE Living It	16
RE	16	PASTOR MARLON LOCK The Good Seed Project OGHBYRG PRODUCTIONS	2
15	17	MEL HOLDER Back To Basics: Music Book, Vol. II	7
25	18	VARIOUS ARTISTS Icon: Gospel Icons MOTOWN GOSPEL/CAPITOL CMG	27
17	19	JASON NELSON RCA INSPIRATION/RCA Jesus Revealed	20
16	20	REV. JAMES CLEVELAND Inspirational Gospel: Rev. James Cleveland, Volume I	3
RE	21	THE WALLS GROUP Fast Forward	29
NEW	22	ROB HILL, SR. Eden SPIRIT FILLED CREATIONS	1
21	23	BRIAN COURTNEY WILSON Worth Fighting For MOTOWN GOSPEL/CAPITOL CMG	14
19	24	J MOSS Grown Folks Gospel	28
			_



Sapp Scores Big Sales

As **Marvin Sapp** debuts at No. 1 on Top Gospel Albums, he scores the biggest sales week for a gospel set in seven months. His new *You Shall Live* debuts with 12,000 copies sold in the week ending June 7, according to Nielsen Music. That's the largest frame for a gospel release since **Trip Lee**'s *Rise* moved 23,000 in its debut at No. 1 on the list dated Nov. 15, 2014.

You Shall Live is Sapp's fourth No. 1 on Top Gospel Albums following / Win (No. 1 for four weeks in 2012), Here I Am (No. 1 for 23 weeks in 2010) and Thirsty (No. 1 for 39 weeks in 2007 and 2008).

Elsewhere on the gospel charts, **Tamela Mann** notches her third consecutive leader on Gospel Airplay as "This Place" bumps 2-1.

Mann is the only act in the chart's 10-year history to tally three straight No. 1s. "This Place" comes after "I Can Only Imagine" in 2014 and "Take Me to the King" in 2012.

On Top Christian Albums,
The Monks of Norcia enter
at No. 3 with Benedicta:
Marian Chant From Norcia
(3,000 sold). The Italian
ensemble follows the
recent top 10 success of
Benedictines of Mary,
Queen of Apostles. The
collective of nuns reached
the top 10 four times
between 2012 and 2015.

—Keith Caulfield



HOT DANCE/ELECTRONIC SONGS™ HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack a 28 2 YOU KNOW YOU LIKE IT 2 2 DJ Snake & AlunaGeorge 25 AG WHERE ARE U NOW Skrillex & Diplo Feat. Justin Bieber 3 3 3 15 DG SG LEAN ON Major Lazer & DJ Snake Featuring MO 4 4 4 Zedd Featuring Selena Gomez 5 5 16 OUTSIDE Calvin Harris Featuring Ellie Goulding CALVIN HARRIS (CALVIN HARRIS,E.GOULDING) CALVIN HARRIS (CALVIN HARRIS,E.GOULDING) FLY EYE/COLUMBIA 7 6 33 Dillon Francis & DJ Snake WEDGEWOOD/DJ SNAKE/MAD DECFNT/COLLIMBIA GET LOW D.H.FRANCIS,DJ SNAKE (D.H.FRANCIS,W.S.E.GRIGAHCINE) 7 8 5 30 PRAY TO GOD Calvin Harris Featuring HAIM CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID) FLY EYE/COLUMBIA 12 8 8 31 FIVE MORE HOURS DEORRO (F. ORROSO)(JETA J. RYAN J. BIJINETTA C. M. BROWN) DEORRO (F. ORROSO)(JETA J. RYAN J. BIJINETTA C. M. BROWN) DEORRO (F. ORROSO)(JETA J. RYAN J. BIJINETTA C. M. BROWN) 9 10 10 9 9 10 47 WAITING FOR LOVE WAITING FOR LOVE WAS A FAMOUP POWITAGE MARTIN GARRX (S.ALDRED, S.A. FAKIRLY PONTARE J. BERGLING, MARTIN GARRX) PRINCIPLES 46 11 DON'T LOOK DOWN Martin Garrix Featuring Usher Martin Garrix, Garrix, Busbee, J. Abrahart, U. Raymond IV) Spinnin'/RCA 11 12 12 12 STOLE THE SHOW Kygo Featuring Parson James Kygo (Kygo,A.Parson,K.KELSO,M.HARWOOD,M.HARWOOD) ULTRA 13 14 13 12 BEAUTIFUL NOW Zedd Featuring Jon Bellion ZEDD,ROCKMAFIA (A.ZASLAVSKI,T.JAMES,A.ARMATO,D.CHILD,D.JOST,J.BELLION) INTERSCOPE 6 13 14 6 4 RUNAWAY (U & I) GALANTIS, SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH) BIG BEAT/RRP 15 16 16 35 : :ARS & YEARS (O.ALEXANDER,E.TURKMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH) 14 15 16 SECRETS Tiesto & KSHMR Featuring Vassy TIESTOKSHMR (TAMVERWESTN.HOLLOWELL-DHAR.P.BENTLEYN.KARAGIORGOS) MISICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC 15 17 17 TONIGHT BELONGS TO U! Jeremih Featuring Flo Rida 18 20 21 HOLD MY HAND STARSMITH, J. PATTERSON (J.GLYNNE, J. PATTERSON, I.WROLDSEN, J. BENNETT) 19 Jess Glynne 21 23 10 HEADLIGHTS Robin Schulz Featuring Ilsey RSCHULZ (ASCHULLER,E.FREDERIC,I.JUBER,J.LONDON,J.RYAN,R.SCHULZ,T.PEYTON) TONSPIEL/ATLANTIC/RRP 24 24 20 20 8 **POWERFUL** Major Lazer Feat. Ellie Goulding & Tarrus Riley HOT SHOT DEBUT 21 ANOTHER YOU Armin van Buuren Featuring Mr. Probz AVAN BURREN,B.DO GOEIJ (A.VAN BUUREN,B.DE GOEIJ,D.P.STEHR,N.GEUSEBROEK) ARMIN/ARMADA 22 22 22 I LOVE IT WHEN YOU CRY (MOXOKI) Steve Aoki & Moxie Raia 23 25 Alesso Featuring Roy English INDBLAD,BWRONSKI,M.H.HANSEN,L.SECON,DAMON SHARPE,PWALLEVIK,D.DAVIDSEN) REFUNE/DEF JAM 18 20 24 14 16 I'M AN ALBATRAOZ A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON) AronChupa ULTRA 26 28 25 10 21 ARE YOU WITH ME Lost Frequencies 27 26 28 26 19 PEANUT BUTTER JELLY GALANTIS SVIDDEN (A.E. BELL,PL.HURTTJC,KARLSSON,L.EKLOW,M.SORBARA,HJONBACK,LKORTZSCH) BIG BEAT/ATLANTIC 29 27 30 24 NEXT TO ME 31 28 40 ALL MY LOVE (REMIX) Major Lazer Feat. Ariana Grande & Michel Montano 29 RE-ENTRY BE TOGETHER Major Lazer Featuring Wild Belle DIPLO,A.SWANSON (T.W.PENTZ,WILD BELLE,A.SWANSON) MAD DECENT 30 Chic Featuring Nile Rodgers I'LL BE THERE B.EDWARDS,N.RODGERS (B.EDWARDS,N.RODGERS) 31 36 37 31 5 ON MY WAY AXWELL,S.INGROSSO,V.PONTARE,S.A.FAKIR) 29 Axwell & Ingrosso 30 32 12 ODESZA Featuring Shy Girls 36 ALL WE NEED ODESZA (G.MILLS,C.J.KNIGHT,D.J.VIDMAR) 33 35 13 INTOXICATED Martin Solveig & GTA MARTIN SOLVEIG, M.YAN TOTH, J.MEJIA (M.PICANDET, M.YON TOTH, J.MEJIA) SPINNIN' DEEP/SPINNIN' 34 37 38 27 AlunaGeorge YOU KNOW YOU LIKE IT 33 34 30 TryHardNinja 34 33 36 Skrillex & Diplo Featuring AlunaGeorge ,DIPLO (S.MOORE,T.W.PENTZ,A.DEWJI-FRANCIS,G.REID) MAD DECENT/OWSLA/ATLANTIC 39 37 15 TOO ORIGINAL Major Lazer Feat. Elliphant & Jovi Rockwell DIPLO (T.W.PENTZ,E.OLOVSDOTTER,J.CLARKE,P.MECKSEPER,T.TYSPER) MAD DECENT MAD DECENT 38 38 LET YOU GO THE CHAINSMOKERS FEAT. Great Good Fine OK THE CHAINSMOKERS (A.TAGGART, J.SANDLER, L.MOELLMAN) DIM MAK/REPUBLIC 39 43 42 11 NIGHT RIDERS Major Lazer Feat. Travi\$ Scott, 2 Chainz, Pusha T & Mad Cobra 40 RE-ENTRY 2 TOGETHER STORKLUND.S.FURRER, A. POURNOURI (A. BJORKLU Cazzette Featuring Netwimers 41 41 AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson 47 42 42 Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL THE GIVER (REPRISE) 43 43 INSOMNIA AUDIEN (N.RATHBUN,K.KELSO,A.PARSTON) Audien Featuring Parson James 32 32 32 8 ADDICTED TO A MEMORY Zedd Featuring Bahari 35 25 18 45 8 Jamie xx YOUNG TURKS/BEGGARS GROUP 46 NEW 46 JUICY WIGGLE RedFoo 27 41 27 IF YOU SAY IT AGAIN Rozalla 43 43 HOLDING ON Disclosure Featuring Gregory Porter 26 26 ROLL THE BASS DIPLO,BOAZ VAN DE BEATZ (T.W.PENTZ,B.DE JONG,A.REID,P.MECKSEPER,R.FRITZ JR.) MAJOR LAZER MAD DECENT

TOP DANCE/ELECTRONIC ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. OF				
NEW	0	#1 JAMIE XX In Colour young turks	1				
NEW	2	MAJOR LAZER Peace Is The Mission MAD DECENT	1				
2	3	ZEDD True Colors	3				
NEW	4	VARIOUS ARTISTS Monstercat 022: Contact Monstercat	1				
7	6	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U MAD DECENT/OWSLA/AG	15				
6	6	LINDSEY STIRLING Shatter Me	58				
3	7	DAVID GUETTA Listen WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	28				
4	8	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	3				
1	9	ALESSO Forever	2				
5	10	TIESTO Club Life, Vol. 4: New York City MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	3				
NEW	11	PEARL Pleasure	1				
11	12	CALVIN HARRIS FLY EYE/COLUMBIA Motion	31				
10	13	ODESZA IN RETURN FOREIGN FAMILY COLLECTIVE/COUNTER	40				
8	14	HOT CHIP Why Make Sense?	3				
12	15	PURITY RING Another Eternity	14				
NEW	16	LATE NIGHT ALUMNI Eclipse	1				
13	17	SHAMIR Ratchet	3				
15	18	SYLVAN ESSO Sylvan Esso	56				
20	19	VARIOUS ARTISTS NOW That's What I Call Party Anthems 2 UNIVERSAL/SONY MUSIC/LEGACY	44				
14	20	STEVE AOKI Neon Future.II	4				
19	21	FKA TWIGS YOUNG TURKS LP1	43				
18	22	VARIOUS ARTISTS Power Music: 55 Smash Hits!: Running Remixes	43				
RE	23	CLEAN BANDIT New Eyes	43				
NEW	24	PARADE OF LIGHTS Feeling Electric ASTRALWERKS	1				
17	25	DEADMAU5 MAUSTRAP/ULTRA 5 Years Of mau5	25				

DANCE/ELECTRONIC STREAMING SONGST						
Ar	tist	WKS. O				
in Bi	ieber	14				
at.	МО	13				
& Afr	ojack	9				
Geo	orge	10				
Lil .	Jon	76				
Goi	mez	15				
Bro	wn	13				
Αv	icii	2				
alyr	nne	64				
. Ze	edd	48				
Jai	mes	11				
Sna	ake	10				
uld	ling	33				
Αv	icii	101				
Γονe	e Lo	36				
Gar	rix	91				
ng	Sia	50				
Siı	rah	104				
ch /RRI	ulz	38				
G0011	Rock	114				
Ger	vais	97				
Hai	rris	63				
Ga	aga	9				
/illia	ams	106				
lar	ntis	1				



Jamie XX **Marks The** No.1Spot

Jamie xx (above) jumps in at No. 1 on Top Dance/ Electronic Albums with the retro-themed In Colour. The solo debut from **the xx** member sold 19,000 copies in the week ending June 7. according to Nielsen Music, beating out **Major Lazer**'s latest, *Peace Is the Mission* (16,000). Meanwhile, on Hot Dance/Electronic Songs, Major Lazer charts seven tracks from Peace, leading with "Lean On" (No. 4) The song, with DJ Snake, sold 58,000 units (up 18 percent) and captured 6.6 million U.S. streams (up 16 percent) as it also rises to No. 22 on the Billboard Hot 100.

Shifting to Dance/ Electronic Streaming Songs, Avicii collects his fifth top 10 with "Waiting for Love" (13-8, 1.9 million streams, up 13 percent). Avicii is now tied with Calvin Harris for the most top 10s (five each) since the chart's launch on April

20, 2013. Finally, on Dance Club

Songs, iconic pop-dance act Chic climbs to the summit with "I'll Be There" (2-1), featuring Nile Rodgers. It's Chic's first No. 1 since March 21, 1992, when "Chic Mystique" topped the list. Founding member Rodgers tells Billboard, "I don't think anyone in history has gone over 20 years between No. 1 dance singles. And if that's a fact, it's an awesome reality I'll never forget. I'm so humbled it's unreal." Rodgers is right: Chic's gap of 23 years between No. 1 songs is the most for a group in the chart's nearly 39-year history. Remixes of "I'll Be There" from Basement Jaxx and ZHU.

among others, helped Chic -Gordon Murray



DANCE CLUB SONGS™						
LAST THIS WEEK WEEK	TITLE Artist	WKS. ON CHART				
2 1	#1 I'LL BE THERE Chic Feat. Nile Rodgers WARNER BROS.	9				
5 2	GG B**** BETTER HAVE MY MONEY Rihanna WESTBURY ROAD/ROC NATION	5				
6 3	HOUSE ON FIRE Ryan Cabrera	8				
7 4	MR. PUT IT DOWN Ricky Martin Feat. Pitbull	7				
8 5	IF YOU SAY IT AGAIN ROZALLA	9				
13 6	SAVAGES Five Knives	6				
3 7	DON'T LOOK DOWN Martin Garrix Feat. Usher	8				
15 8	CIRCLES Dave Aude Feat. Cierra Sample	7				
4 9	ON MY WAY Axwell & Ingrosso	10				
9 10	THE GIVER (REPRISE) Duke Dumont	10				
10 11	SET ME FREE Robert Clivilles Feat. Kimberly Davis	7				
10 12	C&C MUSIC FACTORY INSOMNIA Audien Feat. Parson James	11				
11 13	ASTRALWERKS/CAPITOL GHOSTTOWN Madonna	9				
18 14	LIVE NATION/INTERSCOPE HAUTE MESS NERVO	6				
20 15	ULTRA THIS FEELING L'Tric	5				
16 16	CAPITOL RISE ABOVE THE GAME Angel Moraes Feat. Neysa Malone	10				
	MUSOL PRETTY GIRLS Britney Spears & Iggy Azalea	3				
23 17	RCA WHEN I COME HOME Goldhouse	-				
17 18	GOLDHOUSE BEGGIN FOR THREAD Banks	10				
25 19	HARVEST/CAPITOL COOL Alesso Feat. Roy English	4				
12 20	REFUNE/DEF JAM	13				
27 21	KAT SOLAR	4				
28 22	ALIVE Guy Scheiman Feat. Hannah Gold	4				
29 23	WIMBLEDON Rich White Ladies	4				
34 24	KISS ME QUICK Nathan Sykes	3				
47 25	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD Andy Grammer	2				
35 26	LET IT BE LOVE PREMIER LEAGUE Jessica Sutta	3				
40 27	LIKE I CAN Sam Smith	2				
36 28	LEAN ONMajor Lazer & DJ Snake Feat. MO	4				
24 29	I HAD THIS THING CHERRYTREE/INTERSCOPE Royksopp	7				
14 30	CHAINS Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	13				
22 31	KISS ALL THE BULLIES GOODBYE Sir Ivan Feat. Taylor Dayne PEACEMAN	8				
41 32	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	3				
HOT SHOT 33 DEBUT	DEJA VU GIORGIO MORODER/RCA GIORGIO MORODER/RCA	1				
32 34	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	8				
49 35	SHUT UP AND DANCE WALK THE MOON	2				
48 36	SUN DON'T SHINE Klangkarussell Feat. Jaymes Young	2				
45 37	ROOFTOP SKYLAR STECKER Skylar Stecker	2				
31 38	PRAY TO GOD Calvin Harris Feat. HAIM FLY EYE/COLUMBIA	8				
19 39	LIFT DIRTY DISCO Feat. Debby Holiday	13				
42 40	TONIGHT BELONGS TO U! Jeremih Feat. Flo Rida MICK SCHULTZ/DEF JAM	4				
38 41	SECRETS Tiesto & KSHMR Feat. Vassy MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	6				
39 42	ONE LAST TIME Ariana Grande	5				
NEW 43	JUICY WIGGLE RedFoo	1				
30 44	TALKING BODY Tove Lo	15				
33 45	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	12				
37 46	I REALLY LIKE YOU 604/SCHOOLBOY/INTERSCOPE Carly Rae Jepsen	5				
21 47	WOMAN POWER Ono MIND TRAIN/TWISTED	12				
NEW 48	SOUND MY HEART MAKES Felicia Punzo	1				
NEW 49	SHOW SOME LOVE First Ladies Of Disco	1				
1000		_				

LEGEND

Bullets indicate titles with greatest weekly gains.

- Album Charts

 Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 RIAA certification for physical shipments & digital downloads of 1 million units (Platinium). Numeral
- physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

 RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download. (Gold).
- (Gold). RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Dario

- PS (PaceSetter for largest %
- PS (Pacesetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

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CO	NCERT GI	ROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER		
1	\$9,886,540 \$275/\$30	U2 THE FORUM, INGLEWOOD, CALIF. MAY 26-27, 30-31, JUNE 3	83,505 FIVE SELLOUTS	LIVE NATION GLOBAL TOURIN		
2	\$8,873,170 (£5,549,648) \$103.93/\$59.96	ONE DIRECTION, MCBUSTED MILLENNIUM STADIUM, CARDIFF, U.K. JUNE 5-6	112,028 TWO SELLOUTS	SJM CONCERTS		
3	\$5,999,690 \$139.50/\$87/\$49.50	TAYLOR SWIFT, VANCE JOY, SHAWN FORD FIELD, DETROIT MAY 30		THE MESSINA GROUP/		
4	\$5,836,926 \$159.50/\$139.50/ \$87/\$49.50	TAYLOR SWIFT, VANCE JOY, SHAWN HEINZ FIELD, PITTSBURGH JUNE 6		THE MESSINA GROUP/		
5	\$5,135,827 \$250/\$175/\$99.50/\$39	KENNY CHESNEY, ERIC CHURCH, BE HEINZ FIELD, PITTSBURGH MAY 30				
6	\$4,002,240 (£2,565,196) \$195.03/\$70.21	PAUL MCCARTNEY 02 ARENA, LONDON MAY 23-24	31,146	MARSHALL ARTS		
7	\$3,784,750 (£2,501,621)	OLLY MURS, ELLA EYRE, BRIGHT SPARKS OZ ARENA, LONDON 54,650 LIVE NATION				
8	\$195.92/\$44.63 \$3,776,207 \$250/\$175/\$82/\$22	MAY 3-5, 7 KENNY CHESNEY, MIRANDA LAMBER SOLDIER FIELD, CHICAGO	43,630	THE MESSINA GROUP/		
9	\$3,160,040 (£2,114,500)	JUNE 6 THE WHO 02 ARENA, LONDON	48,278 29,416	AEG LIVE		
10	\$112.08/\$89.67 \$2,945,050 (£1,908,975)	MARCH 22-23 LIONEL RICHIE 02 ARENA, LONDON	32,631 TWO SHOWS 31,863	MARSHALL ARTS		
11	\$100.28/\$38.57 \$2,903,830 (£1,975,250)	PAUL SIMON & STING 02 ARENA, LONDON	33,004 TWO SHOWS 23,401	LIVE NATION		
12	\$183.76/\$66.15 \$1,964,245 (30,036,844 PESOS)	APRIL 15-16 VIOLETTA AUDITORIO NACIONAL, MEXICO CITY	25,684 TWO SHOWS 38.107	OCESA-CIE		
13	\$51.55 \$1,863,281 \$139.50/\$97/\$39.50	MAY 22-24 TAYLOR SWIFT, VANCE JOY KEC YUM! CENTER, LOUISVILLE, KV.	61,723 FIVE SHOWS	THE MESSINA GROUP/		
14	\$1,732,041 \$129.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY QUICKEN LOANS ARENA, CLEVELAND	SELLOUT	AEG LIVE THE MESSINA GROUP/		
15	\$1,718,840	S CLUB 7	SELLOUT	AEG LIVE		
16	\$1,485,630	OZ ARENA, LONDON MAY 16-17 MCBUSTED, NEW CITY KINGS, SYMI		SJM CONCERTS		
17	\$1,458,197	OZ ARENA, LONDON APRIL 4-5 TAYLOR SWIFT, VANCE JOY	22,141 29,691 TWO SHOWS	LIVE NATION		
18	\$139.50/\$97/\$39.50 \$1,429,430	CENTURYLINK CENTER, BOSSIER CITY, LA. MAY 20 THE X FACTOR LIVE	12,459 SELLOUT	THE MESSINA GROUP/ AEG LIVE		
19	(£962,314) \$81.70/\$28.97 \$1,327,540	O2 ARENA, LONDON MARCH 20-21 USHER, NICO & VINZ	22,608 31,723 THREE SHOWS	SJM CONCERTS		
20	(£892,515) \$111.56/\$52.06 \$1,314,901	02 ARENA, LONDON MARCH 26 BILLY JOEL, GAVIN DEGRAW	15,477 16,062	LIVE NATION		
21	\$1,248,320	FARM BUREAU LIVÉ, VIRGINIA BEACH, VA. JUNE 6	18,732 SELLOUT	LIVE NATION		
	(£839,838) \$81.75/\$59.46	NICKI MINAJ, TREY SONGZ, ESTER I 02 ARENA, LONDON MARCH 28	17,199 17,702	LIVE NATION		
22	\$1,190,550 (£773,082) \$122.43/\$14.63	THE VAMPS, UNION J, THE TIDE, LU 02 ARENA, LONDON MAY 1-2	29,555 31,518 TWO SHOWS	AEG LIVE		
23	\$1,135,180 \$127.50/\$77.50/\$50	MERRIWEATHER POST PAVILION, COLUMBIA, MD. MAY 27	SE RICE 17,432 SELLOUT	THE MESSINA GROUP/ AEG LIVE		
24	\$1,122,710 (1,071,900 FRANCS) \$89.03/\$78.56	UNHEILIG, A LIFE DIVIDED HALLENSTADION, ZÜRICH APRIL 25	13,000 SELLOUT	ABC PRODUCTION		
25	\$1,103,706 \$225/\$135/\$85/\$37.50	KENNY CHESNEY, JAKE OWEN, CHA BBVA COMPASS STADIUM, HOUSTON MAY 22	SE RICE 18,448 20,338	THE MESSINA GROUP/ AEG LIVE		
26	\$1,082,918 \$127.50/\$92/\$52/\$32	MAROON 5, MAGIC!, ROZZI CRANE HONDA CENTER, ANAHEIM APRIL 6	14,924 SELLOUT	LIVE NATION		
27	\$1,075,450 (\$1,366,663 AUSTRA- LIAN) \$112.91/\$64.98	RICKY MARTIN, DELTA GOODREM ROD LAVER ARENA, MELBOURNE MAY 2	11,750 12,195	NINE LIVE, SONY MUSIC ENTERTAINMENT		
28	\$1,073,040 (3,266,138 REAIS) \$427.09/\$91.99	KISS PEDREIRA PAULO LEMINSKI, CURITIBA, BRAZIL APRIL 21	14,980 17,700	MERCURY CONCERTS		
29	\$1,066,930 (€986,310) \$210.94/\$37.86	PAUL SIMON & STING SPORTPALEIS, ANTWERP, BELGIUM MARCH 23	12,290 17,859	LIVE NATION		
30	\$1,059,000 (655,798,000 PESOS) \$251.91/\$32.30	KISS MOVISTAR ARENA, SANTIAGO APRIL 14	12,516 13,000	MERCURY CONCERTS		
31	\$1,038,600 (3,056,837 REAIS) \$509.65/\$108.72	MONSTERS TOUR: OZZY OSBOURNI PEDREIRA PAULO LEMINSKI, CURITIBA, BRAZIL APRIL 28	E, JUDAS PRIES 12,820 20,000	ST, MOTORHEAD MERCURY CONCERTS		
32	\$1,037,290 (\$1,280,180 AUSTRA- LIAN) \$98.68/\$64.17	NICKELBACK, MONSTER TRUCK ROD LAVER ARENA, MELBOURNE MAY 15-16	14,067 TWO SELLOUTS	LIVE NATION		
33	\$1,035,575 \$150/\$99.50/ \$69.50/\$49.50	ROMEO SANTOS TOYOTA CENTER, HOUSTON JUNE 3	11,311 11,832	LIVE NATION		
34	\$1,028,780 (\$1,304,316 AUSTRA- LIAN) \$118.23/\$47.25	NICKELBACK, MONSTER TRUCK ALLPHONES ARENA, SYDNEY MAY 22	11,059	LIVE NATION		
35	\$1,023,826 \$799/\$146/\$110	THE WHO, JOAN JETT & THE BLACK MOHEGAN SUN ARENA, UNCASVILLE, CONN. MAY 24	HEARTS 7,327	IN-HOUSE		
S 77		MAY 24	7,359			



U2's L.A. Run Tops Boxscore

U2 (above) edges out such touring heavyweights as One Direction, Taylor Swift, Kenny Chesney and Paul McCartney to reach No. 1 on the Boxscore chart with \$9.8 million in ticket sales from five sold-out shows in the Los Angeles market. The band performed five concerts at The Forum in Inglewood, Calif., the only Southern California engagement on the tour's schedule. Amid the Forum run, U2 also played a rare club date on May 28 at the Roxy in West Hollywood for fans who had won tickets through a radio contest.

Touring in support of the album Songs of Innocence, which arrived in September 2014, U2 began its sixmonth trek through North America and Europe on May 14. Hosting the tour opener was Vancouver's Rogers Arena — the first of 10 U.S. and Canadian arenas during the first leg. An eight-night stand at New York's Madison Square Garden will close out the U.S. run that ends July 31. A European trek through eight countries is set to start Sept. 4.

Innocence + Experience is U2's first arena tour since Vertigo, which covered five continents in 2005 and 2006. The band's most recent outing was the 360° Tour, booked in stadiums during a two-year run that began in the summer of 2009. It ranks as the highest-grossing tour of all time with \$736 million in sales from more than 7.2 million tickets sold.

-Bob Allen

(LET THE MUSIC) SAVE YOU

16 Years Ago JENNIFER LOPEZ'S DEBUT SINGLE LANDED AT NO. I

In June 1999, the Bronx-born diva-in-the-making added "chart-topping singer" to her résumé with "If You Had My Love"

PRIOR TO 1999, JENNIFER LOPEZ HAD been recognized as an actor (*Selena*, *Out of Sight*, *Anaconda*) and a dancer (Fox's *In Living Color*). Her official arrival on the music scene came with the Billboard Hot 100 dated May 15, 1999, when the then-29-year-old Bronx native's debut single, "If You Had My Love," landed at

No. 81. The week before the slinky, Rodney Jerkins-produced track charted, *Billboard* noted the "hype storm" that Lopez's Sonyowned label, Work, had created to promote her first single, and asked, "Does she have what it takes?" She did. "If You Had My Love" shot to No. 1 in its fifth week on the Hot 100 (June 12) and spent five weeks on

top. Lopez has since scored nine more top 10 hits including three No. 1s.

As her music career exploded — she has sold 12.5 million albums in the United States, according to Nielsen Music — so did her entertainment empire. Now 45, Lopez continues to star in films (like this year's modest hit The Boy Next Door), works in and on TV (she judged American Idol, and executive-produces ABC Family's The Fosters), put out her autobiography True Love and is a bone fide fashion and fragrance mogul (her clothing and accessory line with Kohl's launched in 2010, while her Coty fragrances have grossed \$2 billion). Up next? A Las Vegas residency at Planet Hollywood's Axis theater beginning in January 2016. - KEITH CAULFIELD



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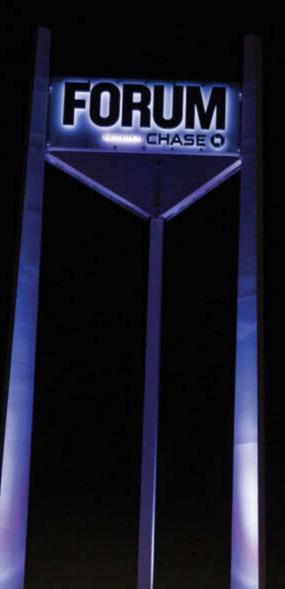
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